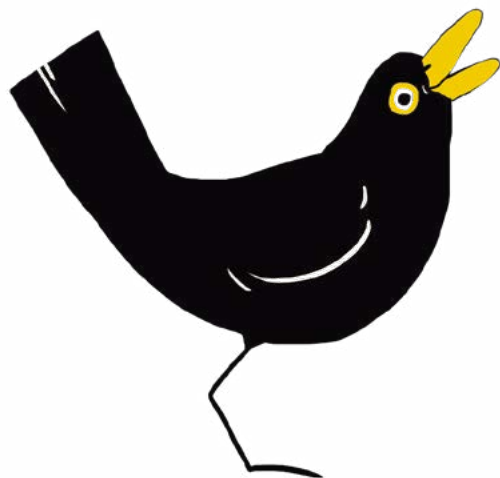


Becco  Giallo

**CATALOG
FALL 2024**



BeccoGiallo is an Italian publishing house founded in Padua, specialised in non-fiction and webcomic. Their works are translated in 17 languages.

For inquiries on BeccoGiallo titles please contact:

Alessandra Sternfeld, Senior agent, CEO
alessandra@am-book.com

Alice Amico, Junior Agent
alice@am-book.com

For general inquiries please get in touch at:
info@am-book.com

TRANSLATION GRANTS

ITALIAN MINISTRY OF FOREIGN AFFAIRS AND INTERNATIONAL COOPERATION

The Foreign Ministry grants two types of financial incentives:

1. Grants for the translation of unpublished Italian work abroad and to the production, dubbing and subtitling of short and feature films and TV series.
2. Awards to Italian works translated abroad.

Deadline: TBA

ITALIAN CENTRE FOR THE BOOK AND PUBLISHING

The Italian Centre for the Book and Publishing offers translation grants from a minimum of €500 up to €5000.

Deadline: TBA

COMING SOON



An Illustrated History Of Espionage

by Mario Caligiuri & Emanuele Apostolidis

232 pages | Full Color

A compelling journey into the secretive and dangerous universe of world intelligence told by Mario Caligiuri, one of Europe's most distinguished intelligence scholars. The lives of the most famous spies, from Mata Hari to Casanova and Richelieu. The great intelligence operations, from Operation Himmler to the False Protocols of Zion. The secret methods and equipment used in espionage and counterespionage throughout history.



Lumumba - African hero

by Luca Catalano & Michele de Sanctis

Pages TBD | Full Color

Sixty years after the assassination of Patrice Lumumba, this graphic novel seeks to tell his story and that of his country primarily through his own words, gathered from his writings and transcripts from his public speeches. He was the democratically elected prime minister of the first Congolese government in June 1960, then killed on January 17, 1961. Even today, his struggle for justice to the ultimate sacrifice is an example for generations of young Africans.



Niccolò Machiavelli

by Laura Nuti & Mattia Simoniello

Pages TBD | Full Color

This graphic novel aims to pay homage to Machiavelli's work through a dialogue with his favorite pupil Zanobi Buondelmonti, a wealthy young man who in 1522 took part in a conspiracy against the Medici to restore republican freedom to Florence. What unites the two is political passion, and the struggle for peace.



Tina Modotti

by Mariapaola Pesce & Mel Zohar

Pages TBD | Full Color

Tina Modotti is now a female icon of independence and rebellion against conformism. Born into an environment that would offer her nothing but toil and poverty, she created her own future thanks to her own beauty, passion for photography and ability to face the future with courage and intensity.

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**COMICS
AND PICTURE BOOKS
FOR KIDS**



CHICKS AT THE BEACH

GIULIA CONOSCENTI

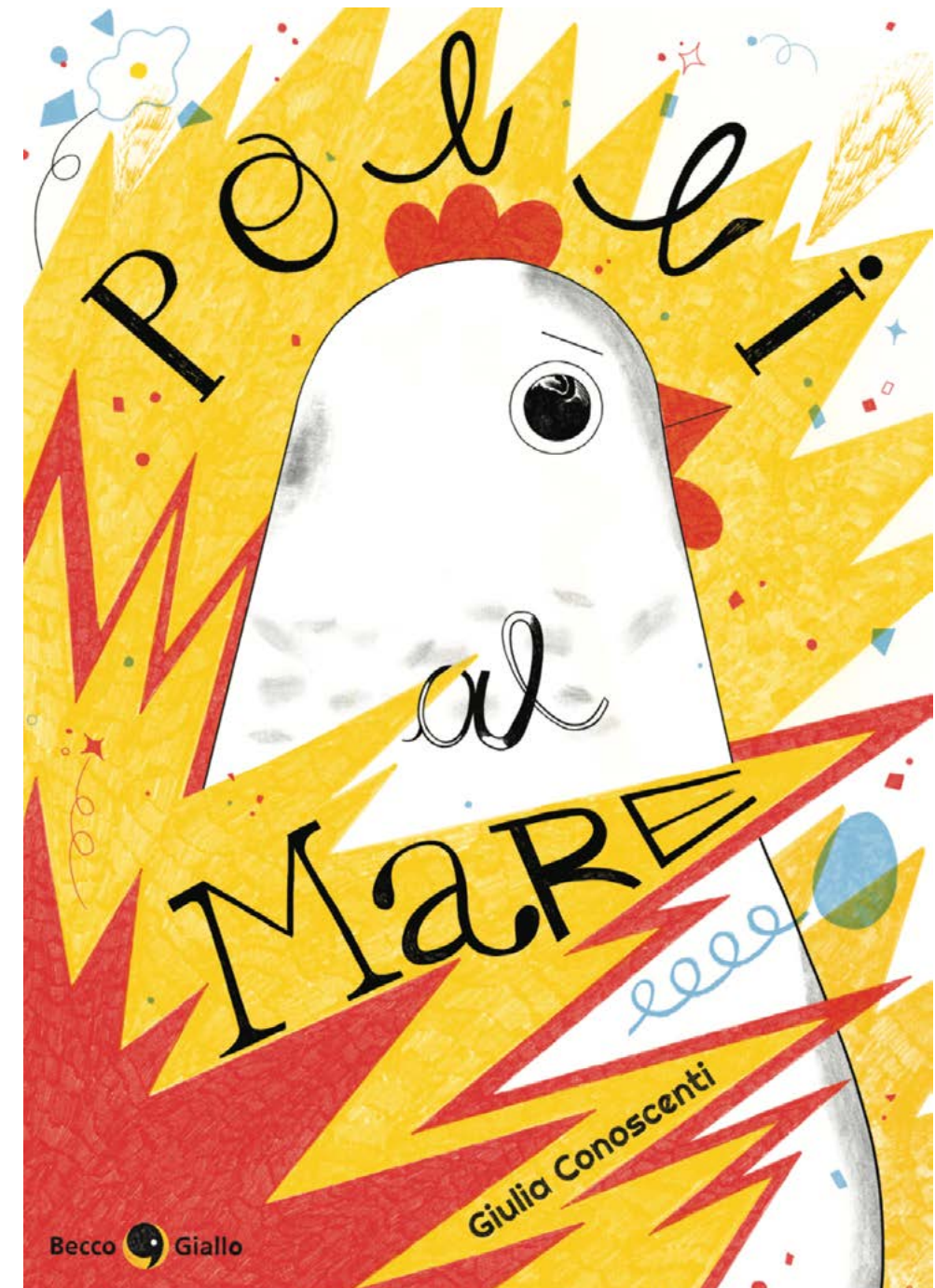
April 2024 | 62 pages | Full Color | 4+

This Orwellian tale for children explores what would happen if chickens seized the means of productions and treated themselves to a luxurious day at the beach. The answer? A proletarian revolution, of course

Chickens of the fair town of Eggmont are in burn-out: they're working way too much and just for peanuts (literally...). The eggs they lay are not as tasty as they used to be, and the only thing on their mind is getting a year (actually, a day would be enough) of rest and relaxation.

And so off they go to the beach, and when they get back they're as good as new. Maybe even too good: it's high time that those roosters in charge learn that they can't exploit their chicks like that, it's revolution time! And so between poo bombs and grenades of hard-boiled eggs, the chicks manage to reclaim their work-life balance and kick out those greedy roosters, turning the town of Eggmont into a socialist utopia.

A funny tale against turbocapitalism that will leave you chuckling, and will make children reflect on pressing issues such as exploitation and inequality, and teach them to stand up for their rights.



GIULIA CONOSCENTI was born in Palermo in 1991, where she graduated in Industrial Design. She used to live surrounded by the sea and the sun until she moved to Urbino, where she first experienced the fog and where she graduated from the specialist course in image graphics at ISIA. Today she works as an illustrator and animator, as well as a lecturer at the Palermo Academy of Fine Arts, at the Siracusa Academy of Fine Arts and the University of International Studies in Fuzhou. She collaborates with brands such as Gucci, Barilla, Zanotta, Zuegg, Rolling Stones, Interni Magazine, Primark, Bic, AwLab.

LET'S JUST SAY IT! PERIOD. IRENE CARBONE

2024 | 48 pages | Full Color | 6+

A sweet and honest picture book that breaks one of many still existing taboos.

One day, while playing together, two siblings notice that Mommy has a strange red spot between her legs.

What is going on?

Their curiosity is simple and natural: Why is Mommy bleeding? Is it hurting her? Her answers are honest and calm: communication about how the body works is approached together, naturally.

The book aims to clarify the topic of menstruation from an early age, making it one of the many topics dealt with in everyday life and preventing it from becoming a taboo. By gently introducing the topic, it is hoped that it will help to develop a greater awareness of how the body works and to break down the prejudices that still exist on the subject.



Irene Carbone

SI PUÒ DIRE? MESTRUAZIONI!



Becco  Giallo

IRENE CARBONE Born and raised in Turin, Italy, she works as a cartoonist and illustrator. She studied comics at the International School of Comics and for the past seven years has been collaborating with Irene Frigo in the duo Irene and Irene, whose illustrations have won several awards and participated in exhibitions.

CRITICAL KIDS

An ongoing series to teach kids all about the most complex topics of our age in an accessible and fun way: an essential tool for parents and teachers alike.



Astronomy Explained To Children

by Claudia Bontempi & Anna Zampatti

68 pages | Full Color | Hardcover | 5+

Foreign sales: Simplified Chinese

What do we need stars for? How are the planets born? Who invented the telescope? How big is the Universe? To answer these and other questions, little Pietro makes his first visit to the city's Astronomical Observatory where, in the deepest darkness and with the help of a huge telescope, he gets "up close" with hot and cold stars, mysterious nebulae and asteroids, colorful planets and comets, for his first fascinating journey of discovery of the Solar System.



Ecology Explained To Children

by Marco Rizzo & La Tram

48 pages | Full Color | Hardcover | 5+

Foreign sales: Simplified Chinese

Sandy the fox is worried about the world around her: there's rubbish everywhere and the forests are quickly disappearing... What's happening to the environment? Together with Ettore the pelican they'll travel the world to figure out a way to stop this madness and explain to humans that there are better and more sustainable ways of living.



Music Explained To Children

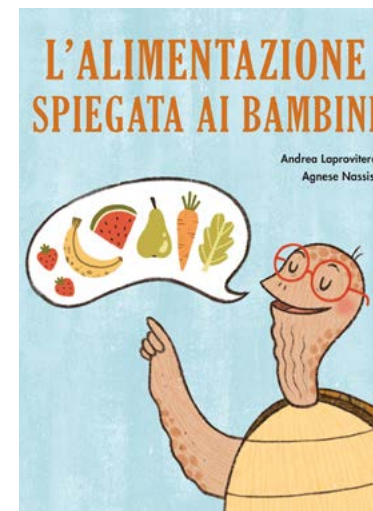
by Lorenzo Stivani & Anna Rizzi

80 pages | Full Color | Hardcover | 5+

Foreign sales: Simplified Chinese

When Pentabaffo the cat finds out that his favorite animal shelter is at risk of shutting down for lack of funding he immediately comes up with a great idea to save it: he'll organise a charity concert with all his old bandmates! And while he's looking for them in all corners of the globe, he'll find out all about their favorite musical instruments, including less common ones such as the Australian didgeridoo and the theremin. The book also

features special QR codes to listen to the instruments!



Nutrition Explained To Children

by Andrea Laprovitera & Agnese Nassisi

64 pages | Full Color | Hardcover | 5+

Foreign sales: Simplified Chinese

What are a hyena, a vulture and a termite doing sitting around a fire? They are of course talking about their binges and how much they're going to eat! And who is the brilliant turtle that comes out of nowhere and disrupts the trio's diabolical gastronomic plans? It's the beginning of a fascinating journey in search of a mysterious pyramid that seems to hold the secret to proper nutrition, tasty and healthy at the same time.



Geography Explained To Children

by Giada Peterle

64 pages | Full Color | Hardcover | 5+

Foreign sales: Simplified Chinese

Alex is a curious girl who loves adventures, but it seems that there's none of those in her geography homework... But as the brave contemporary explorer that she is, she will fly over city rooftops, cross the jungle, and reach the top of a glacier, discovering that geography is actually a very exciting subject, that can also help you understand your everyday life.

IL BULLISMO SPIEGATO AI BAMBINI

Andrea Laprovitera Mirti



Bullying Explained To Children

by Andrea Laprovitera & Mirti

48 pages | Full Color | Hardcover | 5+

Foreign sales: Simplified Chinese

For some time now Giorgio has been acting tough at school by picking on Marco, who now doesn't want to go to school. Yet neither of them had ever behaved this way; on the contrary, they were two kind and cheerful children. What happened to them? Thanks to the wisdom of Alfredo the farmer the two will realize that they can rebuild their friendship.

L'ECONOMIA della ciambella SPIEGATA ALLE BAMBINE E AI BAMBINI



Doughnut Economics Explained To Children

by Nadia Lambiase & Eleonora Casetta

64 pages | Full Color | Hardcover | 5+

Just like every morning, Mr. George is teaching his class at school, but today he begins with an unusual question: "What is economics?", followed by an even more unusual one: "What makes you happy?" This is the start of Ada and Gino's journey to the discovery of Doughnut Economics, a radically new way of thinking about the economy: fair and shared, circular, fully in tune with Nature, and focusing on the dignity, security and happiness of present and future generations.

LA SESSUALITÀ spiegata ai bambini e alle bambine di una mamma e un papà



Sexuality Explained To Children

by Chiara Gregori & Juls Criveller

64 pages | Full Color | Hardcover | 5+

How are children made? What is sex? Why are our bodies made the way they are? Simple questions that all children (and parents) have stumbled upon at some point. This book is a tool for parents to provide answers that are both tender and scientifically accurate. By providing accessible explanations without shame or taboos, this book will become a great companion in the tricky process of getting to know the most intimate parts of ourselves, and will make both children and parents feel freer and more lighthearted. Because we all know that growing free means to grow happy.

LE RELIGIONI SPIEGATE AI BAMBINI

Amalia D'Anna Martina Rotondo



Religions Explained To Children

by Amalia D'Anna & Martina Rotondo

56 pages | Full Color | Hardcover | 5+

Alice's mom is on a business trip, so the neighbors are taking turns in hosting her for the week. She already knows Mr. and Mrs. Bashir really well. Others, like Mrs. Devi, have recently moved in. It will be a very interesting week for Alice: her neighbors profess various religions about which she still knows little or nothing. It's a good thing that she's a chatterbox, and she will use every day at her disposal to learn more about the cultures, customs, and traditions of her new friends.

LA SHOAH SPIEGATA AI BAMBINI

Paolo Valentini Chiara Abastanotti



The Holocaust Explained To Children

by Paolo Valentini & Chiara Abastanotti

48 pages | Full Color | Hardcover | 5+

Foreign sales: German

In the Workshop of a seamstress called Gentle Cloud, Buttons, Silk Threads, Needles, Thimbles, Pins and Fabrics work in harmony to make beautiful wedding dresses. But when the new mayor, the evil General Moustache, imposes his cruel laws on all the inhabitants, all the tools in the workshop will team together to stop him. A sweet tale full of symbolism to explain the tragedy of the Holocaust to children.

IL RAZZISMO SPIEGATO AI BAMBINI

Mattia Ferri Roberta Taboni Marco Bonatti



Racism Explained To Children

by Mattia Ferri, Roberta Taboni, Marco Bonatti

48 pages | Full Color | Hardcover | 5+

Carlo is a little dog who dreams of playing basketball and meeting new friends. The problem is that he is a mixed-breed dog, and Thunder and Lightning, the strongest purebred dogs on the team, do not accept him. Luckily, however, there are also some very nice purebred dogs: like Sausage, who has come up with a brilliant idea to expose her teammates' prejudices and to help Carlo show all his talent...



Immigration Explained To Children

by Andrea Laprovitera & Mirti

52 pages | Full Color | Hardcover | 5+

A motley crew of animals find themselves in a ship sailing across the Mediterranean Sea with their owners. Each of them left their home country for a different reason: one of them is escaping the war, the other one famine, the other one a repressive government. Through the eyes of their beloved animals we'll learn more about what it means to be a migrant and to leave everything behind in search for a better life.



The European Union Explained To Children

by Francesca Parmigiani & Shu Garbuglia

56 pages | Full Color | Hardcover | March 2024 | 5+

What if Europe was actually on an island? During a vacation in the small island of Ventotene at her grandparents' house, Nilde will discover an incredible story. Following in the footsteps of the past, she will learn that there are no impossible dreams to realize. That borders can unite rather than divide. That peace can be built even in times of war. And that no one can confine ideas.



SEXUALITY EXPLAINED TO TEENAGERS

CHIARA GREGORI & JULS CRIVELLER

February 2024 | 96 pages | Full Color | 10+

From the authors of *Sexuality Explained To Children*, an illustrated guide to sexuality for preadolescents and adolescents.

This simple and valuable guide is the perfect companion for teaching teenagers the importance of pleasure (their own and that of their partner's), and for helping them develop an emotional awareness that will allow them to better understand their feelings and their sexuality .

The guide also includes simple and comprehensive explanations of contraceptive methods and advice on how to prevent sexually transmitted diseases.



Possiamo farlo con:

Metodi di barriera

Preservativo maschile



Da indossare sul pene già in erezione, appena prima della penetrazione (per evitare di danneggiarlo).

Va tenuto bene alla base del pene alla fine del rapporto per evitare che si sfilii.

30% di fallimento

Preservativo femminile



Può essere indossato anche con largo anticipo rispetto al rapporto

Va rimosso con grande cura per evitare che il liquido seminale fuoriesca (anche un contatto del liquido con la vulva potrebbe portare ad una gravidanza)

10-15% di fallimento

51



CHIARA GREGORI Doctor Chiara Gregori has a degree in Gynecology and Obstetrics. A few years after she started her career, she found out many women struggle with sex and their bodies, so she decided to become a Sexologist. She holds masters in Sexology from the University of Pisa and in Clinical Sexology from the DAS of Genoa. She has a true passion for scientific divulgation. She lives in Milan and has three daughters.

JULS CRIVELLER Visual designer and illustrator with a past as art director, Juls Criveller loves to use colors and shapes in her works and in her workshops. She often experiments with surfaces and fabrics: from this passion she gave birth, as a co-founder, to the sustainable brand Laju Slow Apparel.

PALEO STORIES (VOLL. 1-6) EMANUELE APOSTOLIDIS, ELENA GHEZZO & MICHELA PELOSO

Jurassic Park meets *The Goonies* in this fun series for all dinosaurs lovers out there, written with the supervision of a professional paleontologist



VOL.1 - MYSTERIOUS BONES

128 pages | Full Color | March 2023 | Softcover | 6+

When some mysterious bones appear in a construction site at the edges of the city Phil knows just the right person to investigate on this: Gei, a girl who knows literally everything about dinosaurs, old bones and anything prehistoric.

Together with their friends Nara and Mila they'll start looking into this weird find. How is it possible that some bones from different eras were found in the same place? This really is a job for the Paleo Hunters!

By combining all their resources and knowledge, the Paleo Hunters will find themselves entangled in a much bigger conundrum than they expected, uncovering

a dangerous threat that comes straight from millions of years ago...

Written with the supervision of Elena Ghezze, a paleontologist from the Ca' Foscari University of Venice, this fun and informative series mixes adventure with science and will teach you all about these fascinating prehistoric creatures and the work of the people studying them.



VOL.2 - MONSTERS VALLEY

136 pages | Full Color | March 2024 | Softcover | 6+

This time the Paleo Hunters explore the impenetrable Monsters Valley, in an attempt to foil the plans of the evil corporation Paleogen, who is trying to recreate prehistoric viruses to destroy humanity with the ominous Reborn project. In this adventurous journey through the ice of Siberia, the team will come up against mammoths, woolly rhinos, cave lions and a mysterious prehistoric creature, and will discover terrible new secrets hidden behind the mysterious Reborn project.

ELENA GHEZZO is a paleontologist at Ca' Foscari University of Venice. She obtained a Marie Skłodowska Curie grant in 2018 for the REFIN project, which allowed her to collaborate with researchers internationally and visit collections and deposits around the world. She is a courtesy faculty member at the University of Oregon and spent time in Scotland as a visiting researcher at the National Museum of Scotland. She has participated in several international excavation campaigns and is currently scientific manager at the "Cave bear" excavation in Veja, near Verona (Italy). She is specialized in carnivores of the Last Glacial Maximum, the study of their distribution and extinction. In addition, she is involved in satellite photos for searching for fossils in desert areas.

EMANUELE APOSTOLIDIS is a screenwriter of Greek descent. He made his debut in screenwriting by writing for Mirko Perniola's Anno Domini series, then moved on to theatrical scripts. In 2017 he published the graphic novel Seven Days In Greece (BeccoGiallo). He then published, again with BeccoGiallo, On The Road With Aristotle (2020) and, with Simone Giannelli, My First Volleyball Handbook (2021). He has been collaborating for years with the region of Veneto on a comic book dedicated to the Ethical Charter of Sport.

MICHELA PELOSO is a cartoonist and illustrator. She is a graduate of the Verona School of Comics and also studied at the International School of Illustration in Sarnede.



BRICO BEAR (VOLL. 1-2)

ELISA NANNI & DOMENICO MISCIAGNA

A book as cheerful and fun as Brico Bear: the bear-friend everyone would want by our side!

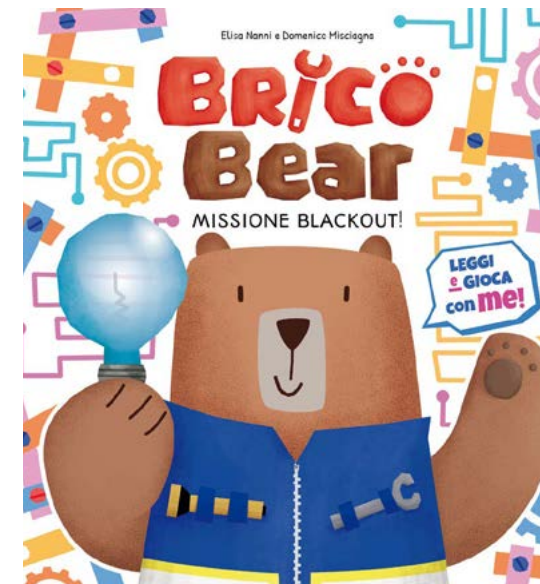
Brico Bear adventures are a dynamic and stimulating experience, where storytelling and activities in the name of entertainment. Young readers can help the fix-it bear solve various games, until they reach the final goal.

The book alternates between a double page of read-only and a double page of activities.

Children will learn how to proceed step by step until they arrive at a goal. They will learn the concept of friendship and complicity: games are integrated into the narrative.

ELISA NANNI works as a freelancer in editing and compositing of animated TV series for children and young people, in productions such as Rai Fiction, Rai Ragazzi, Sergio Bonelli Editore, and De Agostini. This is the second book of which she is co-author and illustrator.

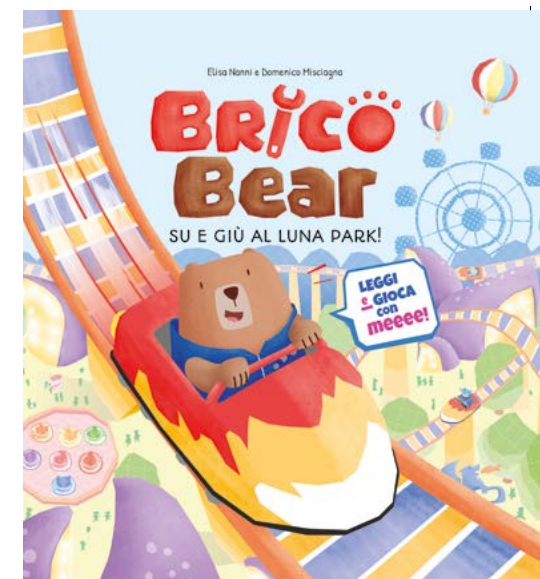
DOMENICO MISCIAGNA publicist, he covers news, reviews and film insights on ComingSoon.it. Author of La Stirpe di Mickey Mouse, a historical handbook on Disney and Pixar animation, since 2000 he has been curator of Lucasdelirium, a site dedicated to the graphic adventures of the LucasArts ex-Lucasfilm Games. This is the second book by Brico Bear for which he is co-author of the texts.



VOL.1 - BLACKOUT MISSION

22 x 22 cm | 52 pages | hard cover | Full Color
| January 2021 | 5+

A playbook for young readers with an irresistible protagonist: BRICO BEAR, THE FIX-IT BEAR! Plot and games are intertwined, and only with the help of little readers Brico Bear, the do-it-yourself expert bear, will succeed in his mission: to solve an electrical blackout.



VOL.2 - FUN AT THE CARNIVAL

22 x 22 cm | 48 pages | hard cover | Full Color
| april 2023 | 5+

A day at Octopurr Land, the Amusement Park! What could go wrong? Everything! Monsters that don't roar, dancers without music, objects lost here and there. What's going on? To fix things they called me, Brico Bear, fix-it bear. Accompanied by my favorite helpers, my little readers, we will solve the mystery and every problem! In the meantime we will have fun and learn many things! We will tackle mazes, crossword puzzles, logical association games, of visual attention and calculation!

A watercolor illustration showing a child's hands holding a white paper bag with a drawing of a character. The character has a white face with orange markings, a blue body, and a blue hat. The background is a mix of blue, brown, and white washes, suggesting an indoor setting with a window and a table. The text 'GRAPHIC BIO' is overlaid in the center.

GRAPHIC BIO

AUDREY HEPBURN

MICHELE BOTTON & DORILYS GIACCHETTO

176 pages | August 2023 | Full Color

Foreign sales: World English.

The most intimate graphic bio of the worldwide famous actress and fashion icon Audrey Hepburn, written with the supervision and approval of her son Luca Dotti

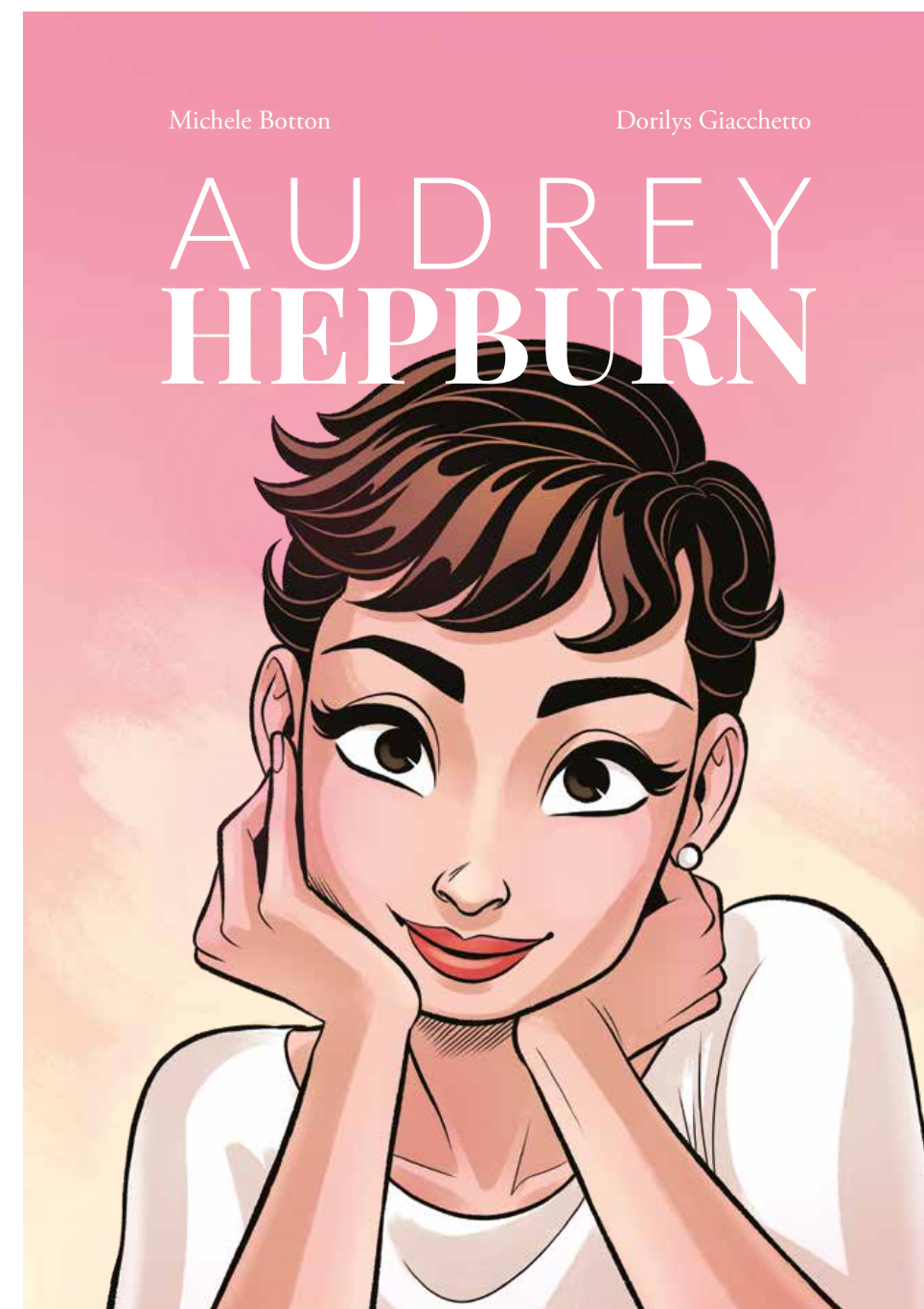
Told backwards through Audrey Hepburn's voice, this graphic bio retraces all the turning points of her life, showing her most human side.

Audrey Hepburn begins her career in small acting roles, after her dream of becoming a dancer fades away. While filming a movie, she meets an old lady, who believes in her and takes her to work in the U.S. On set, she learns the tricks of the trade: her first film, *Gigi*, is a box-office hit, whose success leads her to star in the famous film, *Roman Holiday*, for which she wins an Oscar. She then stars in *Sabrina*, the play *Ondine*, *The Nun's Story*, set in Congo, which reminds her of the terrible moments she lived during the World War II.

As her career flourishes, the desire of motherhood pervades Audrey, and the encounter with the actor Mel Ferrer, her future husband, lets her fulfill her dream to become a mother and to have a family she never had, although not without going through a miscarriage, due to an accident on the set of *The Unforgiven*. Therefore, she decides to leave the scenes to focus on being a mother.

When Audrey returns to the scene, she stars in the famous *Breakfast at Tiffany's*, which consecrates her career, but this success is accompanied with the end of the marriage with Mel. In the last years of her life, she gives up all film commitments to dedicate herself to her sons, Sean and Luca, and she becomes a volunteer and a UNICEF ambassador to raise awareness and help children in need.

As her son Luca Dotti says in the preface of the book, Everyone has their own Audrey. In this graphic bio, you will discover her most human, fragile and intimate side, beyond the spotlight.



MICHELE BOTTON was born in Piove di Sacco (PD). He studied screenwriting for comics at the International School of Comics in Padua. For BeccoGiallo, he published the graphic novels *Abe Sada*, *il fiore osceno* and *Bukowski*.

DORILYS GIACCHETTO (1996) lives in the province of Venice and she graduated in Comics from the International School of Comics of Padua in 2018. In 2021 she published *Blind Date* for Tora Edizioni and she illustrated the book *Storie di vittime innocenti di Mafia* for BeccoGiallo. At the end of 2022 she published *Idromele* for the collective Cappuccino ExPress.

AGATHA CHRISTIE

MICHELE BOTTON & ANGELA SANCONO

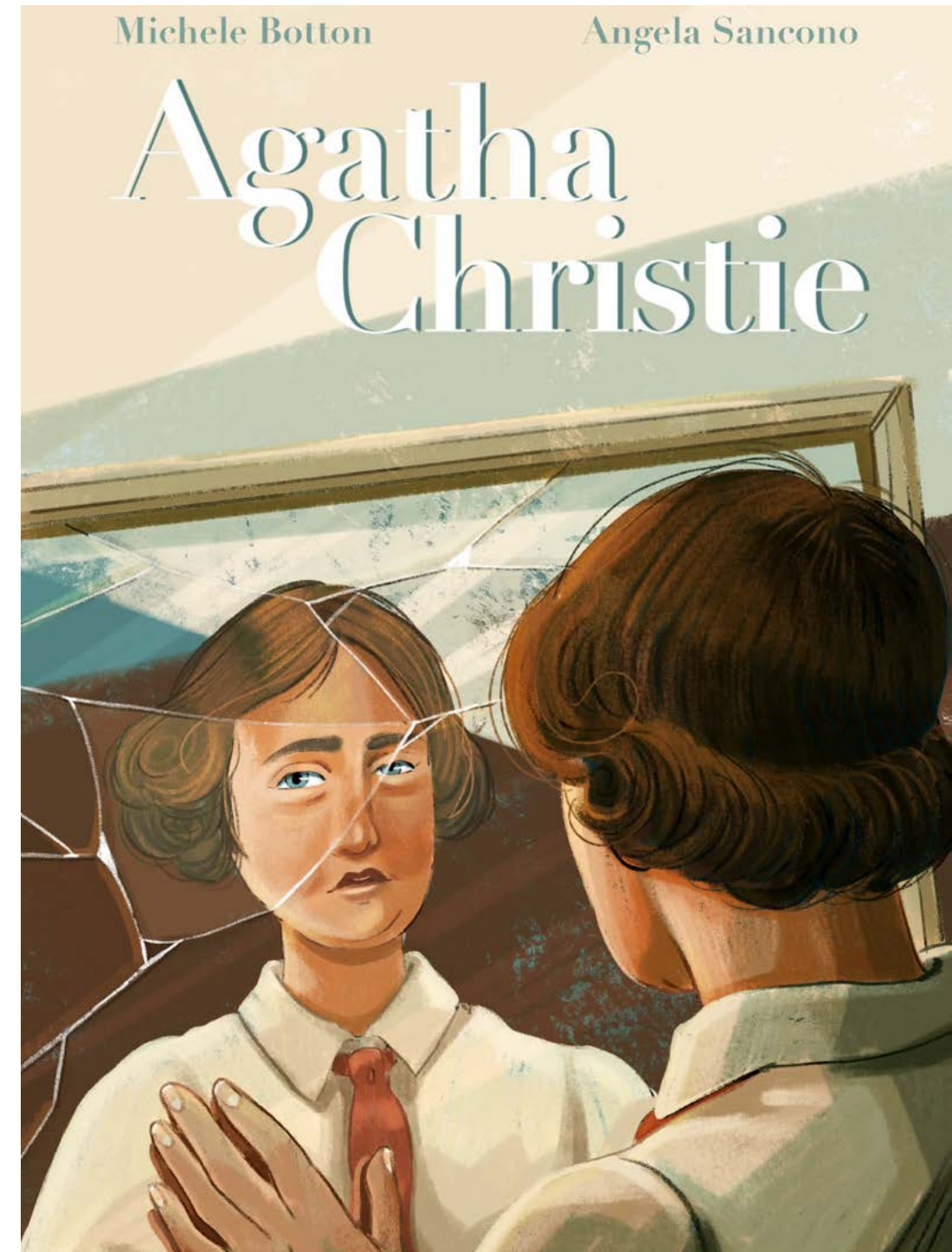
128 pages | July 2024 | Full color

The portrait of a brilliant and energetic woman who didn't care what society thought of her and left her husband to travel alone on the Orient Express.

Agatha Christie, also known as the 'Queen of Crime', has sold over three billion copies of her books worldwide, placing her in the same league as Shakespeare as one of the best-selling writers of all time.

Despite writing 66 novels and numerous stories, Christie was not always a bookworm locked in her room. Christie was an unconventional and independent woman who traveled the world and volunteered as a nurse during the Second World War.

The biography covers the eleven days in December 1926 when Christie disappeared. Many believed she was dead during this time, either murdered, suicidal, kidnapped, or simply lost due to her mother's death and her husband's betrayal.



MICHELE BOTTON was born in Piove di Sacco (PD). He studied screenwriting for comics at the International School of Comics in Padua. For BeccoGiallo, he published the graphic novels *Abe Sada*, *il fiore osceno* and *Bukowski*.

ANGELA SANCONO was born in Reggio Calabria in 1996, is a book devourer and nature lover, specializing in illustration for children. She works in comics and illustration, teaches drawing and painting classes, and is a restoration technician. In her spare time she enjoys playing with clay.

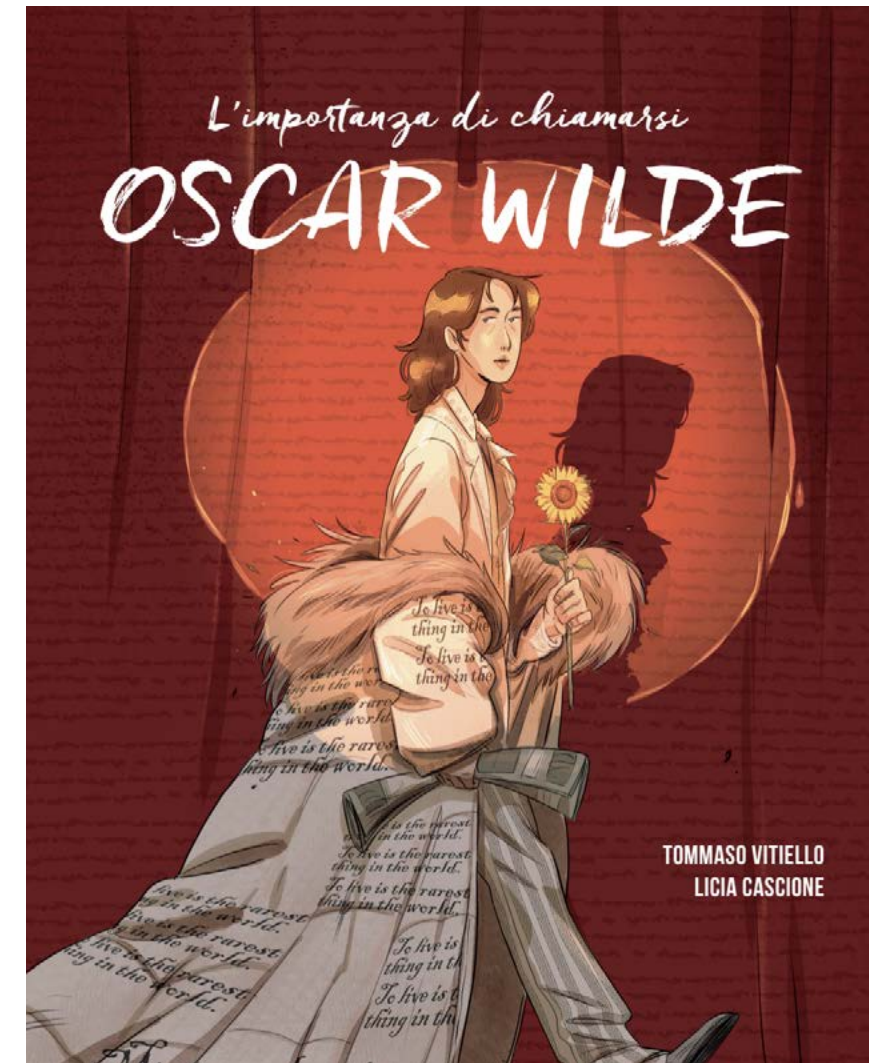
OSCAR WILDE TOMMASO VITIELLO & LUCIA CASCIONE

136 pages | September 2024 | Full Color

A story about the one who loved to tell.

A complex man whose true self was often hidden behind a frivolous mask, Oscar Wilde was consumed by love and a secret that influenced his writing.

This biography is divided into chapters that explore the five facets of Ireland's most famous poet: aesthete, playwright, lover, prisoner, and more. Each chapter delves into a different aspect of Wilde's soul, focusing in just as many lovers, real or coveted. Constance Lloyd, Robert Ross, Alfred Douglas, Edward George Clarke, and Charles Woolridge all played significant roles in the poet's life, for better or worse. This is a story about the one who loved to tell.



TOMMASO VITIELLO made his debut in comics with *The House of Wonders*, a finalist in the 2008 Lucca Project Competition. He began a long collaboration with Terra newspaper, which ended with a special mention at the "Giancarlo Siani" journalism prize. Some of his children comic books are published abroad, and he also writes storylines and dialogues for video games. Besides writing graphic biographies and collaborating with literary magazines, he also writes for theatre and has staged two of his plays, which received excellent critical acclaim. In 2019 he won the Boscarato Award for best webcomic with *The Gallaghers*. He teaches Screenwriting and Creative Writing in high schools and private schools. Like any supervillain, he dreams of conquering the world.

LUCIA CASCIONE born in 1995, her family wanted her to be an architect, but she preferred to attend the Academy of Fine Arts in Bari by day and the Grafite school of comics by night. After her master's degree in Film Scenography, between self-publishing and competitions, she now works both on her comics and as a cartoon color artist trying to hold everything together with meters of washi tape. In fall 2023 she published *Family Ghosts*, her debut comic as a sole author for Ottocervo.

EMILY DICKINSON LIUBA GABRIELE

May 2023 | Full Color | 144 pages

Foreign sales: French.

Told through Emily Dickinson's own memories, this is the graphic bio of one of the most unique voices in 19th century poetry

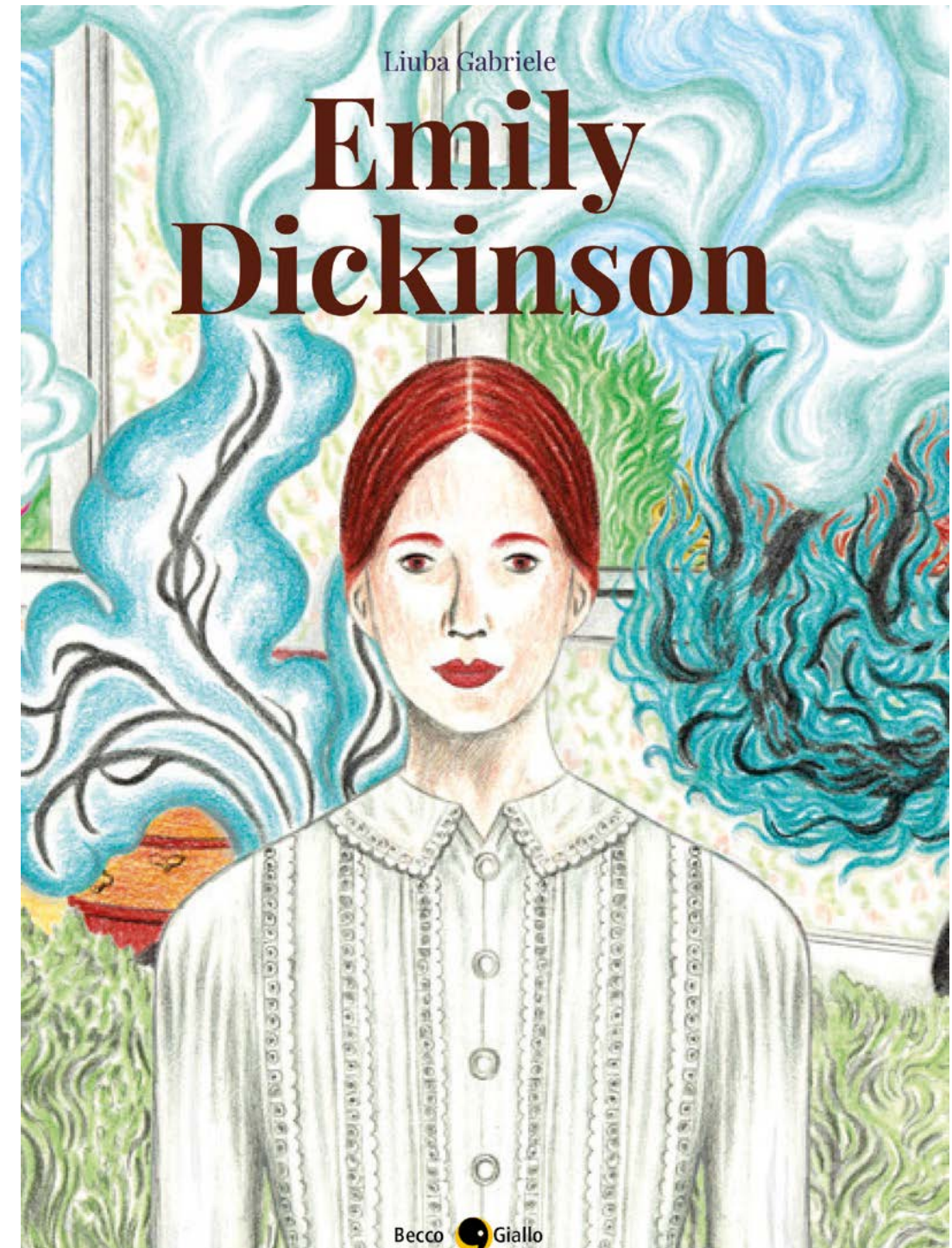
Told in first person through Emily Dickinson's voice and based on her own memories, this graphic bio retraces all the turning points of her life.

The story begins in Amherst, Massachusetts, with Emily remembering her childhood: the trapping sensation she felt because of the rigid temperament of her father, how she found relief and inspiration in the woods surrounding her hometown, where she became a keen observer of the beauty of nature – a recurring theme in her poems.

Growing up, Emily develops an obsession with death, triggered by the untimely passing of her cousin Sophia when she was just 14. This event will scar Emily forever, besides being the first of many disappointments with life, which included the hopeless romantic relationship she'll have with Susan Huntington Gilbert Dickinson, a woman she met at the Amherst Reading Club and who was betrothed to her brother Austin.

In 1861, Emily falls ill: her eyes are too sensitive to the light and she is forced to stay in her room, where poetry becomes a supportive friend. This is her most creative period: she starts writing incessantly, editing and organizing her poems. However, those manuscripts will only be found after Emily's death by her sister, who will introduce her poetry to the world.

Thanks to the passionate work of her sister, Emily Dickinson became one of the most important and appreciated poets of the 19th century, celebrated with colorful pencil drawings in this graphic bio.



LIUBA GABRIELE is a graduate of the Brera Academy of Fine Arts (Milan). She works as a painter, illustrator, and cartoonist. Besides her graphic bio *Virginia Woolf* (published in 4 countries), she also published a poetry collection (*Landscapes*, Nulla die 2021) and the graphic bio of Amy Winehouse (*Hop!* Edizioni, 2019). Her works have also been shown in international exhibitions.

IT COULD WORK: STORY OF A TERRIFIC COLLABORATION

ISABELLA DI LEO

May 2021 | 274 pages | Full Color

An artistic partnership that would forever change the history of cinema.

The Producers, Blazing Saddles and Young Frankenstein are iconic films and milestones of American comedy. What do all three have in common? They were all products of a prolific collaboration between screenwriter and director Mel Brooks and actor Gene Wilder. Gene, a shy and neurotic 30-year-old Jewish guy from Wisconsin, found in acting a lifeline from the shadows that tormented him. After years of small theater roles, he was looking for his movie breakthrough. Mel, also Jewish but from Brooklyn and in his forties, developed his comedy as a form of defense against the bullies who tormented him at school during his youth. After years of minor screenwriting gigs in television, he was looking for a producer to finance his first movie. Both ambitious and with the desire to make a dramatic change in their lives, they created an artistic partnership (and a friendship) that would forever change the history of cinema.



ISABELLA DI LEO works as a graphic designer in advertising and lives just outside Milan. Her debut graphic novel *Triplo Gnaio* was published by Beccogiallo in 2019 and is about her experience with breast cancer.

MODIGLIANI

ERNESTO ANDERLE

October 2023 | Full Color | 176 pages

Foreign sales: French.

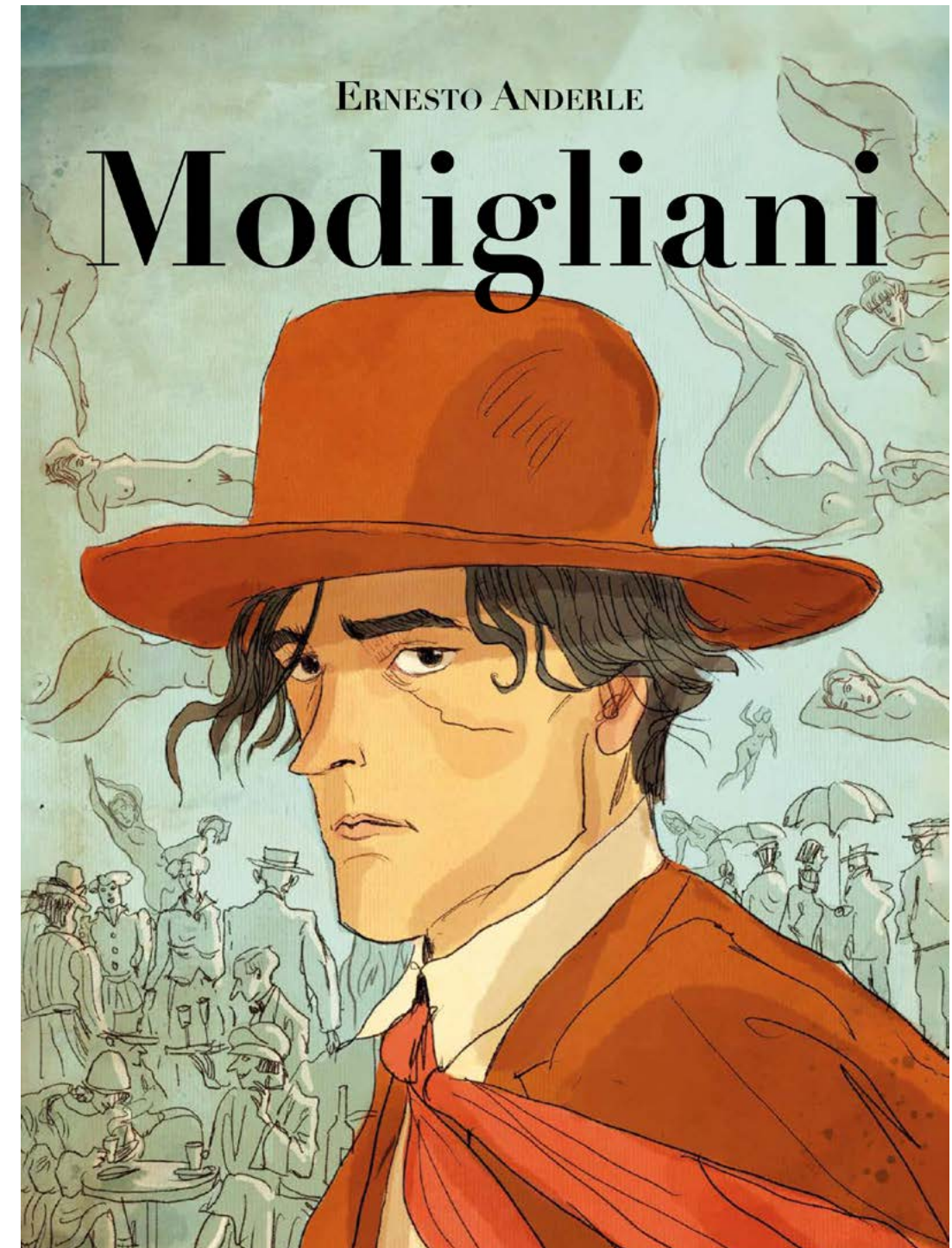
A graphic bio of painter Amedeo Modigliani told from the memories of his close friend and fellow painter Maurice Utrillo

Told through the memories of his friend and fellow painter Maurice Utrillo, this graphic bio traces Modigliani's years in Paris, including his rivalry with Pablo Picasso and his defining love story with Jeanne Hébuterne, and his tortured path to becoming one of the most celebrated artists of the 20th century.

Even though he was in close contact with successful art movements such as Cubism, Dadaism, Surrealism, and Futurism, Modigliani (nicknamed "the Swan" for his portraits of long-necked women) refused to be categorized and was determined to break away from these avant-garde art movements in order to make a mark with his own style.

Unfortunately, Modigliani's work was not to the taste of critics and the public, and the disappointment and frustration aggravated his alcoholism, which worsened his already fragile health, and led to his untimely death at the age of 36.

Although not well-received in life, after his tragic death Modigliani's art became more and more appreciated and sought after, making him become one of the most representative figures of early 20th century art.



ERNESTO ANDERLE is a sculptor, painter and illustrator and lives in Pergine, in Northern Italy. His other works *Vincent Van Love* (2019), *Ridammi la mano. Fabrizio De Andrè* (2019), *Murubutu. RapConti Illustrati* (2020), *Raffaello* (2020), *Casanova* (2020) and *Caravaggio* (2022) are all published by Beccogiallo.

ALICE WALKER MARIAPAOLA PESCE & SHANNICE ALOGAGA

April 2023 | Full Color | 111 pages

The graphic bio of the first African-American woman to win the Pulitzer Prize for fiction

Through a series of flashbacks, this graphic bio takes the reader through the major turning points of Alice Walker's life.

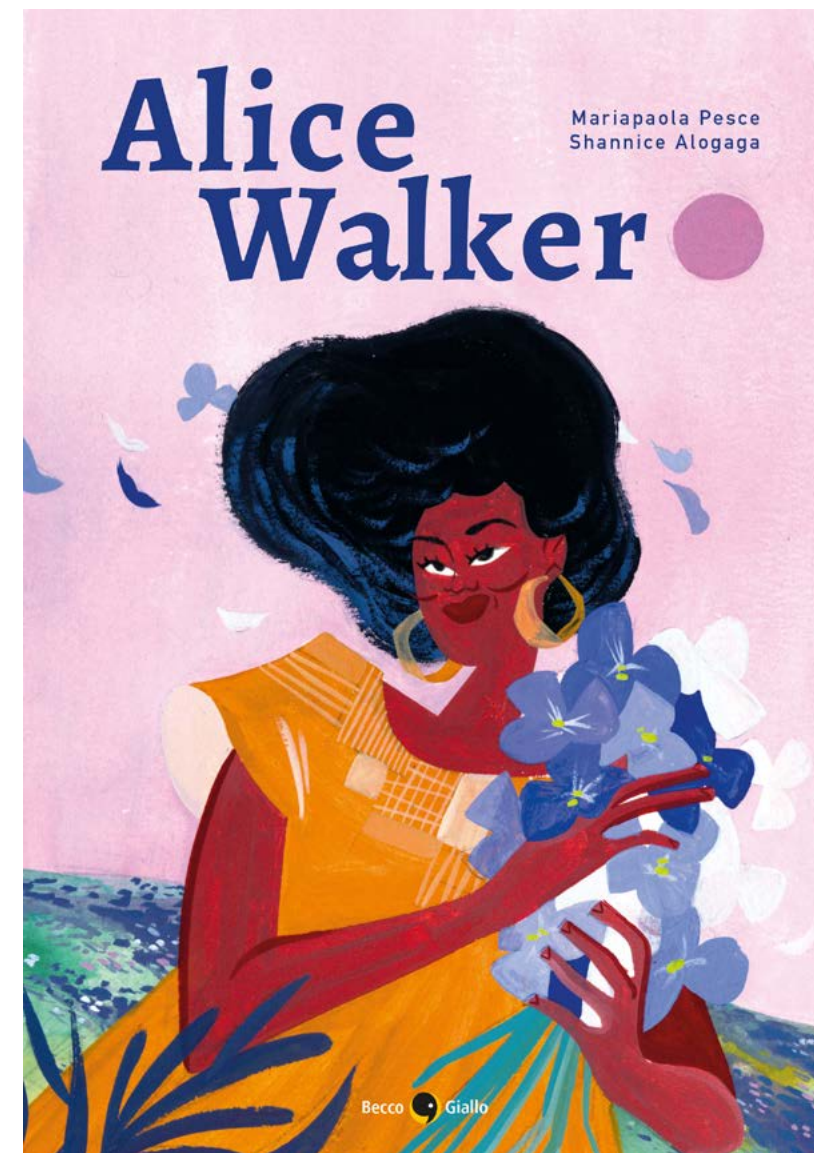
Born in rural Georgia in 1944, Alice is a bright child and her mother is convinced she's destined to great things, which is why she insists in enrolling her in school earlier than other children.

When Alice is 8, she suffers an injury that will leave her permanently blind in her right eye, a fateful event that marks the starting point of her writing career, as she will focus on reading and writing while recovering.

From that moment on, Alice will keep writing poetry and fiction, conveying her experience as an African American woman who grew up during the segregation years, and who embraced the fight for civil rights along with Martin Luther King.

Her novels will be unanimously recognized as masterpieces, with her third novel *The Color Purple* awarded with the Pulitzer Prize for fiction (the first ever to be awarded to an African American woman) and later adapted into an Oscar-nominated movie directed by Steven Spielberg.

Her story and the timeless characters she created are an inspiration for all those who think that they don't have the power to fight for a better and fairer life.



MARIAPAOLA PESCE was born in Genova in a family of booksellers. After *Si j'étais une souris*, her first illustrated book (Grasset), she published *Filo*, *My Imaginary Friend* (Eli Publishing), *Grandma's Necklace* (Il Castoro), *Houses of the World* (ElectaKids), *Alice in Austenland* (Hop Edizioni), *Fleeing Misadventure Camp* (Bonelli Kids) and *Naoki's Great Journey* (Jaca Book). She is currently part of the artistic and organizational management of a festival for young readers Zaratan - Una foresta di storie and is coordinating and promoting the project Omero - Gli scrittori raccontano i libri. She's also the author of *Angela Davis* (BeccoGiallo, 2020).

SHANNICE ALOGAGA was born in 1994 near Lecce. She's Afro-Italian and a graduate of the International School of Comics of Florence. She also has a Master diploma from the TheSign Comics and Art Academy. Shannice wrote short stories for the associations Diamond Dogs and Attaccapanni, and co-founded the comics writers association BANDABENDATA.

MEL BROOKS ISABELLA DI LEO

November 2023 | Full color | 276 pages

The epic story of Mel Brooks, the comic genius who changed the rules of the game.

New York City, 1950s. Mel is a 20-year-old World War II veteran who has just returned from Europe and is looking for a job in the show business, hoping to get noticed as a comedian.

In a nightclub he meets an old friend: Sid Caesar. Sid is the star and head writer of a popular weekly NBC variety show called Your Show of Shows. He has always loved Mel's raw comedy and asks him to join the writing staff.

Max Liebman, the show's producer, can't stand Mel and his big mouth and tells him he won't be hiring any more people. Sid, who believes in Mel's comic abilities, hires him at his own expense. Thus begins Mel's adventure in show business, which consists of colwacky binders (including Woody Allen) and meetings that turn into real stand-up comedy shows, until the big dream of making movies comes true.



ISABELLA DI LEO works as a graphic designer in advertising and lives just outside Milan. Her debut graphic novel *Triplo Guaio* was published by Beccogiallo in 2019 and is about her experience with breast cancer.

ETENESH

PAOLO CASTALDI

July 2023 | Full color | 144 pages

Foreign sales: French.

Winner of the Carlo Boscarato Prize 2011 for Best New Author

Nominated for the Gran Giunigi Prize 2011, Lucca Comicon

Featured on Words Without Borders

This work knows how to merge the bluntness of a reportage with the emotion of a little big story. -**Moni Ovadia**

As I sat at the table in front of this girl with baby features that was pouring all of her pain into my recorder, I thought for a moment that I did not have the right nor the ability necessary to narrate all of this. Being a middle class guy from Milan, how could I even dare to think of finding work out of this sort of experiences?
-**Paolo Castaldi, from the interview to Davide Galati, Voci Globali Magazine**

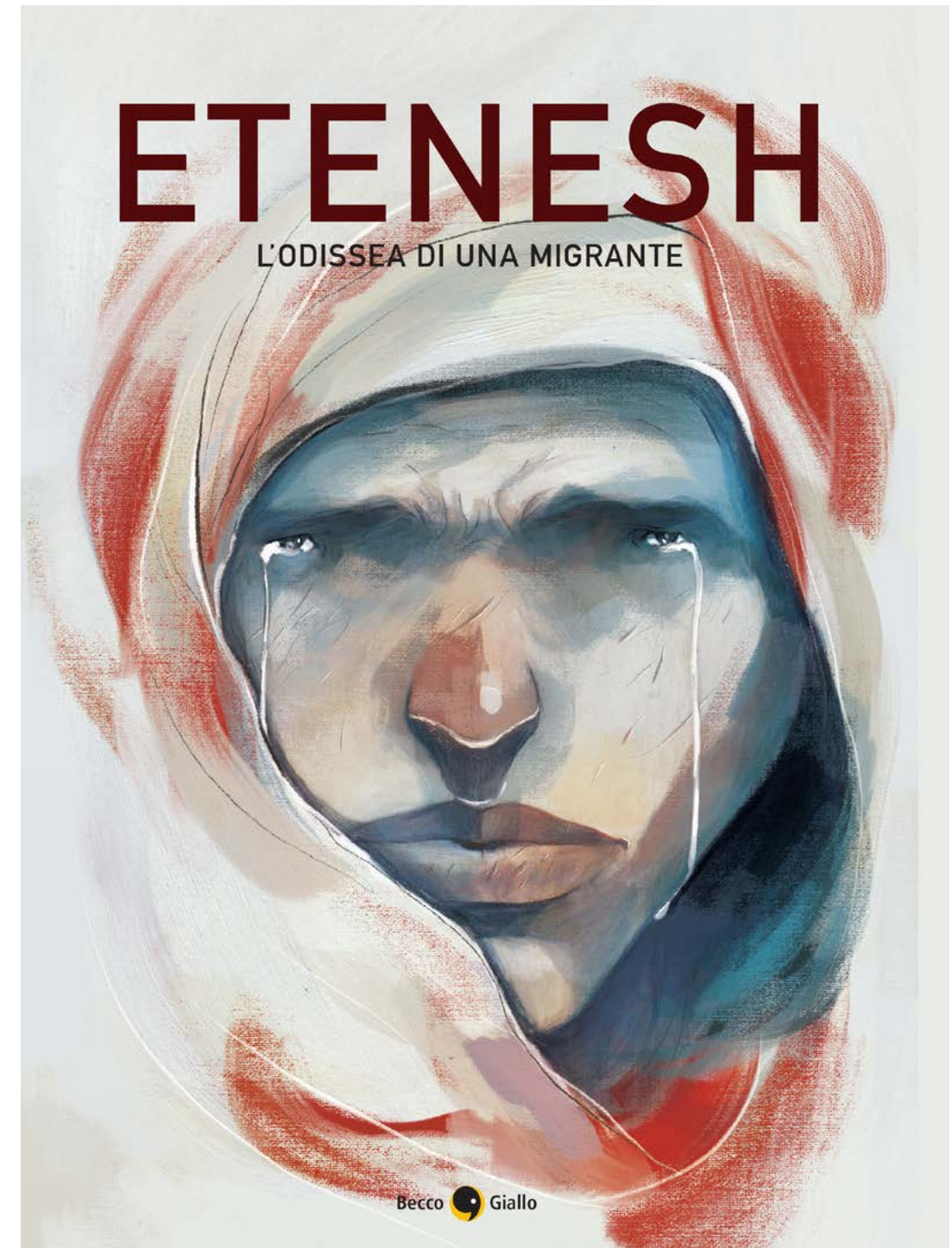
The poetic yet sharply realistic story of the journey of a young migrant girl.

Etenesh arrives in Italy almost two years after departing from her native Addis Abeba, Ethiopia.

She is young and has no choice but to leave.

So she works for one year in semi-slavery in Sudan to collect the money that will allow her to leave for Italy.

This is the poetic yet sharply realistic story of her journey, emblematic of that of many migrants that arrive in the Italian coast or die in the journey. The story describes a harrowing trip through Sudan and the Sahara Desert, going from man-traffickers to prisons in Libya and finally through the Mediterranean sea in a shanty boat, all the while fearing death at every moment.



PAOLO CASTALDI cartoonist and illustrator from Milan, he published, among others, *Gian Maria Volonté* and *Diego Armando Maradona* for BeccoGiallo, *Zlatan*, *The X Hour*, *The Good News*, and *July 11, 1982* for Feltrinelli. He collaborates with Linus and the *Revue Dessinée*. His books are also translated and appreciated abroad. He won the Boscarato Award as Best Author at the Treviso Comic Book Festival. *Etenesh*: International Valeurs Humaines Award.

PIGAFETTA

GIADA PETERLE

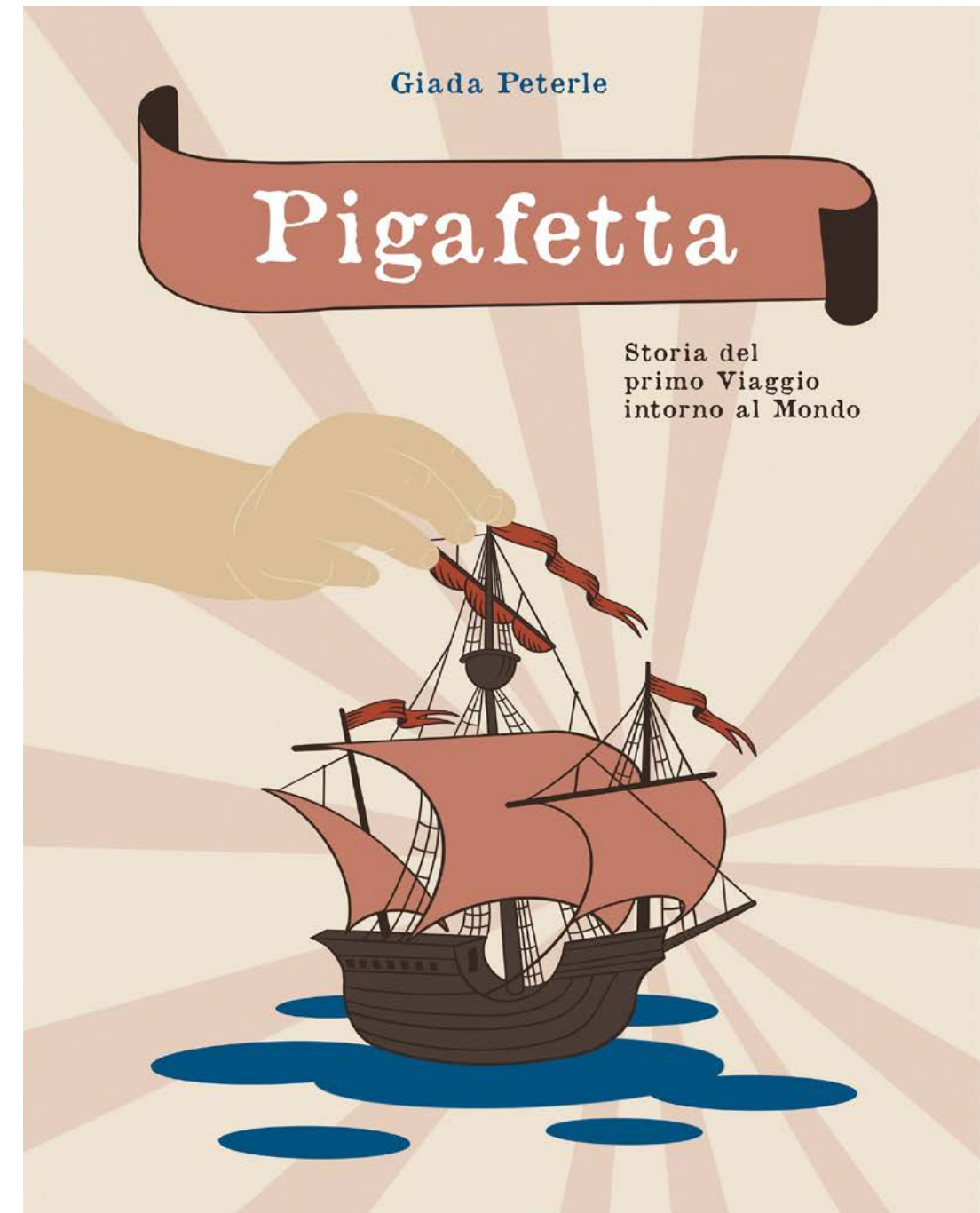
November 2023 | Full color | 128 pages

Pigafetta has written a rigorous chronicle that, despite everything, reads like an adventure of the imagination.

Antonio Pigafetta was an Italian navigator, geographer, and writer who was a citizen of the Republic of Venice. He authored the manuscript 'The First Voyage around the World, 1519-1522: An Account of Magellan's Expedition,' which is considered one of the most important documents of the great explorations of the 16th century. Pigafetta wrote this Account between 1519 and 1522 during the first circumnavigation of the globe, led by Portuguese captain Ferdinand Magellan. Pigafetta was one of 18 crew members who survived the voyage.

In this book, a group of little girls and boys fascinated by the great explorations of the past imagine following Pigafetta on this adventure.

Thus, between a game in the water and some unexpected difficulties, these little explorers find themselves traversing uncharted lands, among exotic animals and surprising encounters.



GIADA PETERLE cultural geographer and illustrator, she is a professor of Literary Geography at the University of Padua and she's the author of the volumes *Geography Explained to Children*, *Quartieri*, *Journey to the Center of the Italian suburbs* and *Lines. Interweaving Stories on the Turku Tramway*, published by BeccoGiallo/STORMI.

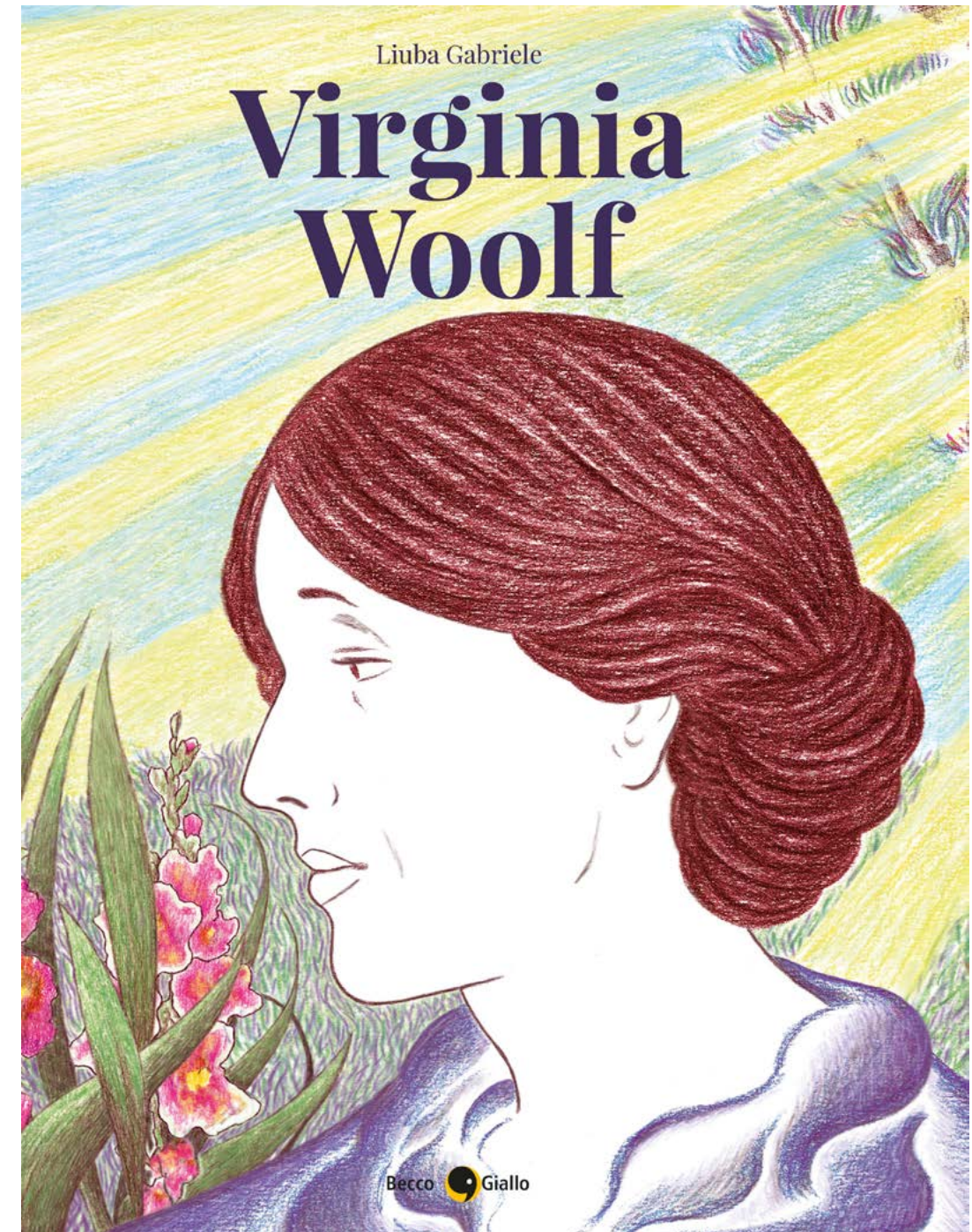
VIRGINIA WOOLF LIUBA GABRIELE

September 2021 | 128 pages | Full color

Foreign sales: French; Korean; World English; World Spanish.

The first comic biography about the great British writer and activist.

March 1941. Virginia Woolf walks on the banks of the River Ouse. She picks up a stone from the ground, weighs it on the palm of her hand and watches the water flow, thinking of the fierce battle unfolding in the world and within her. The comic biography opens with this scene, carved out with rich pencil color. Using her tortuous sentimental relationship with the writer Vita Sackville West as the fulcrum of the narrative, the biography focuses on the making of the main works of Woolf, closely linked with her personal experience, to create an all around portrait of this cult writer.



LIUBA GABRIELE is a graduate of the Brera Academy of Fine Arts (Milan). She works as a painter, illustrator, and cartoonist. Besides *Virginia Woolf*, she also published a poetry collection (*Landscapes*, Nulla die 2021) and the graphic bio of Amy Winehouse (*Hop!* Edizioni, 2019).

SAPPHO

ARIANNA MELONE

October 2022 | Full color | 96 pages

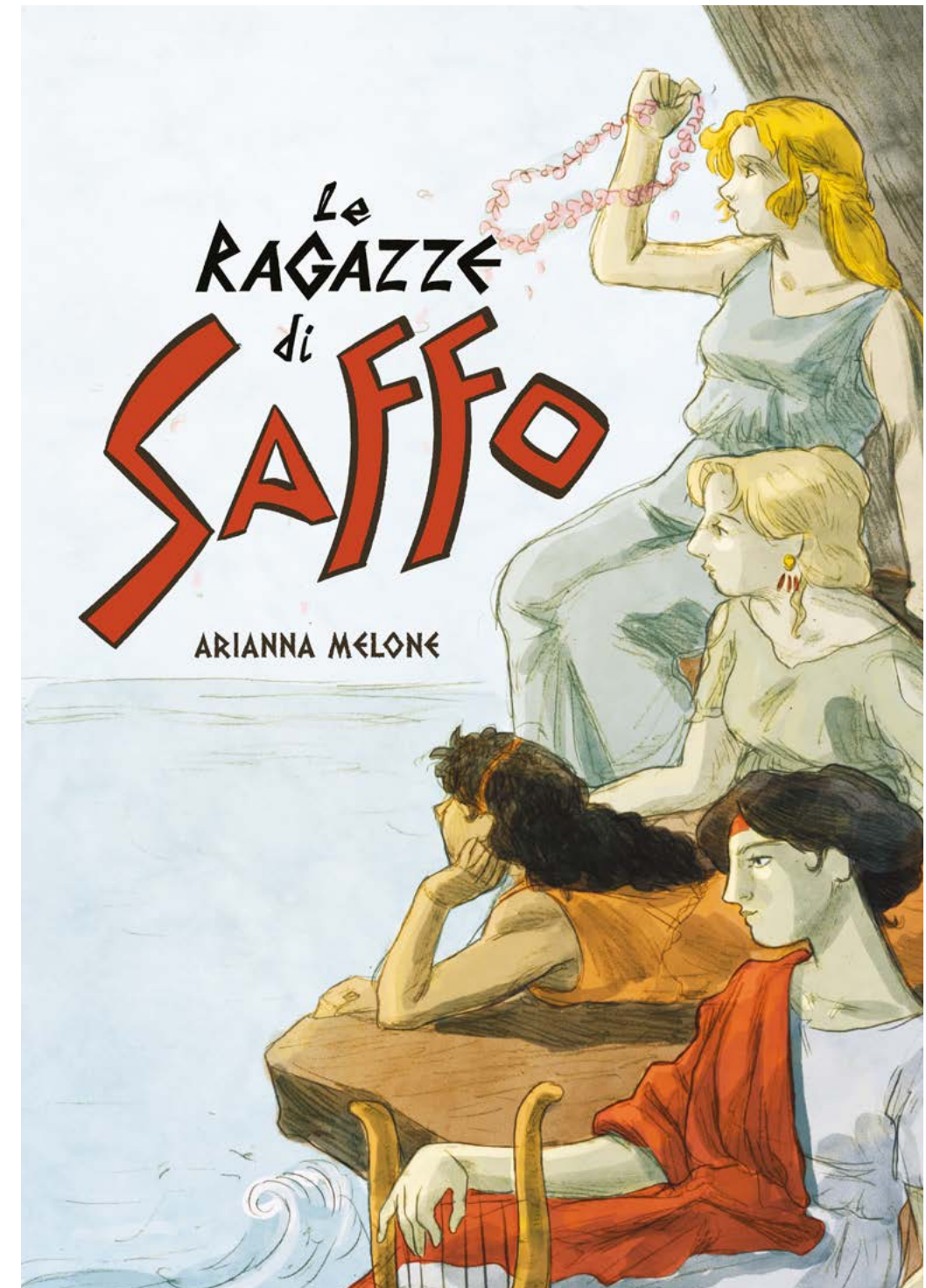
Foreign sales: French; World Spanish.

A feminist before feminism: Sappho, the mysterious Aegean poetess who devoted herself to exploring the many facets of loving.

Passion and faith: these were the qualities her students had to possess in order to benefit from the love and knowledge of their charming teacher. And Sappho's love, as we all know, is endless. But what if her social status is challenged? What if one of her beloved girls rejects her ethics, her methods, and her feelings?

Through her enchanting and intense verses, Sappho takes us through three of the most significant moments of her life that made her an iconic model of queer female love, and we'll get in touch not only with Sappho's intimacy and courage as a nonconformist lover, but also as a strong guide for her entire community.

The book also includes a well-researched appendix by historian Nadia Verdile.



ARIANNA MELONE was born in Caserta in 1996, and is a graduate of the International School of Comics in Naples. She is one of the winners of the New Design Award in 2015, and in 2017 she won the Imago Award at the Napoli Comicon. Her graphic novel *Gianna* (BeccoGiallo, 2020), was published in France by Albin Michel, and was awarded the prestigious Grand Artémisia Prize in 2022.

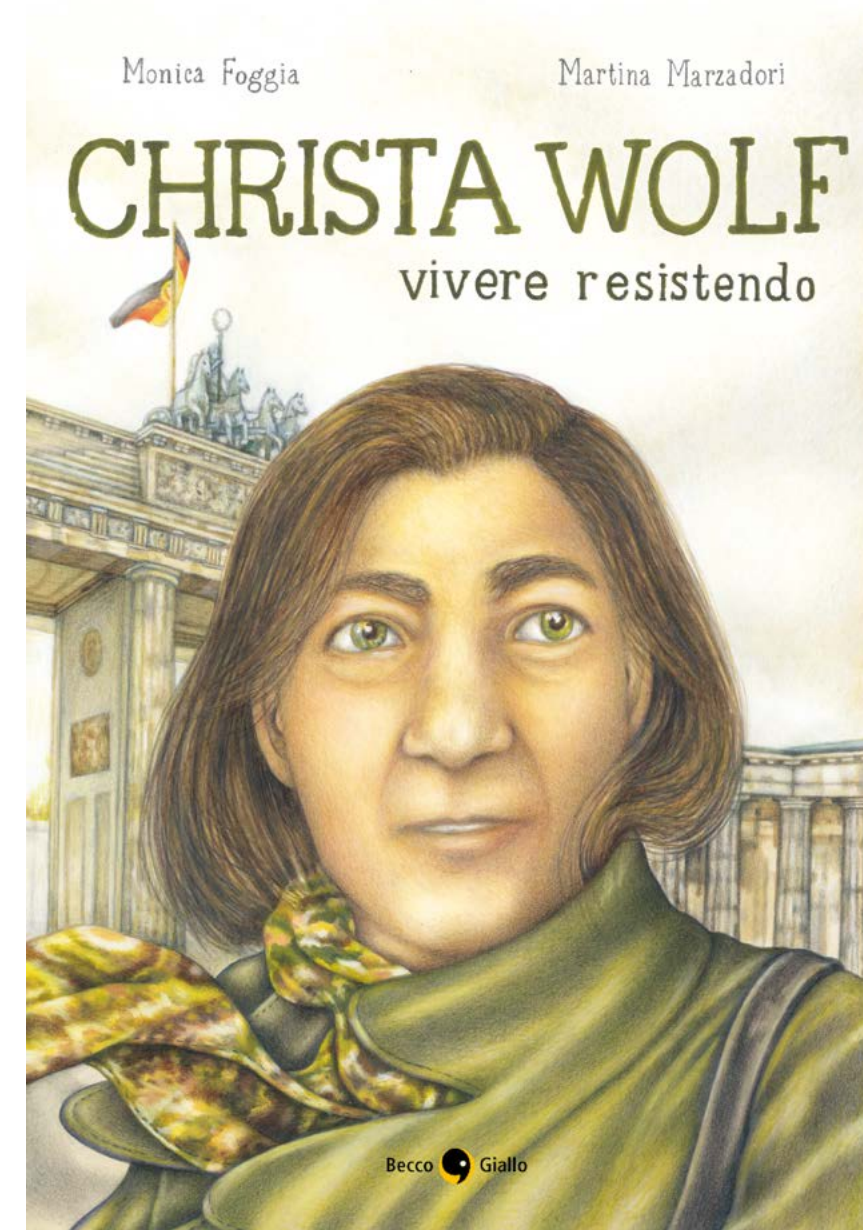
CHRISTA WOLF MARTINA MARZADORI & MONICA FOGGIA

November 2021 | 144 pages | Full color

The first comic biography about the great German writer. The socialist passion and the disillusionment of a woman who stood against history.

November 1989, Berlin: alternating her own voice with that of the protagonist of her most famous book, *Cassandra*, Wolf retells a non-linear and anarchic story, in which the present is always deeply intertwined with the past, retracing over forty years of personal and collective events.

On the background there's a city, Berlin, which becomes the tragic protagonist of the fall of a world, of the fall of ideals and of the people who embodied them and in which Christina Wolf had believed.



MONICA FOGGIA is a professor of literature, author and radio host of cultural programs *42 is the answer* and *McLuhan is here*, broadcast on Radio Città Fujiko and Radio Onda d'Urto. She lives and works in Bologna.

MARTINA MARZADORI was born in Bologna in 1993 and is an illustrator and cartoonist. She holds a first-level diploma in Comics and Illustration, and a second-level diploma in Illustration for Publishing from the Academy of Fine Arts in Bologna. In November 2018 her artist book *Album* was exhibited at the Ethnographic Museum of Friuli, on the occasion of the exhibition *Come un racconto*. Between 2017 and 2018 she created a series of illustrations for the monthly magazine *Auto*, and since 2017 she has collaborated with D Editore creating the covers of the fiction collection *Strade Maestre*.

FRANZ KAFKA

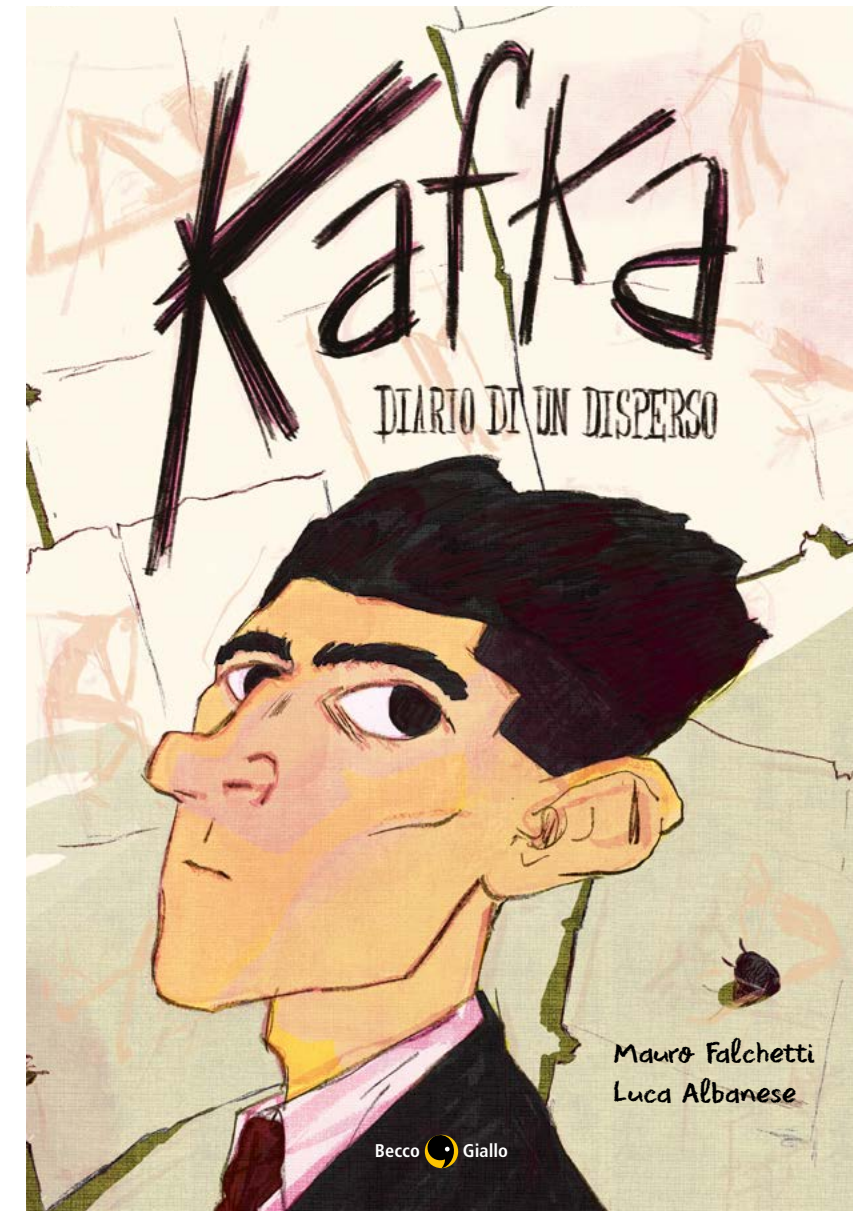
MAURO FALCHETTI & LUCA ALBANESE

April 2022 | 144 pages | Full color

Foreign sales: World Spanish; Turkish.

This is the first graphic bio ever and an all-round portrait of one of the most important writers of all times, Franz Kafka.

This biography offers a glimpse of the celebrated author caught in his everyday life, with all his neuroses, his tardiness and his hypochondria, without leaving out his contribution to world literature as a writer, thanks to his deep exploration of the human psyche.



MAURO FALCHETTI is a psychotherapist, writer and screenwriter. He is a graduate of the Roman School of Comics, where he started teaching in 2021. He has published several short stories for various publishers, including Bugs Comics, Ora Pro Comics, Edizioni Ultra, Draft Comics, Antifà! Nzine, Oblò and STORMI, and is one of the founders of the internautacomics.com collective. In 2020 he released *Crowley's Crawlers* for Prankster Comics. In 2019 he won the Ade Capone award for emerging screenwriters.

LUCA ALBANESE is a freelance cartoonist and illustrator, and was born in 1994. He published *Exit - Report on the end of life* with BeccoGiallo and *Ramiro - A lizard's life* with Poliniani. He created the illustrations for the docuseries *You Snooze You Lose* for Sky Arte, and in 2021 he wrote the comic *Pompeii - The city rediscovered*. He is currently working on the artwork of *Les Grimaciers*, to be released in 2022 with Editions Sarbacane.

ANNA POLITKOVSKAJA FRANCESCO MATTEUZZI & ELISABETTA BENFATTO

August 2022 | 128 pages | B&W

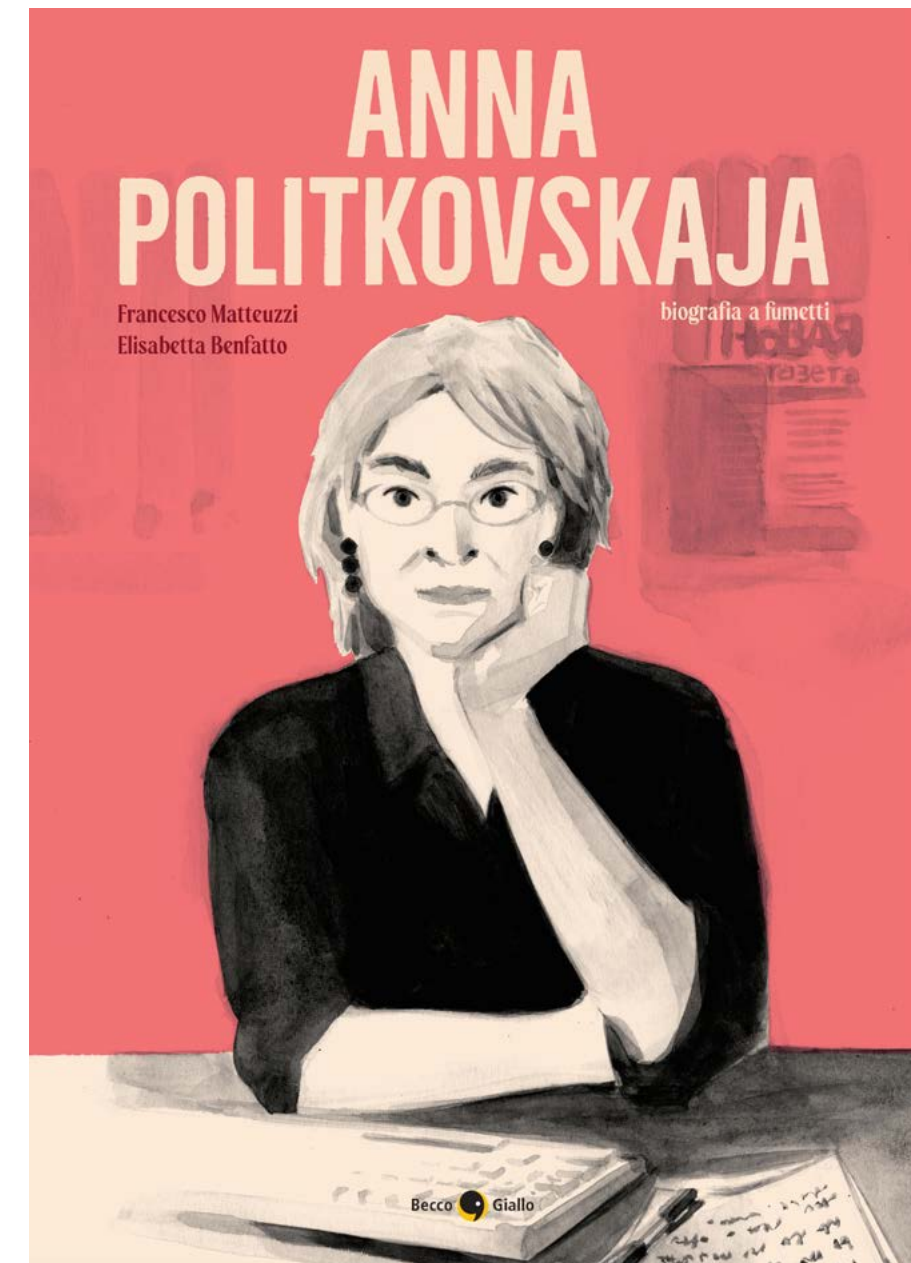
Foreign sales: French.

The graphic bio of the Russian journalist and human rights activist who was killed for her investigative work

Anna Politkovskaja was a Russian journalist and human rights activist. She openly criticized Putin's regime, which ultimately led to her murder on October 7, 2006, coincidentally Putin's 54th birthday. She followed one principle above all: telling the truth. This graphic bio focuses on her last years, during which she actively investigated the war in Chechnya and the abuses of the Russian military regime, including the infamous events at the Dubrovka Theatre and the Beslan Massacre.

Politkovskaja was determined to reveal the truth and expose the wrongdoings of the Russian government. She did not consider herself a political opponent of Putin, but rather 'just a citizen' who wanted her government to act transparently and respect the lives of its constituents.

Given the recent Ukrainian war, her story is more relevant than ever. Her legacy will inspire many to act with the same determination in the face of brazen lies and disregard for civil rights.



ELISABETTA BENFATTO is a cartoonist, freelance illustrator, and art teacher. She teaches Illustration at the Academy of Visual Arts and New Media in Padua, and holds intensive workshops in collaboration with bookshops, associations and institutions, such as the Mart Museum of Trento. She's a graduate of Painting and Engraving at the Academy of Fine Arts in Venice.

FRANCESCO MATTEUZZI is a journalist, screenwriter, editor and children's author, he has collaborated on the comic series L'Insonne, Jonathan Steele and Dampyr, and has written graphic novels for several publishers, such as BeccoGiallo, Renbooks, Centauria, and Rizzoli. With Luca Mazzocco he created the webcomic #vengoanchio. He teaches screenwriting at the International School of Comics in Padua.

CARAVAGGIO ERNESTO ANDERLE

May 2022 | 248 pages | Full color

Foreign sales: French.

A portrait of Caravaggio both as an artist and as a man.

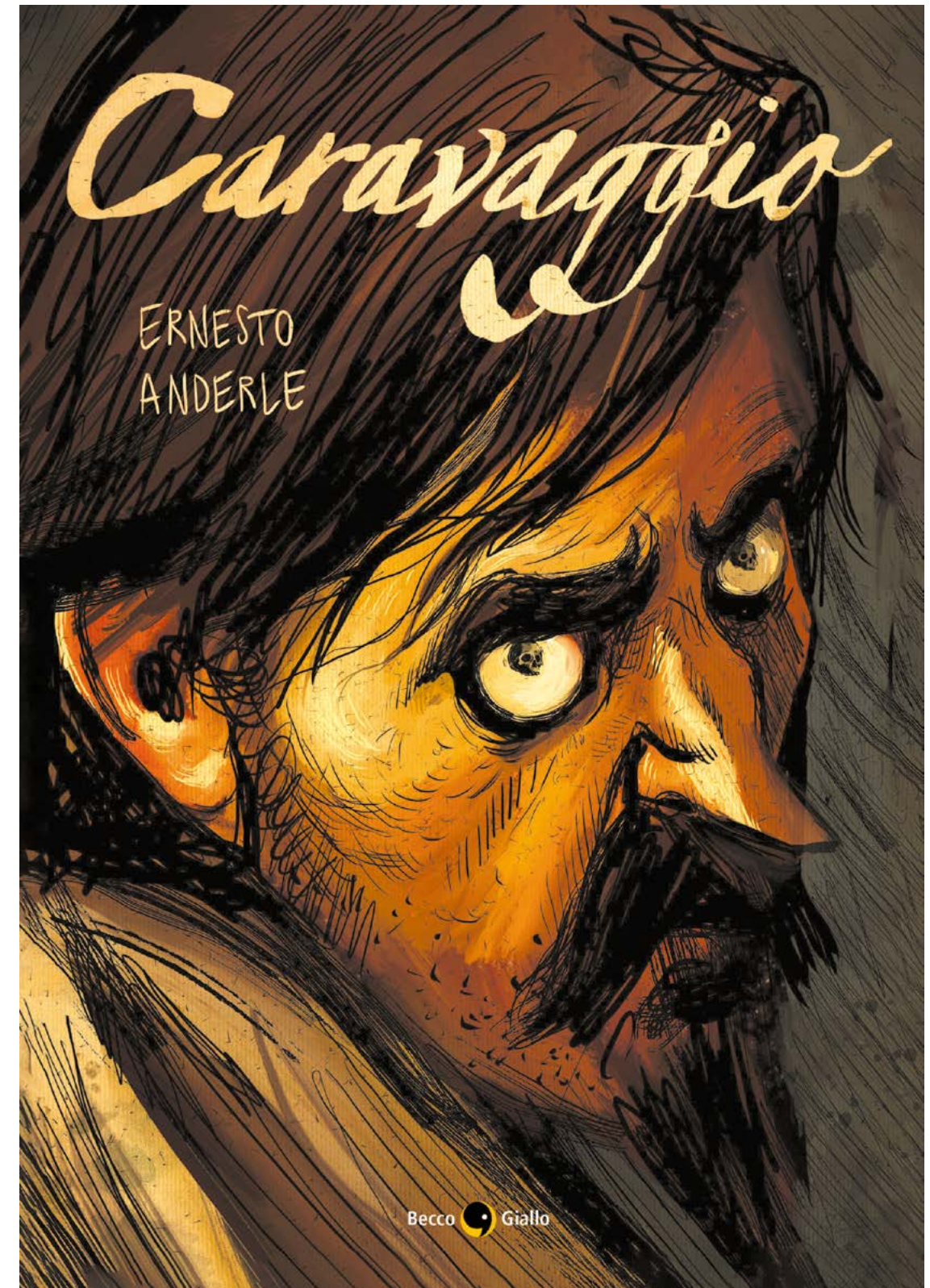
Michelangelo Merisi, known as Il Caravaggio, is widely known as one of the greatest painters of all times, and also one of the most rebellious, short tempered and litigious.

Born in 1571 in northern Italy, he died in Naples in 1610. Caravaggio's short and tempestuous life matched the drama of his works.

This particular biography centers on one of the most mesmerizing episodes of his life, intertwined with flashbacks of the artist's childhood.

After killing a noble man during an 'escalated' tennis match, he went on the run through southern Italy and Malta meeting a series of incredible characters.

The book furthermore includes a well researched biographical appendix by art historian Chiara Stigliani.



ERNESTO ANDERLE is a sculptor, painter and illustrator and lives in Pergine, in Northern Italy. His other works *Vincent Van Love* (2019), *Ridammi la mano*, *Fabrizio De Andrè* (2019), *Murubutu*, *RapConti Illustrati* (2020), *Raffaello* (2020) and *Casanova* (2020) are all published by Beccogiallo.

RAFFAELLO

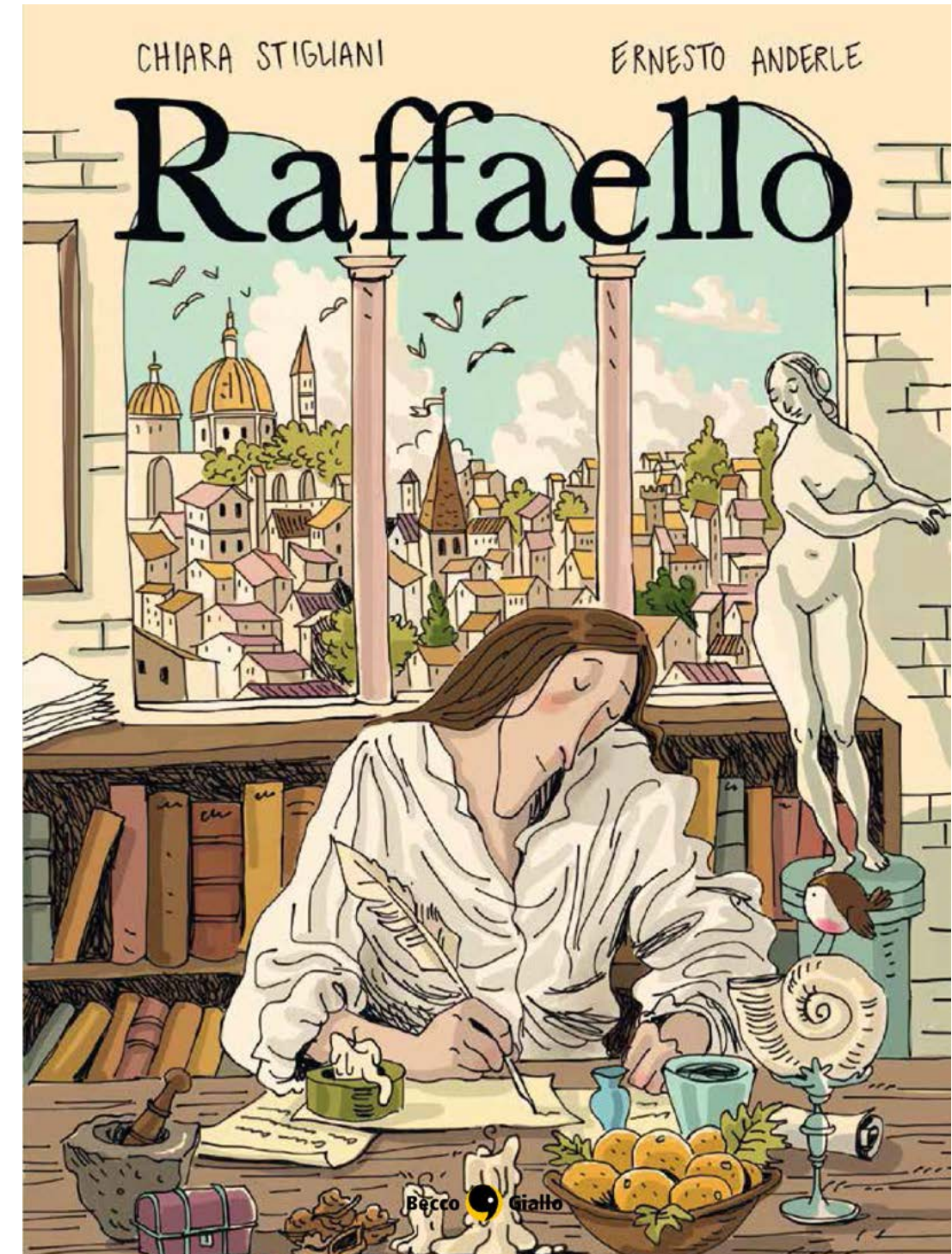
CHIARA STIGLIANI & ERNESTO ANDERLE

May 2020 | 160 pages | Full Color | soft cover | 17x24

500 years after his death, the art and life of Raffaello are yet again celebrated with this exquisite biography, illustrated with delicate watercolors and pencil drawings

Raffaello Sanzio was one of the most admired painters of the Italian Renaissance. Despite his untimely death at 37, Raffaello was an extremely productive painter, who gifted the world with some of the most beautiful masterpieces of the 16th century, such as the Vatican "Stanze".

Anderle's biography retraces the life of this extraordinary artist, including his encounters with the other two members of the so-called Renaissance Trinity: Michelangelo and Leonardo Da Vinci. The author's delicate style is perfect for depicting the life of an artist who is still loved and praised for the grace that permeates his works.



ERNESTO ANDERLE is a sculptor, painter and illustrator and lives in Pergine, in Northern Italy. His other works *Vincent Van Love* (2019), *Ridammi la mano. Fabrizio De Andrè* (2019), *Murubutu. RapConti Illustrati* (2020), *Raffaello* (2020) and *Casanova* (2020) are all published by Beccogiallo.

CHIARA STIGLIANI Based in Milan, she works in contemporary art conservation and restoration.

VINCENT VAN LOVE ERNESTO ANDERLE

May 2019 | 128 Pages | Color | soft cover | 17x24

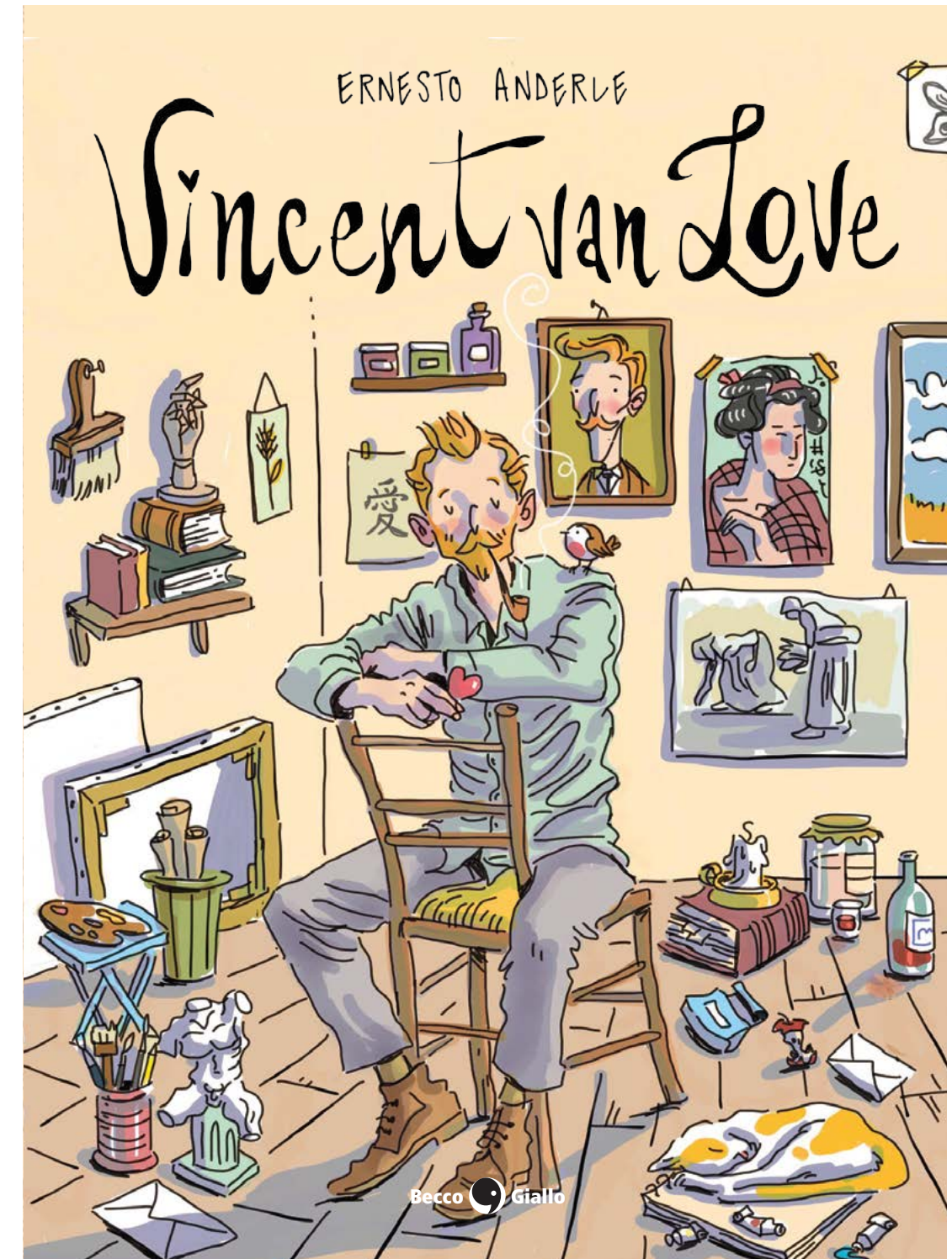
Foreign sales: Simplified Chinese.

Anderle has the gift of conciseness: he captures the right words, those that really deserve to be said, and adorns them with simple and effective illustrations. -Nerdevil

Vincent van Gogh is the romantic and melancholic protagonist of this very popular webcomics.

In *Vincent Van Love*, the Dutch painter makes confessions to his brother Theo. Sometimes he is sad, sometimes he is full of energy, convinced that sooner or later his talent will be recognised.

A book that is a sincere embrace, a hymn to the force of emotions, a powerful representation of human frailty and sensitivity.



ERNESTO ANDERLE is a sculptor, painter and illustrator and lives in Pergine, in Northern Italy. His other works *Vincent Van Love*(2019), *Ridammi la mano. Fabrizio De Andrè* (2019), *Murubutu. RapConti Illustrati* (2020), *Raffaello* (2020) and *Casanova* (2020) are all published by Beccogiallo.

VINCENT VAN GOGH THE SADNESS WILL LAST FOREVER FRANCESCO BARILLI & SAKKA

March 2019 | 128 Pages | Color | soft cover | 17x24

Foreign sales: World English; World Spanish.

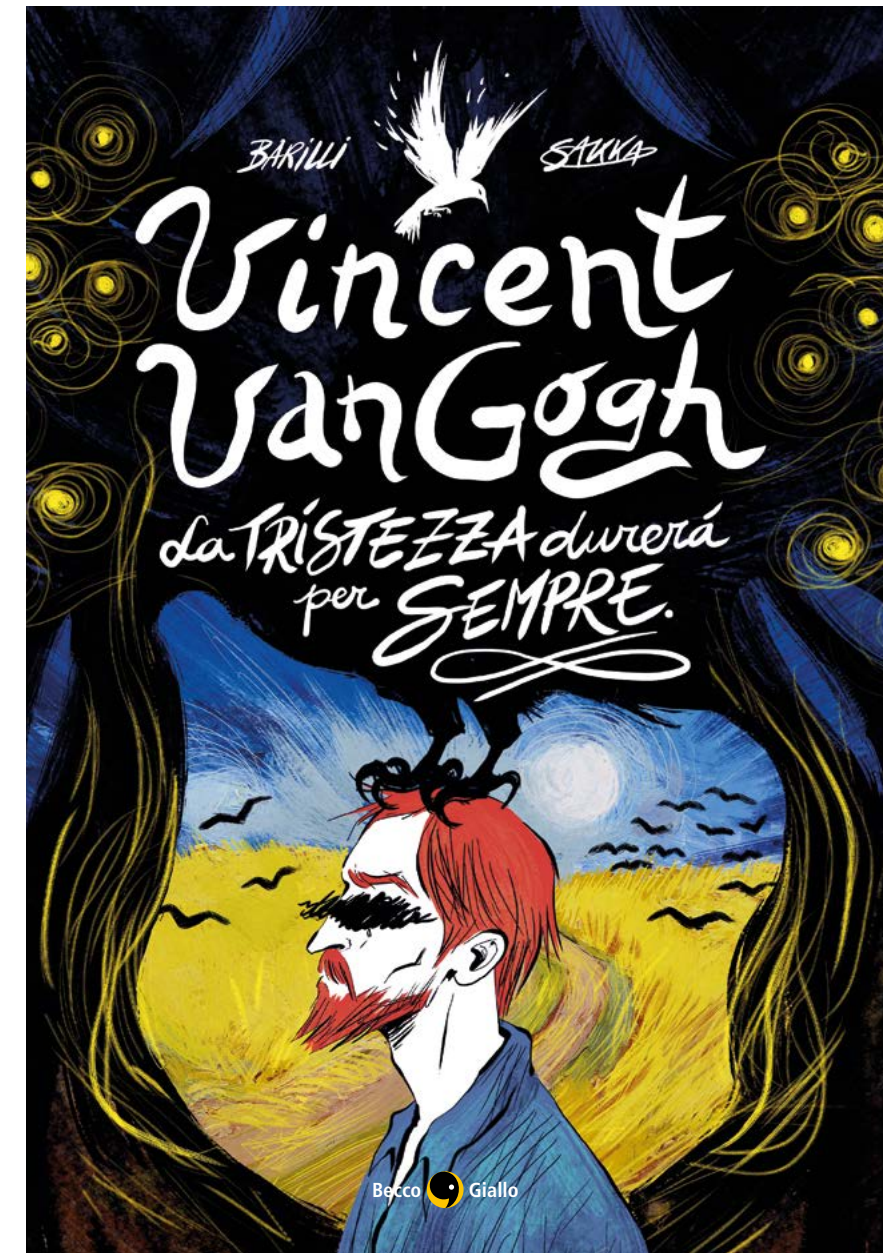
This graphic novel, which encloses the life of the sunflower artist, is as poetic as it is raw, from the text to the use of colours, and pays tribute in the right way; recreating the atmospheres useful for understanding the state of mind that led Van Gogh to live what he lived and to be what he was. **-Rock'n'Read**

Each episode of this story explore the dreams, the restlessness, the search for identity, the inner demons and eroticism in Van Gogh's life.

This work depicts, in a dream-like form, what inspired Van Gogh to paint, what angered him and how melancholy had always been an important part of his life.

His relationship with his brother is a significant part of this graphic novel - it is pure, loving and sincere. Theo not only economically supported his brother's art and life, but was also the source of his wisdom.

Beautifully illustrated and sincerely narrated, the reader is transported into the mind of the artist in an intriguing and unprecedented way.



FRANCESCO BARILLI Born in 1965, he is a writer and media activist. Coordinates the *retiinvisibili.net* website. For BeccoGiallo he edited *Ilaria Alpi, il prezzo della verità* (2007), *Dossier Genova G8* (2008), *Il delitto Pasolini* (2008), and the first edition of *Peppino Impastato, un giullare contro la mafia* (2009). Francesco has also contributed to the book *Fausto and laio. Trent'anni dopo* (Costa & Nolan, 2008) and curated with Sergio Sinigaglia *La piuma e la montagna* (Manifestolibri, 2008). He is the author of *Piazza Fontana* (BeccoGiallo, 2009).

ROBERTA SACCHI AKA SAKKA is an illustrator from Cremona. She has worked on *Goodbye Marilyn* (BeccoGiallo) and *Stradivari - Genius Loci* (Kleiner Flug). Roberta also collaborates with the Centro Fumetto Andrea Pazienza.

EMMELINE PANKHURST

MARIAPAOLA PESCE

September 2022 | 128 pages | Full color

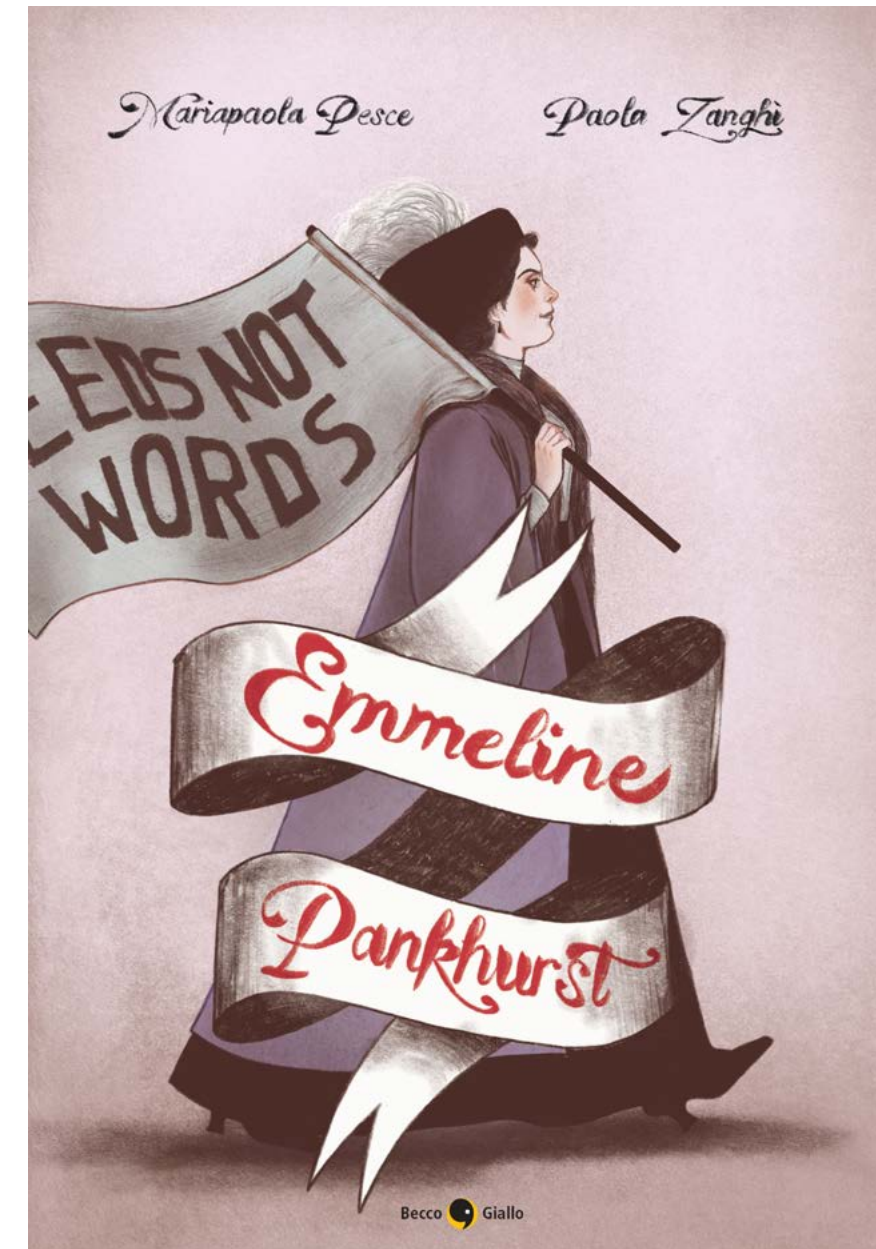
Foreign sales: World Spanish.

The story of one of the most relevant and crucial figures in the women's rights movement

The graphic bio of one of the leaders of the suffragette movement: Emmeline Pankhurst. Born in Manchester to politically active parents, already at 14 Pankhurst was active in the women's suffrage movement, marking the beginning of a fight for women's rights that would last until her death in 1928.

A woman of strong convictions, Emmeline Pankhurst resorted to all methods (including violent tactics such as arson) in her power to advocate not only for the women's right to vote, study, and work, but also for the rights of the oppressed and social outcasts.

Until her very last breath, Emmeline Pankhurst was adamant in her beliefs and ideals, making her one of the most relevant and crucial figures in the women's rights movement.



MARIAPAOLA PESCE was born in Genova in a family of booksellers. After *Si j'étais une souris*, her first illustrated book (Grasset), she published *Filo*, *My Imaginary Friend* (Eli Publishing), *Grandma's Necklace* (Il Castoro), *Houses of the World* (ElectaKids), *Alice in Austenland* (Hop Edizioni), *Fleeing Misadventure Camp* (Bonelli Kids) and *Naoki's Great Journey* (Jaca Book). She is currently part of the artistic and organizational management of a festival for young readers Zaratan - Una foresta di storie and is coordinating and promoting the project Omero - Gli scrittori raccontano i libri. She's also the author of *Angela Davis* (BeccoGiallo 2020).

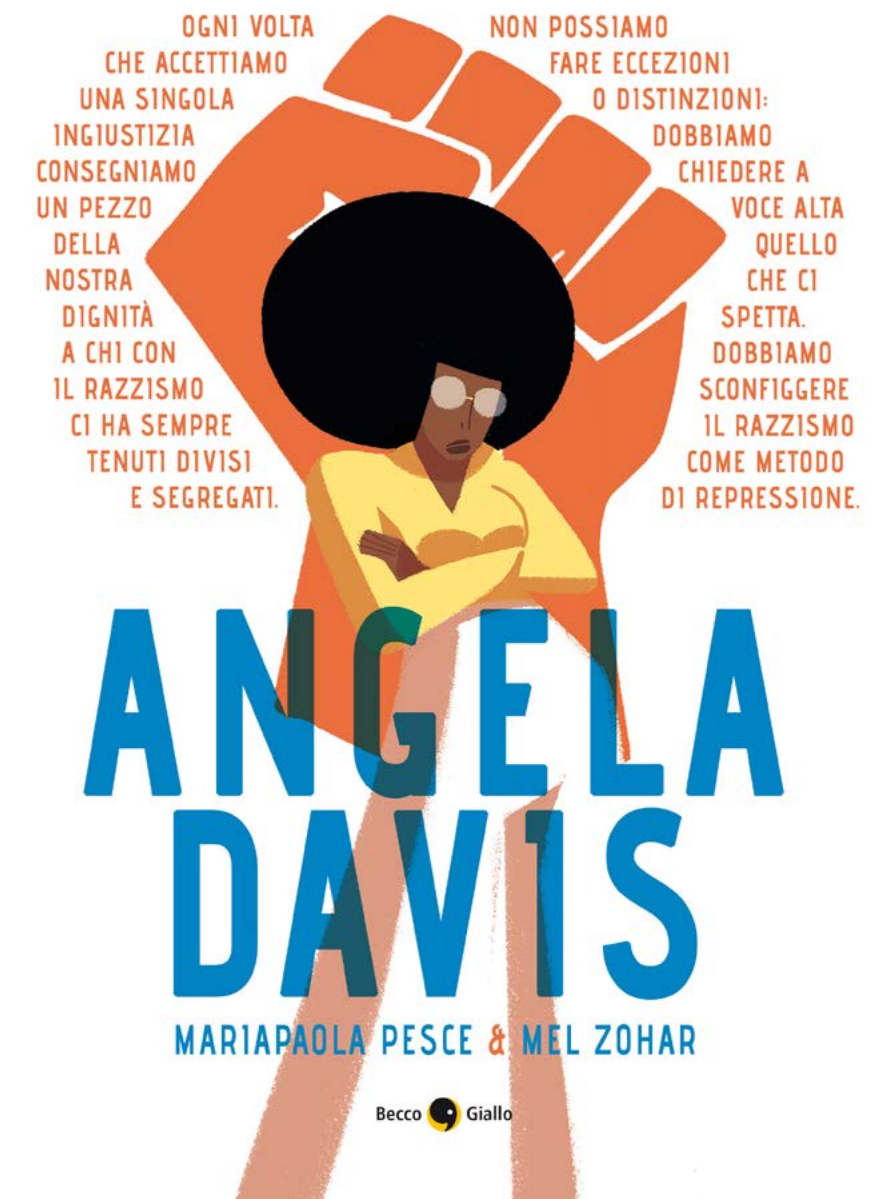
ANGELA DAVIS MARIAPAOLA PESCE & MEL ZOHAR

October 2019 | Pages 128 | Color | soft cover | 17x24

Foreign sales: French; Portuguese (Brazil); World Spanish.

"Why do African Americans try to please the whites, instead of fighting against those who dominate them and oppress them?"

"Why is there always a right and a wrong side of the road for blacks to live on? Why do the brothers try to please the whites, instead of fighting against them?" Angela Davis, key figure in African-American civil rights activism, is a little girl when she begins to ask herself these questions. Starting from her experience in prison, for an accusation from which she is cleared, the story moves between flashbacks, snapshots of life and reflections that offer hints of historical and social criticism of great impact. Today, seventy years later, her journey of struggle and protest is not yet over.



MARIAPAOLA PESCE was born in Genova in a family of booksellers. After *Si j'étais une souris*, her first illustrated book (Grasset), she published *Filo, My Imaginary Friend* (Eli Publishing), *Grandma's Necklace* (Il Castoro), *Houses of the World* (ElectaKids), *Alice in Austenland* (Hop Edizioni), *Fleeing Misadventure Camp* (Bonelli Kids) and *Naoki's Great Journey* (Jaca Book). She is currently part of the artistic and organizational management of a festival for young readers Zaratan - Una foresta di storie and is coordinating and promoting the project Omero - Gli scrittori raccontano i libri.

MEL ZOHAR An internationally renowned photographer, Mel Zohar graduated from the Rome Comics School. This is his first graphic novel.

ROSA PARKS

MARIAPAOLA PESCE & MATTEO MANCINI

October 2020 | 128 pages | Colors

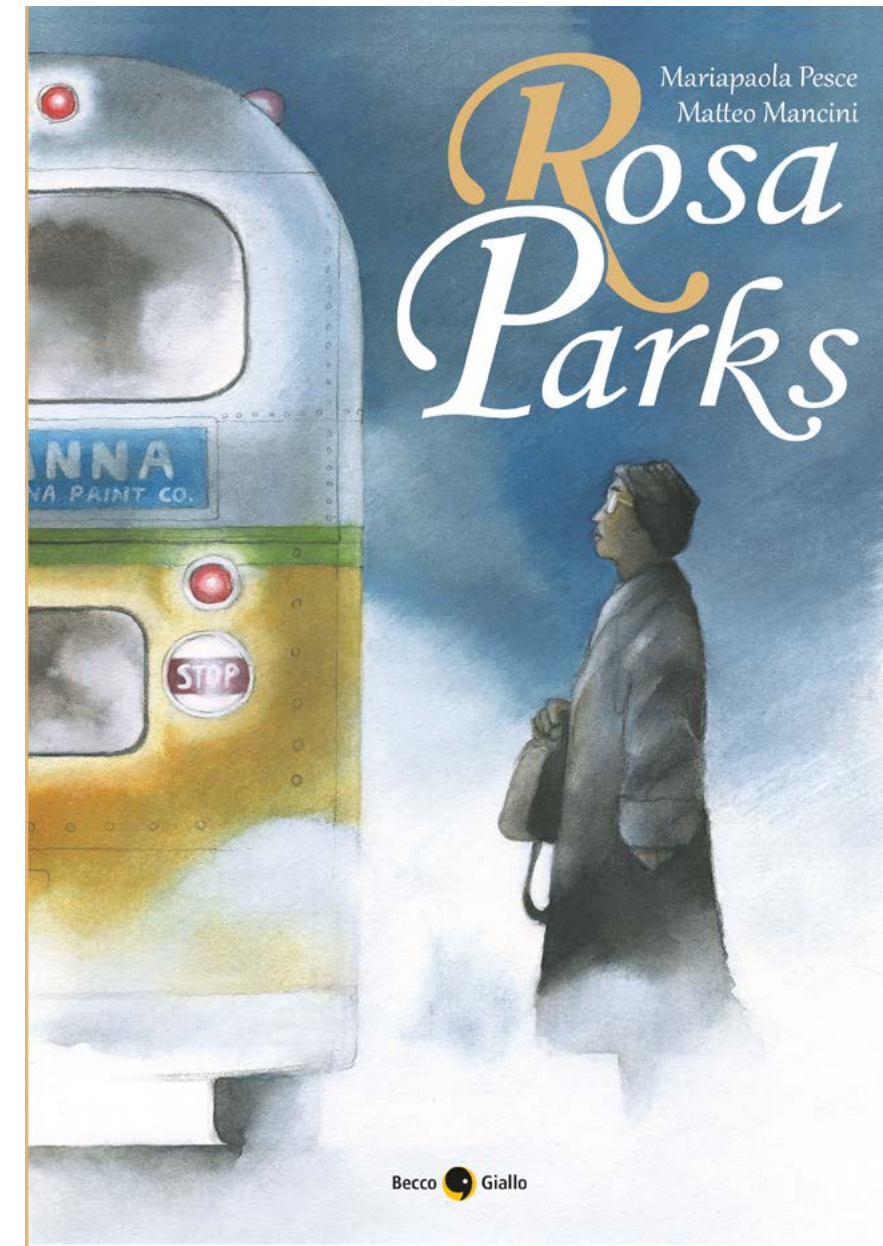
Foreign sales: French; Portuguese (Brazil); World English; World Spanish.

The story of a woman that changed history.

Montgomery, Alabama, December 1st 1955: after a long day at work, 42 years old Rosa Parks, a black woman, gets on the bus that will bring her back home and sits in the central rows. A few stops later, a white man gets on the bus and asks her for her seat. At the time, Alabama and other Southern states were burdened by racial segregation, and Rosa knows the rules: black people sit in the back, whites in the front, while the central rows are mixed – but whites always have priority.

«No» says Rosa, she won't get up. That "no" transforms her in an icon of the movement for the civil rights of black people, and it becomes the propellant to the Montgomery bus boycott lead by Martin Luther King.

The story of a woman that changed history told with great writing and wonderful artworks.



MARIAPAOLA PESCE was born in Genova in a family of booksellers. After *Si j'étais une souris*, her first illustrated book (Grasset), she published *Filo, My Imaginary Friend* (Eli Publishing), *Grandma's Necklace* (Il Castoro), *Houses of the World* (ElectaKids), *Alice in Austenland* (Hop Edizioni), *Fleeing Misadventure Camp* (Bonelli Kids) and *Naoki's Great Journey* (Jaca Book). She is currently part of the artistic and organizational management of a festival for young readers Zaratan - Una foresta di storie and is coordinating and promoting the project Omero - Gli scrittori raccontano i libri.

MATTEO MANCINI is an Italian illustrator, cartoonist and graphic designer. One of his most recent works is the historical book for kids *Una divisa per Nino*, published by Gribaudo editore (2020).

MARIA MONTESSORI

ALESSIO SURIAN, DIEGO DI MASI & SILVIO BOSELLI

Autumn 2019 | 128 Pages | Color | soft cover | 17x24

Foreign sales: World Spanish.

"Children are both a promise and a hope for humanity."

Maria Montessori was a physician and an educator, known for her educational method built for all children to learn naturally.

From the opening of her first school, Casa dei Bambini in Rome, to the birth of schools adopting her approach to education around the world, this is a beautiful story told to show both the mind of the innovator behind the method and the response of her students.

This graphic novel shows the insightful train of thought that led Maria Montessori to explore certain methods and her belief that education involves the child as much as the adult.

Maria Montessori is determined but tender, and her method eternal.



ALESSIO SURIAN, DIEGO DI MASI & SILVIO BOSELLI are also the authors of *Mario Lodi – Pratiche di libertà nel paese sbagliato*, published by BeccoGiallo in 2015 as part of their Biographies series.

MARIE CURIE

ALICE MILANI

September 2017 | 128 pages | Color | soft cover | 17x24

Foreign sales: French; Korean; World English; World Spanish.

Nominated for the Carlo Boscarato Award 2018 for Best Italian Comic

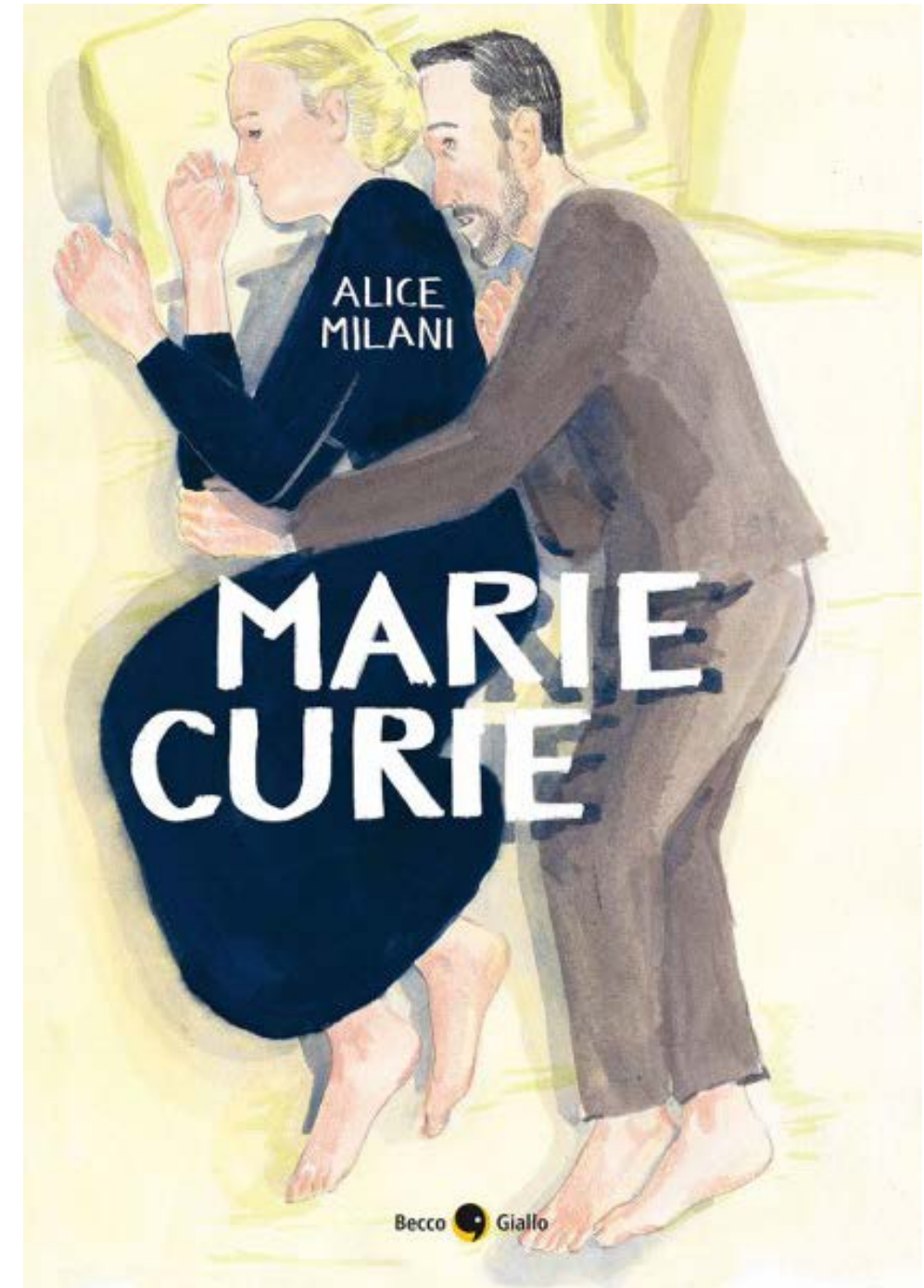
Though Curie is one of the rare women in science to be a frequent biographical subject, this graphic novelization of her life is nevertheless a worthy addition to the canon. An appealing volume for graphic novel and science enthusiasts. –Kirkus Reviews

This is the story of the first woman to ever win two Nobel Prizes, of her loves and desires and of her brilliant work.

Alice Milani tells the story of how the studious, stern Maria Skłodowska becomes the renowned, admired scientist Marie Curie.

Maria Skłodowska was already 24 years old when she arrived at the Sorbonne. She had to work as a housekeeper in Poland in order to afford studying in Paris. She became world-wide famous for discovering and isolating polonium and radium, together with her husband Pierre Curie.

This graphic novel is beautiful and enlightening: it teaches us the life of an extraordinary woman, an example of constancy, rebellion, genius, personality.



ALICE MILANI was born in Pisa in 1986. She studied Fine Arts and Printmaking in Turin and at ENSAV La Cambre in Brussels. She is among the founders of La Trama, small self publishing group based in Bologna. She is the author of graphic novels *Wisława Szymborska* (BeccoGiallo, 2015, translated into polish) and *Tumulto* (Eris Edizioni, 2016, with Silvia Rocchi). She is also the editor of the fiction series Rami, by BeccoGiallo.

WISLAWA SZYMBORSKA I HAPPEN TO BE HERE ALICE MILANI

October 2015 | 144 Pages | Color | soft cover | 17x24

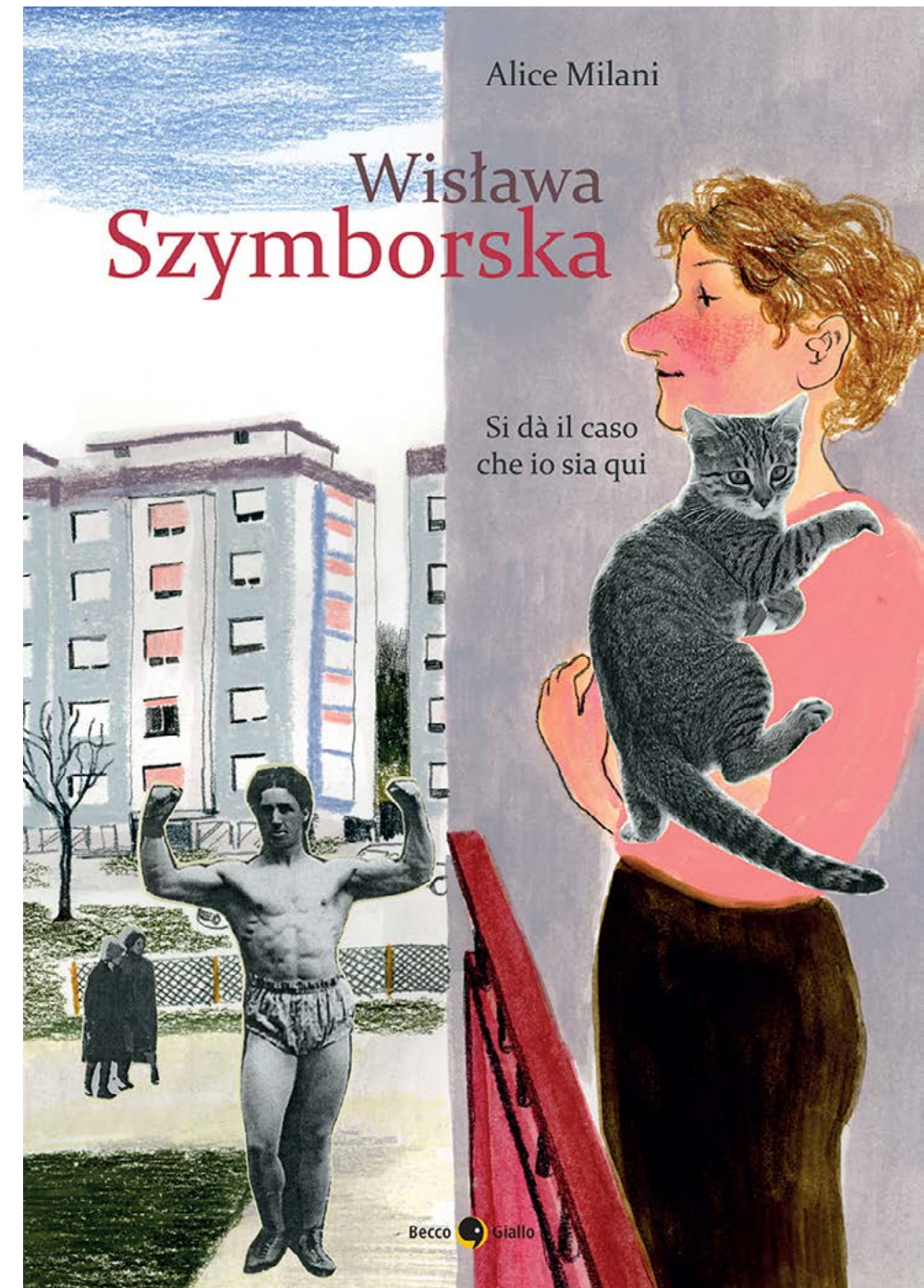
Foreign sales: Complex Chinese.

In addition to being a beautiful graphic novel, "Wisława Szymborska" definitely has the virtue of conveying the poet's verses, inviting those who did not already know the poet to read and discover her work. –Panorama

A talented poet who was awarded the Nobel Prize for Literature in 1996, Wisława Szymborska became one of the most popular voices of the twentieth century.

Wisława Szymborska was very shy and did not like interviews and journalists in general. She lived in Krakow most of her life – she was an extraordinarily witty person.

In this book Alice Milani pictures the life of the poet from her communist youth all through to her elderly years.



ALICE MILANI was born in Pisa in 1986. She studied Fine Arts and Printmaking in Turin and at ENSAV La Cambre in Brussels. She is among the founders of La Trama, small self publishing group based in Bologna. She is the author of graphic novels *Wisława Szymborska* (BeccoGiallo, 2015, translated into polish) and *Tumulto* (Eris Edizioni, 2016, with Silvia Rocchi). She is also the editor of the fiction series Rami, by BeccoGiallo.

SOCRATE

FRANCESCO BARILLI & ALESSANDRO RANGHIASCI

Winter 2019 | Pages 128 | Color | soft cover | 17x24

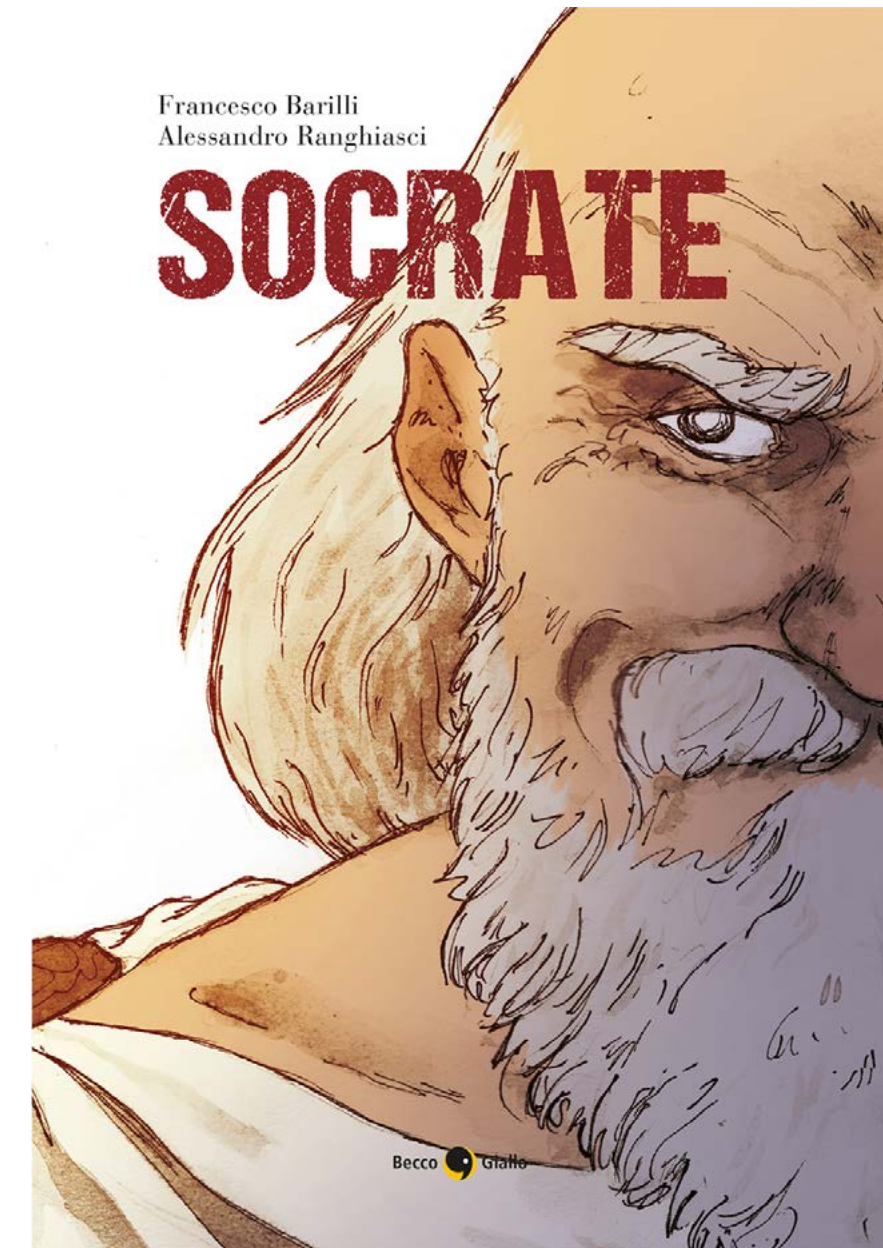
Foreign sales: Korean; Turkish; Portuguese (Brazil); World English; World Spanish.

A graphic tale of the last days of Socrates, one of the first dissidents to die for his beliefs

Socrates is considered to be one of the founding fathers of Western philosophy. An enigmatic and controversial figure, the son of a stonemason and a midwife, he grew up to become one of the most celebrated philosophers of all times.

Barilli and Ranghiasi travel as far back in time as 339 b.C. to bear witness of what is considered to be the first trial for dissidents. Accused of corrupting the youths of Athens, Socrates is sentenced to death by drinking poison hemlock. Even when presented the opportunity to flee, Socrate refused, staying true to his belief that "all of philosophy is training for death".

Socrate is an accurate reconstruction of the three phases of Socrates' trial: his speech before the court, his last conversation with his followers, and his execution.



FRANCESCO BARILLI Born in 1965, he is a writer and media activist. Coordinates the retiinvisible.net website. For BeccoGiallo he edited *Ilaria Alpi, il prezzo della verità* (2007), *Dossier Genova G8* (2008), *Il delitto Pasolini* (2008), and the first edition of *Peppino Impastato, un giullare contro la mafia* (2009). Francesco has also contributed to the book *Fausto and laio. Trent'anni dopo* (Costa & Nolan, 2008) and curated with Sergio Sinigaglia *La piuma e la montagna* (Manifestolibri, 2008). He is the author of *Piazza Fontana* (BeccoGiallo, 2009).

ALESSANDRO RANGHIASCI attended the Roman School of Comics whilst taking his degree in Archeology, and after graduating he decided to devote himself full time to drawing. He has worked as a storyboard artist in cinema and advertising. *Primo Levi* (BeccoGiallo) was his debut.

BUKOWSKI

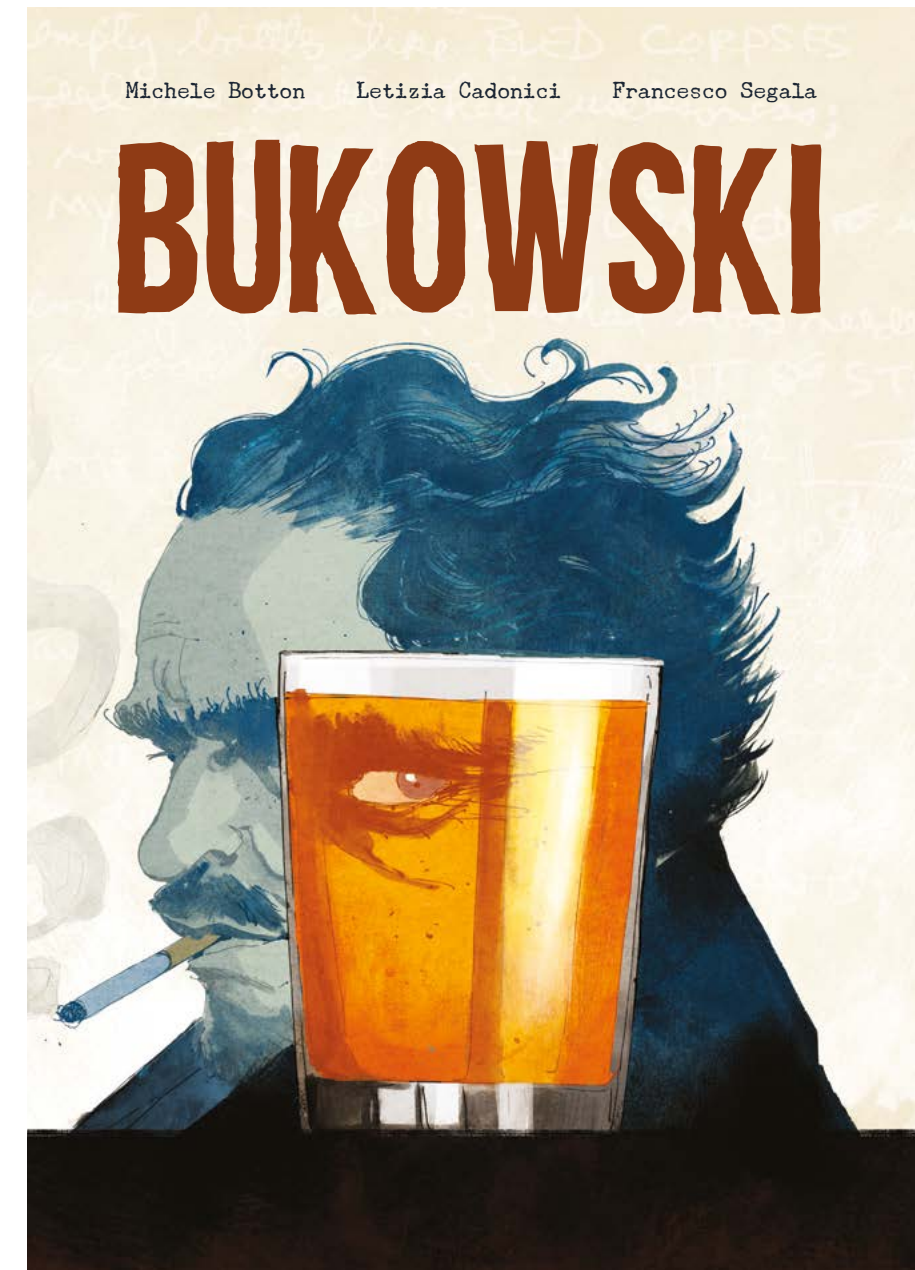
MICHELE BOTTON & LETIZIA CADONICI

August 2021 | 144 pages | Full color

Foreign sales: French; Turkish.

Writer and poet, but also professional drunkard and womanizer.

Charles "Hank" Bukowski: writer and poet, but also professional drunkard and womanizer. Bukowski is a loafer with a bad temper, who gets drunk at every chance he gets and loses the (little) money he raises by playing the ponies. There's only one thing that makes him feel better: women, of course, but also writing. Will he eventually find meaning in a life of drinking and writing? Will there be peace and love or will he be condemned to a neverending hangover?



MICHELE BOTTON was born in Piove di Sacco (PD). He studied screenwriting for comics at the International School of Comics in Padua. In 2015 he published the futuristic thriller *Pink Future* for GDS editore, of which a new, revised edition was self-published in 2020. In 2017 he published *Hotel Mezzanotte*, an anthology of horror stories, with Lettere Animate editore. In 2020 he published *Abe Sada - The obscene flower* for BeccoGiallo.

LETIZIA CADONICI was born in Rome in 1991. She attended the International School of Comics and made her debut in 2016 with *Kingsport (A studio in Red)*. In 2017 she published *Giro di vite* (StarComics). She collaborates with Bugs Comics, with which she published *Gangster* (2018) and *Monsters* (2019). In 2019 she published the graphic novel *Diana, 1999 (The Wheel)*. She is currently working on several other projects, including a book for Shockdom.

A detailed watercolor illustration of a cityscape, likely New York City, viewed from an elevated perspective. The scene is dominated by a dense collection of buildings in various shades of brown, tan, and orange, rendered with fine lines and soft washes. A prominent blue river, representing the Hudson River, flows through the center of the city. In the lower-left foreground, the Statue of Liberty stands on a small island, surrounded by other structures and a ship. The overall style is artistic and illustrative, with a focus on architectural detail and atmospheric lighting. The text 'NON FICTION' is overlaid in the center of the image.

NON FICTION

PANCREAS - THE GRAPHIC BIO OF AN ORGAN

VERONICA MORETTI & STEFANO RATTI

illustrated by MATTEO FARINELLA, FRANCESCO ROSSI, PAOLA ZANGHÌ, ERNESTO ANDERLE

August 2024 | 144 pages | Full color

The first volume of the Graphic Anatomy series by BeccoGiallo, a collection that explains human anatomy through comics in an informative, empathetic and groundbreaking way.

The pancreas may not sound as fascinating as the brain, or as powerful as the heart, but is indeed one of the most important organs in our body, and its functions play a fundamental role in our well-being.

Through interviews with patients suffering from pancreatic diseases, this volume aims to shed light on this often overlooked part of our body, explaining in detail how it works and offering advice on how to take good care of it and recognise any symptoms of disease, as well as raising awareness and promoting early diagnosis.

Written in collaboration with Graphic Medicine Italia, the Italian Society for Pancreatic Studies, the Italian Society of Hepatobiliary and Pancreatic Surgery and the Associazione Pierluigi Natalucci (created to raise awareness of pancreatic cancer), this scientifically accurate volume offers an authentic representation of all aspects of a disease, including the emotional ones, which are frequently overlooked.

COMING SOON:

Heart - March 2025

Brain - TBA

Digestive System - TBA



VERONICA MORETTI holds a PhD in Sociology, and her research interests lie in the field of medical sociology, in particular, the use of creative methods (especially diaries and research using comics) within social research. She is one of the founders and vicepresident of Graphic Medicine Italia, which promotes the interaction between the expressive medium of comics and the health debate.

STEFANO RATTI (M.D.) holds a PhD in Biomedical and Neuromotor Sciences and is a professor of Human Anatomy at the University of Bologna. He is one of the founders and current President of Graphic Medicine Italia.

CHOOSING BEER: A PRACTICAL HANDBOOK

FRANCESCO SCALETTARIS & GIO DI QUAL

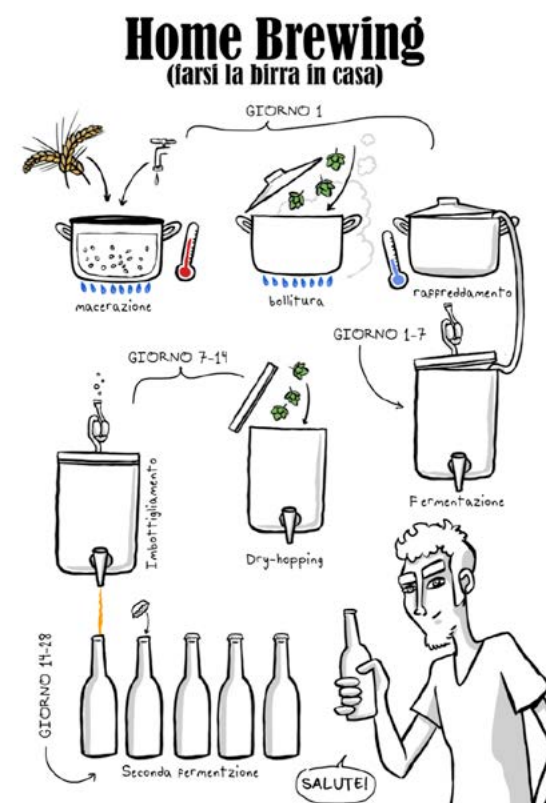
May 2022 | 144 pages | Full color

Life is too short to drink bad beers!

Francesco Scalettaris and Gio Di Qual, the authors behind the successful comic handbook *Choosing Wine At Restaurants*, are back with another useful and fun manual to get to know another popular drink: beer.

Ale never puts much thought into ordering a simple pint at the pub, but thanks to Arturo, an experienced brewer, he will discover that the brewing world is much more complex than he thought. To do this they will brew their own beer, visit countries and pubs and find out all there is to know about beer.

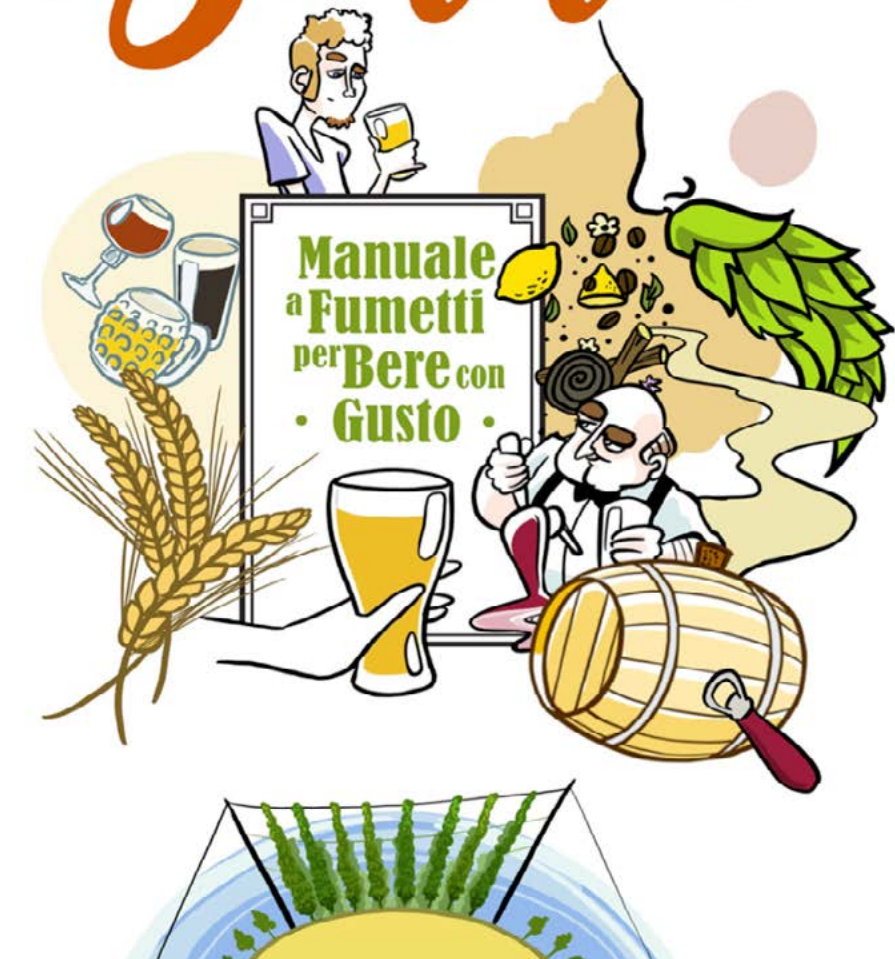
The handbook, which features plenty of technical info and accessible insights, begins with the history and ingredients of beer, and then goes on to illustrate the production process, the differences between the various brewing styles, the way each beer should be served and the food with which it should be paired. The handbook ends with a practical chapter dedicated to home brewing.



Francesco
Scalettaris

Gio
Di Qual

Conoscere la Birra



FRANCESCO SCALETTARIS is a sommelier and a food and wine communication specialist. He has been reading French and Italian comics since his childhood.

GIO DI QUAL is a young Italian cartoonist based in Friuli-Venezia Giulia. He is the author of two comics, *Il costruttore di trabicui* e *Silvie e l'Orco*, and he works as magazine illustrator for «Mataran».

CHOOSING COCKTAILS: A PRACTICAL HANDBOOK

FRANCESCO SCALETTARIS & GIO DI QUAL

November 2024 | 160 pages | Full color

The perfect companion book to help you get to know your spirits and cocktails and drink like an expert

In the third volume of their series exploring the world of alcoholic beverages, Scalettaris and Di Qual take us on a world tour of the most popular spirits and the cocktails they are used in.

Each chapter focuses on the history of a particular spirit: rum, vodka, whisky, gin, tequila and grappa, and includes cocktail recipes. At the end of the book, a handy mixology guide will help you become a cocktail master.



Francesco Scalettaris

Gio Di Qual

CONOSCERE COCKTAILS & DISTILLATI



• Manuale a Fumetti •

FRANCESCO SCALETTARIS is a sommelier and a food and wine communication specialist. He has been reading French and Italian comics since his childhood.

GIO DI QUAL is a young Italian cartoonist based in Friuli-Venezia Giulia. He is the author of two comics, *Il costruttore di trabicui* e *Silvie e l'Orcul*, and he works as magazine illustrator for «Mataran».

THE BOAT ABOARD EMERGENCY'S LIFE SUPPORT

TAMASSOCIATI, MARTA GERARDI, RAUL PANTALEO

November 2024 | 180 pages | Full Color

We live in times when we see with our eyes the infamy of those who let people drown in order to negate civil rights. But on the other side of the scale are those who fish the castaways out of the sea, saving them and our dignity. – from the preface by Erri De Luca

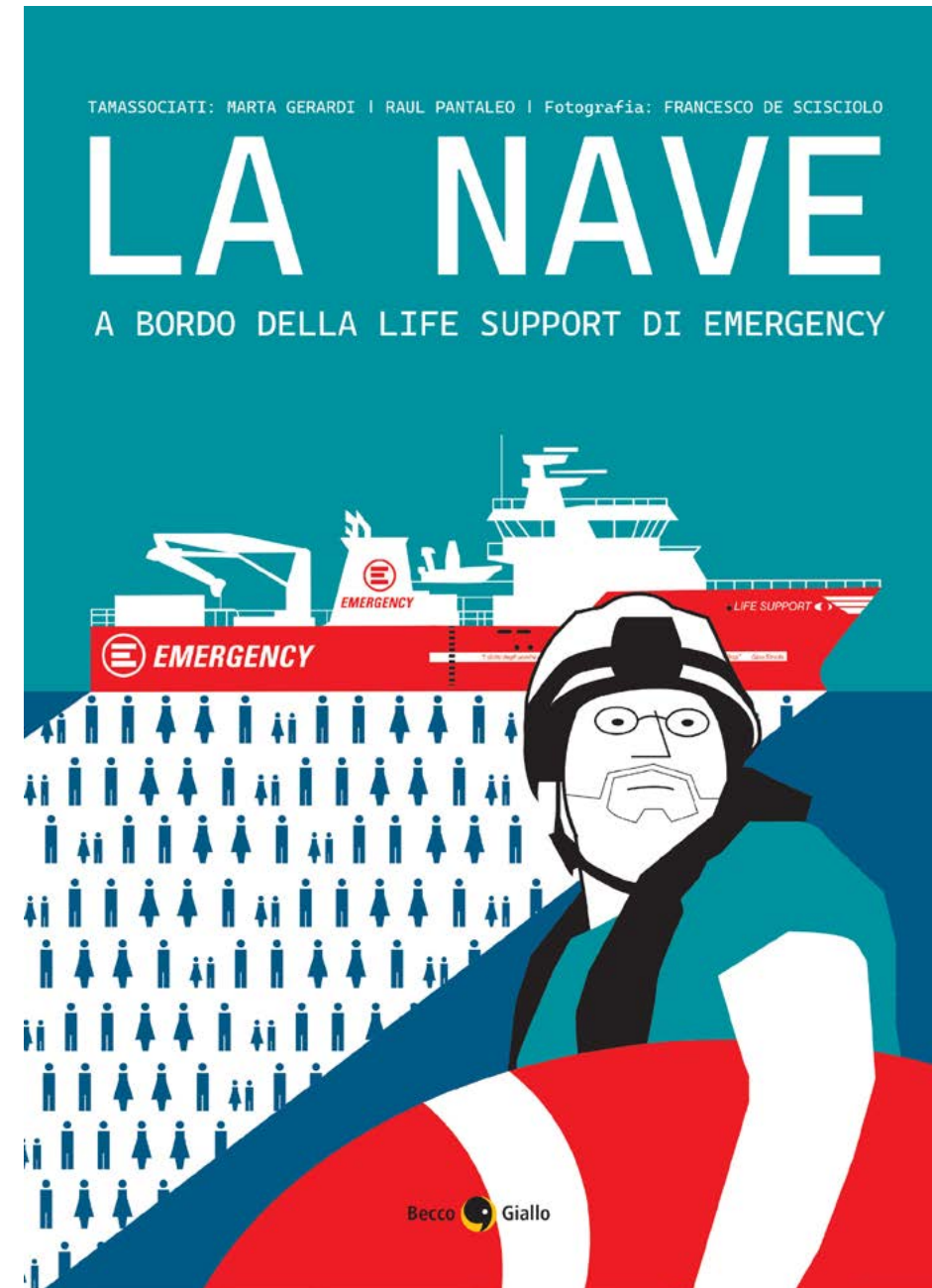
What is it like to live on board of the ship that is saving countless lives everyday?

EMERGENCY's *Life Support* is a 51 meters long boat which has been at sea since December 2022, contributing to the association's core objective to put human life back at the center of the agenda.

The story is told through the eyes and experience of the architect Raul Pantaleo, who after designing the ship's livery went on board to make the space where the castaways will be received more welcoming and humane.



Ma è una magra consolazione.



MARTA GERARDI Cartoonist and illustrator. Graduated from the Academy of Fine Arts of Venice. She drew *Destination Freetown* (BeccoGiallo, 2012), *Resistant Architectures* (BeccoGiallo, 2013), *Lost Lands* (BeccoGiallo, 2014), *Architecture of Happiness. Future as the substance of things hoped for* (BeccoGiallo, 2019), *Black Daggers. Aenigma, the acrobat who mocked the fascism* (BeccoGiallo, 2021) and *The Great Imbalance. The climate emergency told in comics* (BeccoGiallo, 2022).

RAUL PANTALEO Architect, co-founder of the firm TAMassociati. He has designed and built several health centers for Emergency in various African countries, receiving awards and recognition nationally and international.

BLUE REVOLUTION POP ECONOMIX ASSOCIATION & LORENZO FERRARA

February 2020 | 144 Pages | Color | soft cover | 14x19

Foreign sales: Simplified Chinese.

The book shows how our world is now close to collapsing and the urgent need of a new alliance between man and the environment in order to save it.

An alliance in which men and companies begin to use waste to create new opportunities – circular economy.

Through a narrative language that mixes irony, rigorous objectivity and a passionate desire for a sustainable future, *Blue Revolution* opens a window on the evil, but also on the remedies for our world and give us the opportunity to change it for the better.



7



POP ECONOMIX ASSOCIATION is a multidisciplinary project involved in the spread of information, theater, publishing, and education. The projects tries to propose Economy in a language that is accessible to everyone.

LORENZO FERRARA After having earned a Graphic Designer diploma he decided to increase his knowledge in Illustration and comics. In 2015 started attending the three year course of Illustration at the International School of Comics. In 2017 he published an illustration for the "Illustrati" magazine printed by "Logos Edizioni" and made more illustrations for some local bands.

IT'S A CLIMATE EMERGENCY - HOW TO PREVENT A CLIMATE DISASTER

**RAUL PANTALEO,
MARTA GERARDI,
CONTROSSERVATORIO
VALSUSA, ANGELO
TARTAGLIA, CLAUDIA
CERETTO & MAX GAVAGNA**

May 2022 | 128 pages | Full Color

There is no planet B.

The illusion of endless growth, the myth of consumerism, large-scale public works that destroy the environment and devour energy: what has been the norm until now must be replaced with truly sustainable policies.

In a modern-day Pantheon the Gods who control atmospheric phenomena are disturbed by climate change and the overwork it requires. Zeus, Demeter, Aeolus, Huracan, and Da Feng ask the opinion of the most popular Gods on Earth: Money, GDP and Innovation, but they dismiss their worries. The Earth goddess Gea, repeatedly called to weigh in on the issue, is too busy with ensuring the survival of the planet.

After a heated discussion, the Gods decide to summon some expert earthlings to explain what's going on. According to the human database, only two people are eligible to help: a girl and a boy. Transported to Mount Olympus, the children are asked to explain the situation, so the Gods learn about the contradiction between declarations and actions, about those large scale public works that are supposed to bring innovation to the expenses of the environment, and about the fact that there is no planet B.



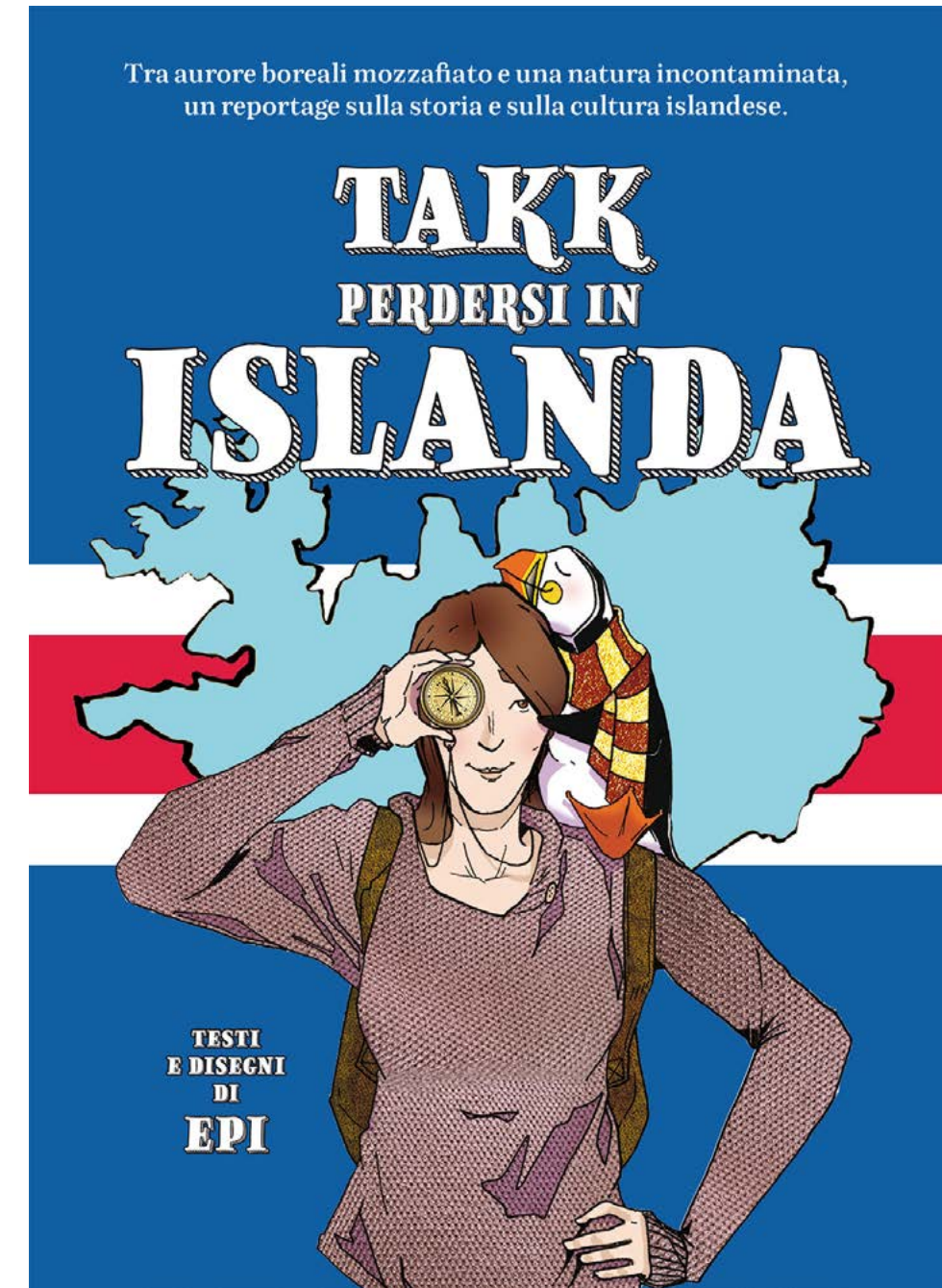
TAKK GETTING LOST IN ICELAND EPI

September 2019 | 184 Pages | B&W | soft cover | 17x24

A trip to Iceland, a report on Icelandic history and culture where ancient elves and modern wolves coexist.

A young Italian cartoonist ends up mistakenly in Iceland, and falls madly in love with her. This is followed by fourteen years of life and meticulously collected memories in this book, which speaks in full relief of a nation with the eyes of ice and the heart of lava.

One of the last lost paradises, yet with skeletons in the closet, with hidden news, corruption and international environmental inquiries.



ELISABETTA PERCIVATI AKA EPI was born in Turin in 1987. She works as a graphic designer and illustrator. At the age of 17 her studies brought her to Iceland and hopelessly fell in love with it. At twenty-four, for a national competition, she won funds for an artistic project on Iceland and on the particular and delicate relationship of its inhabitants with nature. Since then she has never stopped visiting Iceland.

BANZAI EPI

July 2021 | 192 pages | B&W | soft cover | 17x24

A young female author discovering Japan and its women warriors.

A travelogue about Japan and its warriors, women architects of battles who have shaken the foundations of a country with a male-dominated reputation. A comic reportage for those who travel in search of stories, following itineraries capable of penetrating the culture and life of a country. A journey dreamed of as a child and finally realized as an adult.



ELISABETTA PERCIVATI AKA EPI Graphic designer, illustrator and cartoonist. She tells about the places where she has lived, traveled and loved, beyond appearances and postcard views. She published *Takk, getting lost in Iceland* (BeccoGiallo, 2018), an alternative guide to Iceland. Today she lives in Lyon, where she creates tourism gamification projects.

ITALIAN SYNDROME

TIZIANA FRANCESCA VACCARO & ELENA MISTRELLO

2021 | 160 pages | Full color

Foreign sales: French.

Who are the women that take care of our grandparents?

The ones that clean them up, feed them, and live with them 24/7? This touching graphic memoir answers all these questions through a single story with a universal nature.

The "Italian Syndrome" is a socio-medical condition that mainly affects Eastern European women who share some specific characteristics: they all lived in Italy as migrants and worked as care takers for the elderly, often sacrificing their youth and way more than just their free time.

This graphic memoir tells us the story of Vasilica, a woman who left her husband and two children in the hope of giving them financial security by working in Italy as a care taker. However, economic stability came with the feeling of annihilation and of being seen more as a beast of burden than as a human woman, and with the relentless grip of guilt for having left your two sons (when they needed you the most) to do for complete strangers what even their closest relatives can't bear to do.

This is a story that everybody should read, to be get to know better an increasingly essential figure of our society, which too often goes overlooked and undervalued.



TIZIANA FRANCESCA VACCARO was born in 1984 and lives and works in Milan. She is a professional actress and also holds a degree in International Communication. In 2019 she wrote the theatre play *Sindrome Italia (Italian Syndrome)*, which has been adapted into a graphic novel in 2021.

ELENA MISTRELLO was born in 1990 and is an illustrator and comics writer. She studied classical painting at the Accademia di Brera in Milan. She published several graphic novels and has created illustrations for several magazines, including Jacobin.

THE HORIZON LINE

FRANCESCO MATTEUZZI, FRANCESCO DELLA PUPPA & FRANCESCO SARESIN

October 2021 | 144 pages | Full color

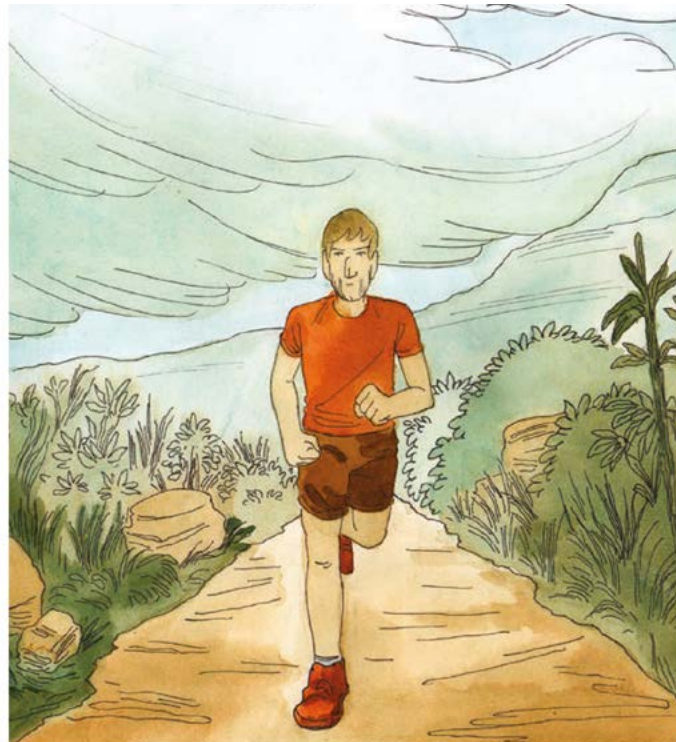
Foreign sales: World English.

A genuine and well documented account of the experience of Bengali migrants in Italy and England. – Amitav Ghosh

An ethno-graphic novel on the Bangladeshi diaspora between Italy and the UK.

A young sociologist who works in Venice goes to London to wrap up his research: he is working on the experience of Italian citizens of Bangladeshi origin who decided to move to London after having lived in Italy since the the 1990s.

This is the “onward migration”, a recent phenomenon that provides some food for thought about what is it that pushes human beings to seek better living conditions, about the migratory routes shaped by the continuous global transformations and about the social, political and economic situation of our country.



FRANCESCO DELLA PUPPA holds a PhD in Social Sciences, and is a researcher and sociologist at the Ca 'Foscari University of Venice: His research focuses on international migration, forced migration, immigrant families, immigrant work, the social construction of gender in the migratory experience. He employs an ethnographic approach, which entails a sustained immersion in the investigated setting. He has published several essays and papers, both in national and international journals, on the issues of international migration.

FRANCESCO MATTEUZZI is a journalist, screenwriter, editor and children's author, he has collaborated on the comic series L'Insonne, Jonathan Steele and Dampyr, and has written graphic novels for several publishers, including the biographies of Anna Politkovskaja and Philip K. Dick for BeccoGiallo, *Desert Route* for Renbooks and *Mark Rothko. The miracle of painting* for Centauria, and published *Hokusai. The soul of Japan* for Rizzoli. With Luca Mazzocco he created the webcomic #vengoanchio. He teaches screenwriting at the International School of Comics in Padua.

FRANCESCO SARESIN is a cartoonist and designer, and a graduate of the Academy of Fine Arts in Bologna. He is one of the founders of the self-publishing collective Brace. He has published the comics *Daniele In The Woods* (Canicola, 2016), *We never really touch ourselves* (Brace, 2017), and short stories on the three anthological volumes of the Brace magazine and on Lök Zine. His drawings have been exhibited in various exhibitions in Bologna, Padua, Treviso, Cremona.

HOMELAND – GROWING UP AT WAR BRUNA MARTINI

January 2021 | 230 pages | Full color

A graphic memoir that contributes to recognize and fight fascism.

Graziella Mapelli was a child forced to grow up quickly, in a country dominated by war and ideological rigor. School, free time, town rallies and radio broadcasts, every aspect of her young life contributed to the slow and inexorable process of indoctrination to the fascist creed, until the first doubts started arising.

Through memories and report cards, newspaper articles, photos and vintage postcards, Bruna Martini reconstructs step by step the childhood of her Aunt Graziella. The family album becomes, page after page, a precious historical investigation on a whole nation. In a time dominated by the desire for authoritarian governments, this book is a special testimony that contributes to the discussion on Fascism and its ever so contemporary propaganda techniques, in order to recognize them and learn to fight them.



BRUNA MARTINI is a London-based animator who directs and draws animations for broadcast and the web. She is also a published author of graphic novels and illustrated books.

TIN SOLDIERS - LOVE AND DEATH IN SCAMPIA

DAVIDE CERULLO & EMANUELE FUCECCHI

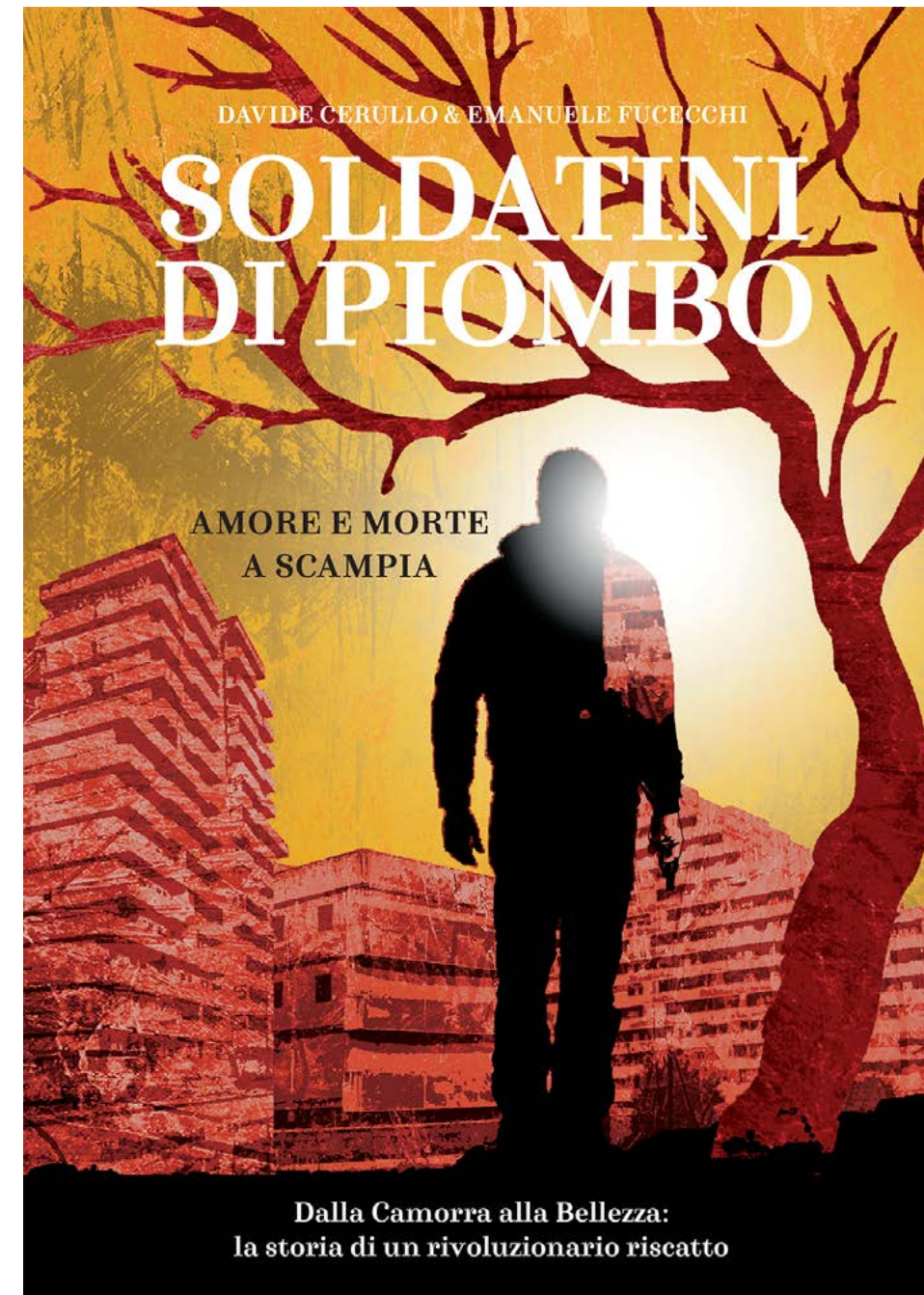
May 2021 | 144 pages | Duotone

The true and unfiltered redemption story of a man from the suburbs of Naples.

This is the real and autobiographic story of a man born and raised in the streets of Scampia, the most dangerous suburb of Naples and stronghold of one of the most ruthless and largest criminal organization of Italy, the Camorra.

Crime has always been a constant in Davide's life: already wanted by the police by age 10, during his teenage years came the drug dealing, the petty crimes and the wars between rival Camorra families. By the time he's 18 Davide gets arrested and his life will change forever.

The true and unfiltered redemption story of a man who has paid his dues and is now trying to make a difference by helping the at-risk youth of the suburbs of Naples.



DAVIDE CERULLO grew up in Scampia, and is a writer and activist for children's rights. He recounted his experience as an affiliate of Camorra and of his time in prison through various books published with Edizioni Paoline, Edizioni Gruppo AEPER, Dante and Descartes and Gallimard. He currently lives and works in Modena with his wife and two children.

EMANUELE FUCECCHI is an illustrator and cartoonist who works for L'Espresso and Il Fatto Quotidiano, besides having worked for Il Foglio and Avvenire. His graphic reportage Politik was published with Sperling & Kupfer.



FICTION

QUEERTY CHIARALASCURA

September 2024 | 136 pages | Full Color

How do you come to terms with finding out you're queer at the venerable age of 40? This tragicomic and deliciously ironic memoir explores the acceptance process of a woman who has just found out who she really is.

Chiara is a forty-something lady at ease with her body (she's fat and that's ok) and her sexuality, but it wasn't always that way. Her confidence and acceptance are the result of a very long and tortuous journey between fatphobia, heteronormativity and internalised biphobia, humorously told through flashbacks to a cheeky talking urn containing her mother's ashes.

Queerty is a coming-of-middle-age story that highlights the importance of having role models and a network to lean on to help question, identify and understand ourselves, as well as the importance of having a welcoming community that makes you feel safe and loved.



CHIARALASCURA (aka Chiara Meloni) is an illustrator, writer, activist and founder of the fat liberation project "Belle di faccia".

IN THEIR PAWS STEFANO DISEGNI

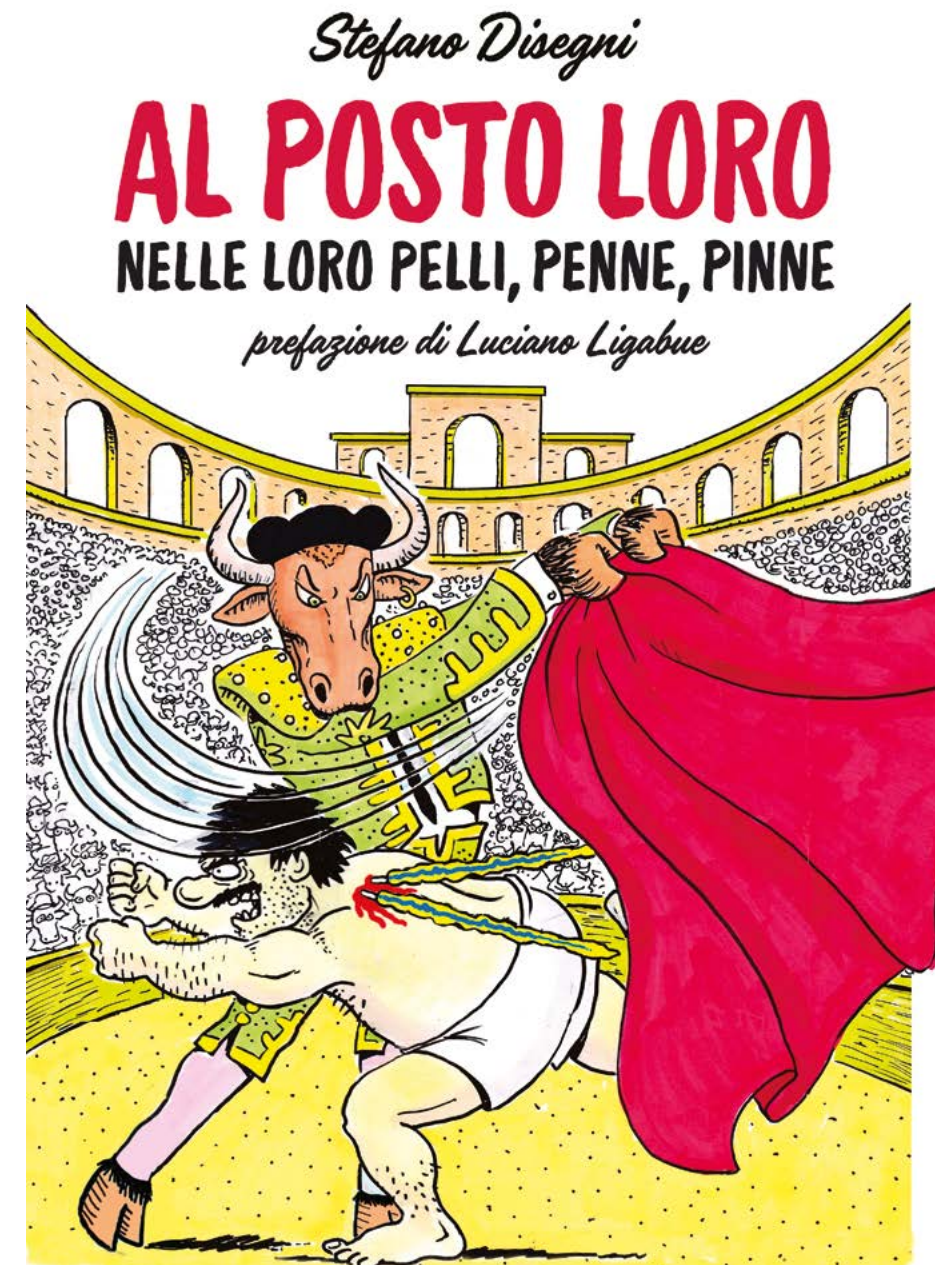
November 2024 | 200 pages | B&W

What if we traded places with animals for just one day? Would we like the way we treated them? Probably not

What would happen if we humans lived as animals for just one day, with all the consequences? In an upside-down world, animals would be in control of us, not the other way round.

This book collects eight stories in which the roles are reversed, and which tell in a surreal and comical yet detailed way how our species often treats others with indifference at best and cruelty at worst.

At a time when the issue of animal rights is at the center of public debate, both in Italy and around the world, this book invites us to reflect on how we relate to other species that we consider "lesser" than ourselves.



STEFANO DISEGNI (is a satirical cartoonist, writer, TV writer and musician. A three-time winner of the Forte dei Marmi political satire prize, he has drawn and written numerous books for major Italian publishers. He currently publishes a widely read Sunday panel in Italian newspaper *Il Fatto Quotidiano*, a weekly strip in the magazine "7" of *Corriere della Sera*, and satirical reviews in *Ciak*, a film magazine. He is the author of successful national television programmes and he has his own column in a tv program dedicated to the integration of people with disabilities.

THE FURRY THING KAMWEI FONG

September 2021 | 128 pages | B&W

A luxury gift book for cat and art lovers from the Instagram phenomenon Kamwei Fong.

Created by Kamwei Fong, the Instagram phenomenon with over 200,000 followers, this is a visual illustration series made of hundreds of dreamlike and imaginative cats of all types and sizes. Some cats are scruffy, chubby and clumsy. Others are curvy, elegant and proud. And others are curious, wary, or charmers as only cats can be. Some have enormous tails that reach for the sky, others are curled into perfect fluffy balls that look as soft as wool yarns. Then there are those with short muzzles or tabby coats, electric tails, uneven ears and sinuous moves.

Drawn during a 10-year span, BeccoGiallo collected all of these fine illustrations made of black micro pigment ink and very dense yet tiny strokes into a 128 pages luxury gift book for cat and art lovers alike available for international licensing.



KAMWEI FONG THE FURRY THING



Becco  Giallo

KAMWEI FONG is a former art director and design department head with almost two decades experience in the creative industry. He has gained a wide range of fans, collectors and collaborators with his ongoing series Bo&Friends in Malaysia, Europe and the US. Kamwei's creations are often described as poetic, humorous, imaginative, playful and dream-like. His art pieces are happily displayed in the homes of buyers across Europe, the US and other countries. Currently, his art prints and ceramic sculptures can be found in a gallery in Paris.

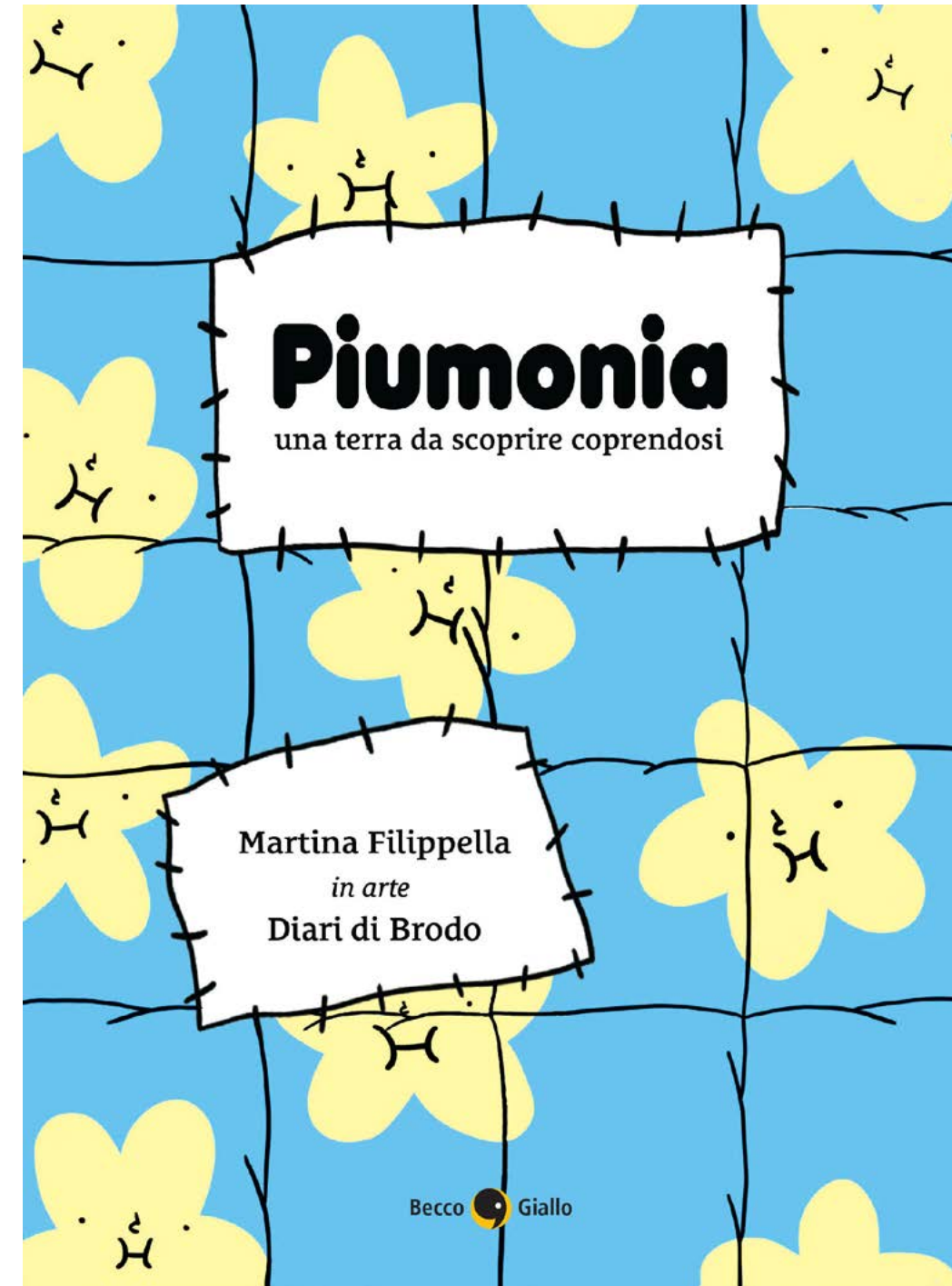
DUVETLAND MARTINA FILIPPELLA

October 2023 | 144 pages | B&W | hard cover | 14x23

Choose Duvetland, and you won't have to work a single day of your life.

Our life is a mix of adventurous episodes as well as tedious experiences. Boredom, anger, excitement, elation, despair, resignation, joy, heartache. These are all states of mind that we find ourselves experiencing in the course of our day, even several times. Wouldn't it be nice, once in a while, to be able to press pause and escape into a parallel world where the only activity allowed is to relax (no, this is not an advertisement for a luxury resort in Fiji)? A place where worries, anguish and stress are wrapped in a soft embrace.

Duvetland is a world of love. Love toward ourselves, then toward others. After all, several studies reveal, it is virtually impossible to hate when you are immersed in softness!



MARTINA FILIPPELLA (Monza, 1993) illustrator and graphic designer. In 2020 she founded the Instagram page of cartoons and illustrations Diari di Brodo, which now has 100,000 followers. In 2022 she published *It was a beautiful day until it started* (BeccoGiallo).

BIG SPLASH

MARTA BANDIRINI

October 2022 | 144 pages | B&W

Two friends that are growing apart try to reconcile through an intense and honest correspondence, and to find out what it means to grow up and face adulthood head on

Isa and Ada are two friends in their thirties who live apart: Ada lives in Switzerland with her boyfriend, Isa lives in Italy with two weird roommates and seems to be stuck in the golden days when they were young and without a care in the world.

They both feel adulthood and responsibilities creeping up on them, but while Ada tries to face them chin up, Isa keeps avoiding them, until Ada drops the bomb: she wants to become a mother.

The physical and metaphorical gap between them seems to widen, but when Isa finally understands her friend's needs, and Ada realises that Isa only needed to be reassured that their friendship won't be affected by a baby, both women will find themselves closer than ever.



MARTA BANDIRINI

BIG Splash



MARTA BANDIRINI was born in 1985 and lives in Parma. She has studied Painting at the Academy of Fine Arts of Bologna. In 2020, she uploaded to her blog a serialized comic strip that turned into *Big Splash*, her first book.

HEDERA

ERNESTO ANDERLE & NICOLÒ TARGHETTA

April 2021 | 184 pages | Sepia and color

A gothic detective novel set in the 19th century english countryside.

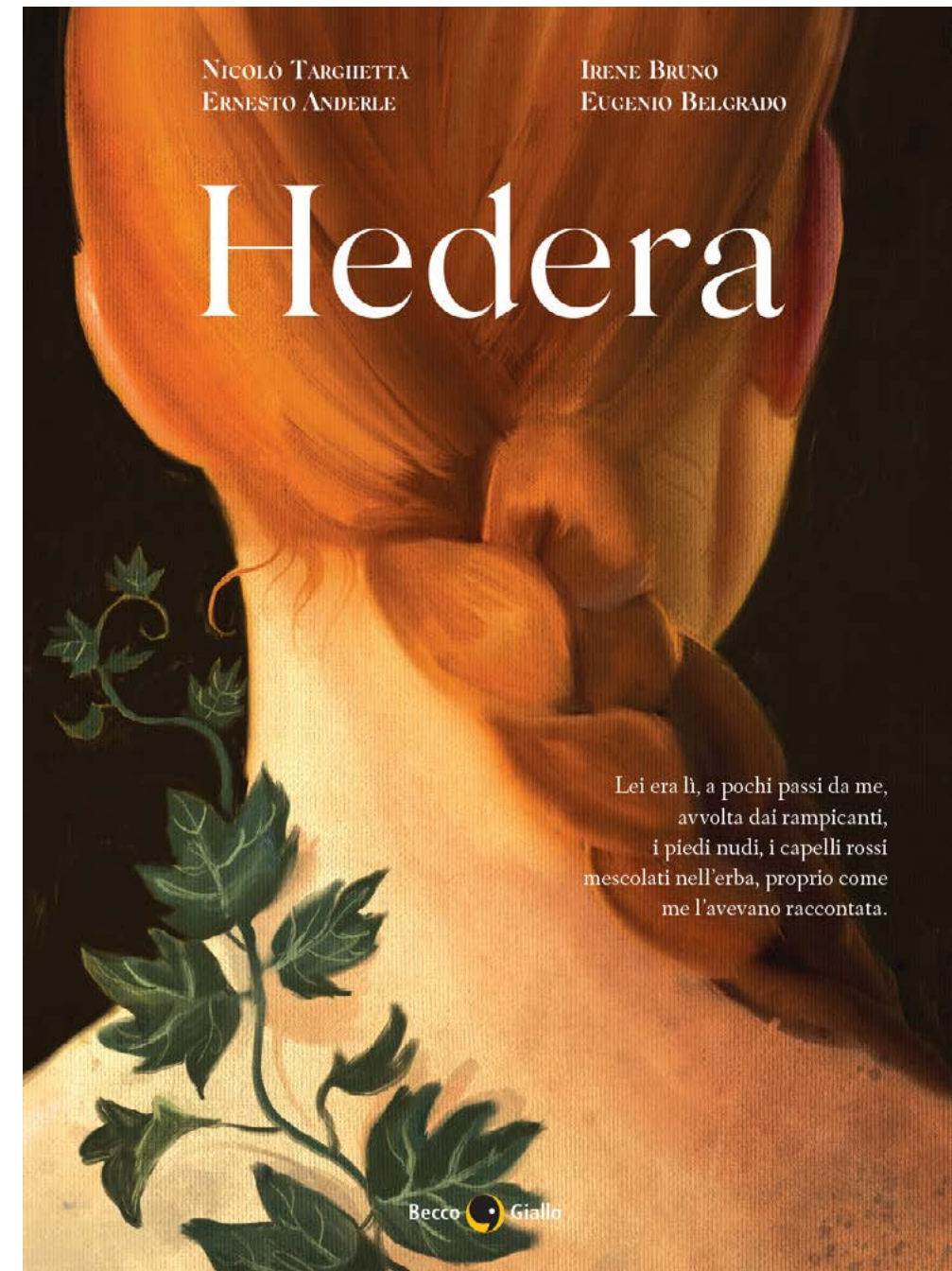
A gothic detective novel set in the English countryside. Welcome to the village of Dartmoor, the gateway to the Underworld.

In this graphic novel Norse mythology and occultism collide with the rationality of men of science in England in the early nineteenth century.

Dartmoor, Devonshire, 1836. In the tiny village, Charles Norland, the new town doctor, has just finished an autopsy on the corpse of young Edith Wilton.

The body was found completely wrapped in heder helix, commonly known as ivy. The cause of death puzzles even a skilled doctor like him, and the curiosity to learn more slowly turns into an obsession, dragging Charles into a reality populated by primitive gods and disturbing rituals.

A primordial reality, in which men, animals and nature have taken refuge to escape the sufferings of the modern world, and where the young Edith is their new Priestess.



NICOLÒ TARGHETTA is a writer and blogger. With BeccoGiallo he also published *Nothing Happened* (2019) and *Her* (2020).

ERNESTO ANDERLE is a sculptor, painter and illustrator and lives in Pergine, in Northern Italy. His other works *Vincent Van Love* (2019), *Ridammi la mano. Fabrizio De Andrè* (2019), *Murubutu. RapConti Illustrati* (2020), *Raffaello* (2020), *Casanova* (2020) and *Caravaggio* (2022) are all published by Beccogiallo.

BACKLIST



DIEGO ARMANDO MARADONA PAOLO CASTALDI

186 pages | Full color | April 2019

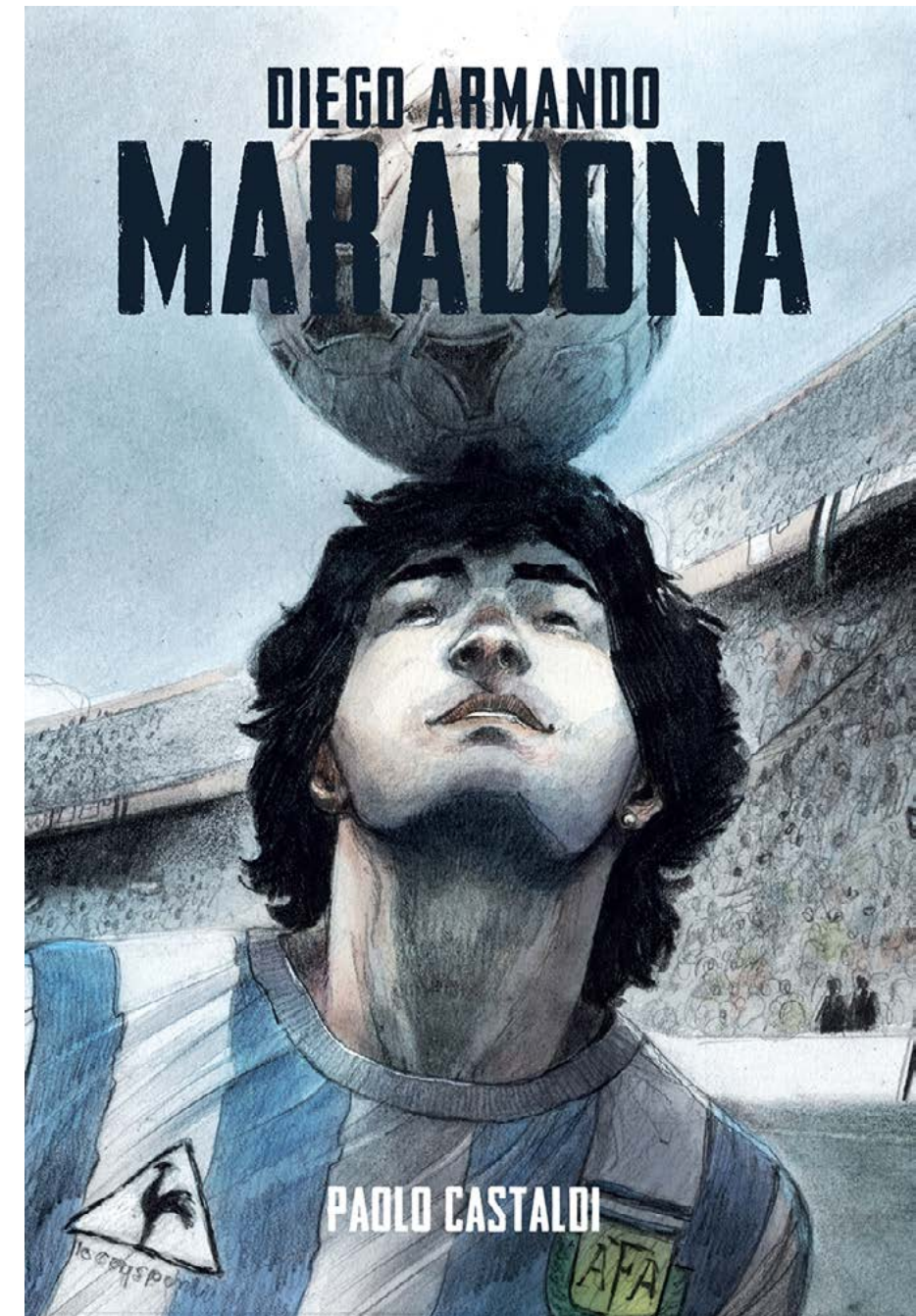
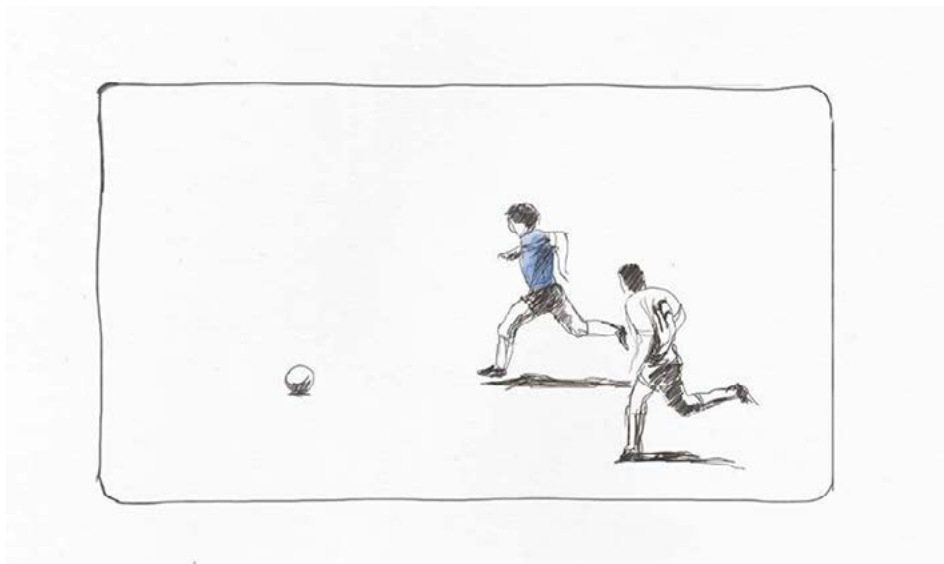
Foreign sales: Bulgarian; Serbian; Spanish (LatAm); Turkish.

The graphic bio of a game-changer who awed, inspired, and became the symbol of football itself

Though a controversial one, Maradona has undoubtedly been one of the key figures in shaping modern football as we know it today, and managed to unite fans from teams across the world in admiring his game and turning it into the universal symbol of football itself.

This graphic bio retraces the key moments of his life in eleven chapters, as many as the steps he took to score his unforgettable second goal in the legendary match against England.

An evocative book that tells Maradona's story from the affectionate point of view of somebody who watched this man rise from underdog to legend and become a symbol of redemption for underdogs everywhere.



PAOLO CASTALDI cartoonist and illustrator from Milan, he published, among others, *Gian Maria Volonté* and *Diego Armando Maradona* for BeccoGiallo, *Zlatan*, *The X Hour*, *The Good News*, and *July 11, 1982* for Feltrinelli. He collaborates with Linus and the *Revue Dessinée*. His books are also translated and appreciated abroad. He won the Boscarato Award as Best Author at the Treviso Comic Book Festival. His work *Etenesh* won the International "Valeurs Humaines" Award.

SOCRATES

MARCO GNACCOLINI & COSIMO MIORELLI

December 2020 | 128 pages | Color | hard cover | 17x24

Foreign sales: Portuguese (Brazil); World Spanish.

"People empowered me by making me a popular footballer. And if people don't have the power to say things, then I'll tell them for you."

A choral story about the history of the football player, doctor and revolutionary Sócrates, captain of Corinthians and founder of the Corinthian Democracy, the football team that challenged the Brazilian military dictatorship.



MARCO GNACCOLINI is a playwright, screenwriter and writer. He works with theater, independent company and cultural centers, receiving national and international prizes. He's a member of Progetto Stigma.

COSIMO MORELLI is an illustrator and digital-live painter. He works in collaboration with actors and musicians, museum and documentary films. He's a member of Progetto Stigma.

PRIMO LEVI MATTEO MASTRAGOSTINO & ALESSANDRO RANGHIASCI

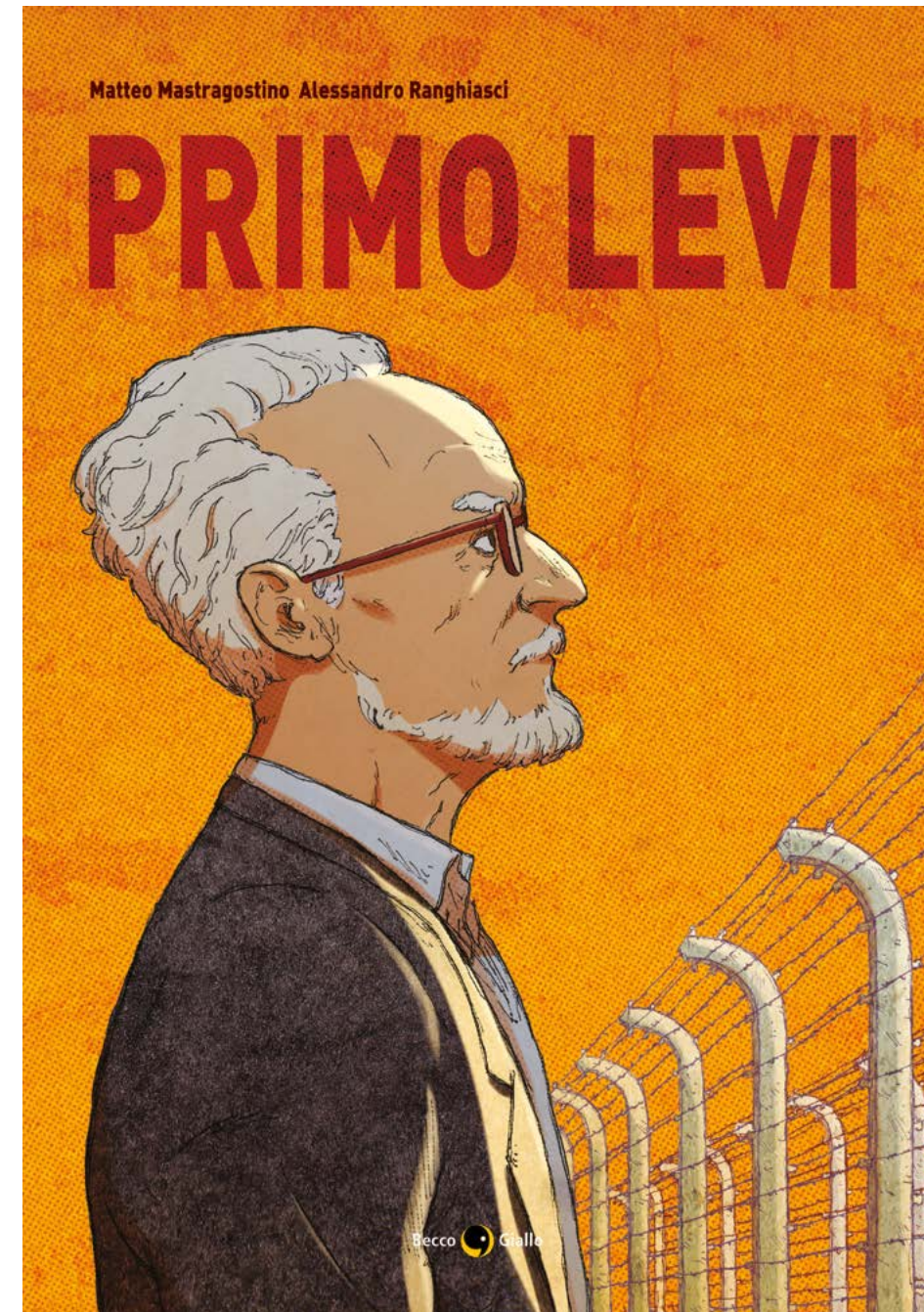
April 2017 | 128 Pages | B&W | soft cover | 17x24

Foreign sales: Croatian; French; German; Portuguese (Portugal); World English; World Spanish.

It is autumn. A few months after his death, Primo Levi meets the pupils of the Rignon Primary School in Turin, the same school he attended as a child.

Thus begins the long journey of knowledge in which the writer picks up the children and accompanies them through his personal drama – trying to deal with delicate firmness the causes and events of the Holocaust and how to survive the hell of Auschwitz.

One question after another, eyes on the darkest page in the history of the last century, we are guided by the voice and gestures of one of this tragedy's most authoritative witness.



MATTEO MASTRAGOSTINO writer and screenwriter, decided to explore his creativity in various sectors, from graphic design to creative writing, working as a freelancer with various national agencies. *Primo Levi* is his debut as a screenwriter.

ALESSANDRO RANGHIASCI attended the Roman School of Comics whilst taking his degree in Archeology, and after graduating he decided to devote himself full time to drawing. He has worked as a storyboard artist in cinema and advertising. *Primo Levi* is also his debut.

CHARLOTTE SALOMON THE COLOURS OF THE SOUL ILARIA FERRAMOSCA & GIAN MARCO DE FRANCISCO

January 2019 | 128 Pages | Color | soft cover | 17x24

Foreign Sales: French; World English; World Spanish.

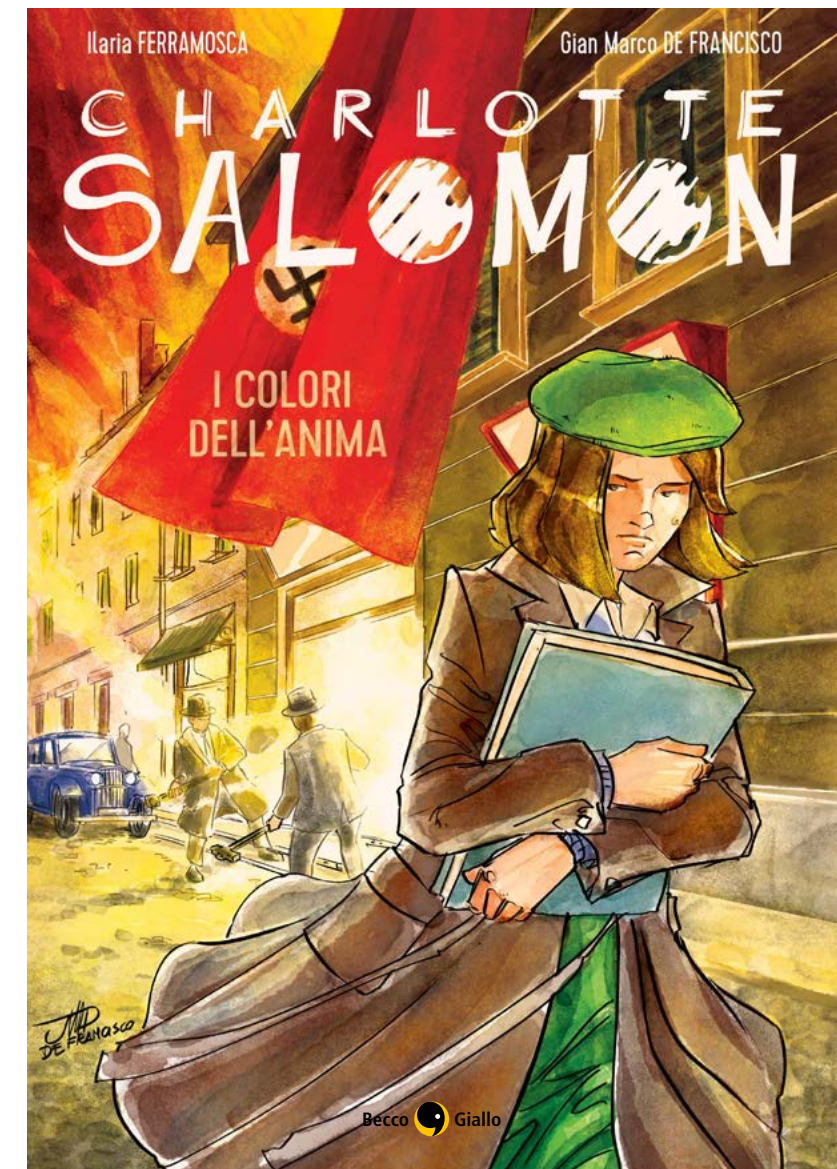
Although difficult and ambitious, the result is brilliant and extraordinary. –A6 Fanzine

The collaboration between Ilaria Ferramosca and G. M. De Francisco has given life to a small moving masterpiece, tragic but at the same time full of strength and courage. –Il Salotto del Gatto Libraio

This is the story of an extraordinary 26 year old Jewish artist swallowed up in the hell of Auschwitz.

Charlotte Salomon (Berlin, April 16, 1917 - Auschwitz, October 10, 1943) was a young Jewish painter who fought against a fate that seemed condemned from the start. She tried to fight it through art, narrating her story in a truly innovative way for her time: in less than two years she produced a work of art of 1300 pages which included painting, writing, theatre and music.

It's the story of her childhood, her studies, her grandmother's and mother's suicides, her love affairs and Nazism. Persecuted by the Nazis, she took refuge in France. But after a mop-up by the Gestapo, the death she'd been escaping through her art catches up with her in Auschwitz at only 26 years old.



ILARIA FERRAMOSCA is a screenwriter and writer. She has worked for BeccoGiallo, Tunué, 001 Editions, Voilier Editions. In fiction she has published stories and anthologies, for which she has received several awards. In 2014 she was among the ten finalists of the Tedeschi Award for "Il Giallo Mondadori". Ilaria teaches screenwriting at the Lecce and Taranto Grafite comic school.

GIAN MARCO DE FRANCISCO Architect, cartoonist and illustrator from Taranto who is currently collaborating on *Zartana lo Stregone Blues* (Cut Up Publishing), the graphic novel *Ragazzi di scorta* (BeccoGiallo), *Nostra Madre Renata Fonte* (001 Editions), *Un caso di stalking* (Voilier) and the comic *Da Grande* (Lilliput). He is the creator and one of the two founders of the School of Comics Grafite.

PERLASCA

MATTEO MASTRAGOSTINO & ARMANDO MIRON POLACCO

September 2019 | 144 Pages | B&W | soft cover | 17x24

**A hero in deeds and not in words.
His name is Giorgio Perlasca.**

There is a man in Budapest who, during the Nazi persecution, put the lives of thousands of Jews before his own.

An Italian who had to pretend to be Spanish that no one has heard of for over forty years, until his story was told on television.



MATTEO MASTRAGOSTINO writer and screenwriter, decided to explore his creativity in various sectors, from graphic design to creative writing, working as a freelancer with various national agencies.

ARMANDO MIRON POLACCO (Trieste, 1993) is a graduate of the International School of Comics of Padua. In 2018 he published the graphic reportage *The Cradle Of Terror* with Signs Publishing. In 2019 he published the graphic bio *Giorgio Perlasca* (BeccoGiallo).

NIKOLA TESLA

SERGIO ROSSI & GIOVANNI SCARDUELLI

June 2018 | 128 Pages | B&W | soft cover | 17x24

Foreign Sales: Korean; Portuguese (Brazil); World English.

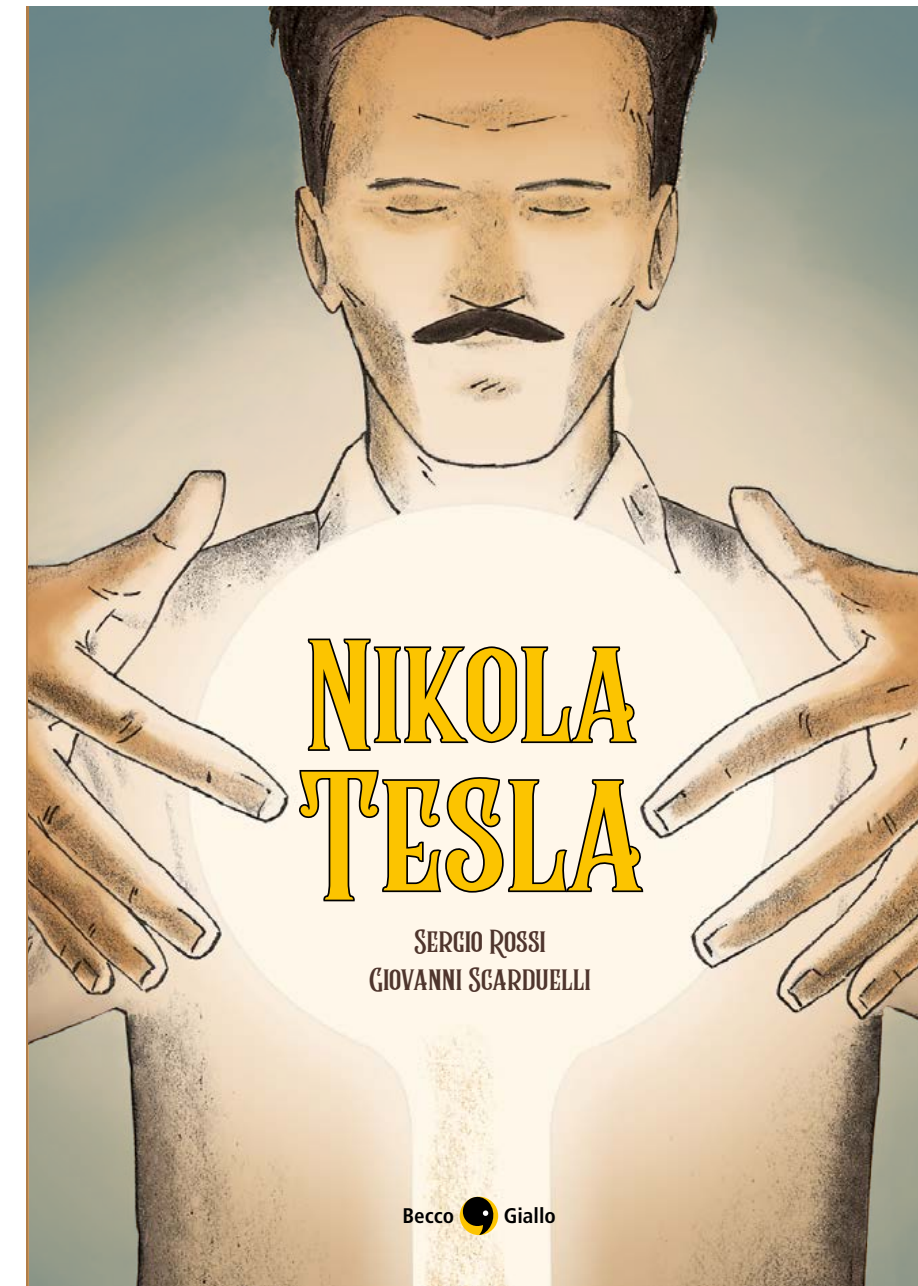
A truthful exploration of Tesla, a man of genius and madness, a brilliant engineer, physicist and inventor.

This graphic novel is about the life of one of the most important and influential innovators of modern history: Nikola Tesla.

Raised in poverty in the mid-nineteenth century under the Austro-Hungarian Empire, Tesla was able to study and become an engineer all on his own.

He emigrated first in France and then in America, where he was hired in the workshop of the famous Thomas Edison, the inventor of the phonograph and the light bulb. Tesla and Edison played key roles in the War of Currents, the competition for the control of the world's electricity market.

Sergio Rossi and Giovanni Scarduelli narrate the story of an innovator whom, despite his misadventures, was always capable of reinventing himself thanks to his admirable work ethic.



SERGIO ROSSI is a writer, editor and a well-known comic connoisseur. He has published many novels and popular science books such as *Il terzo figlio*, *Un lampo nell'ombra* and *Che storia! Il Big Bang e la nascita dell'universo*. He was also the director of the publishing houses BD and Black Velvet.

GIOVANNI SCARDUELLI is a graphic designer, illustrator and cartoonist. He has collaborated with publishing houses, newspapers and magazines such as DeAgostini, Terre di mezzo, La Repubblica and La Stampa.

RAYMOND CARVER VALENTINA GRANDE & VALERIO PASTORE

May 2019 | 143 Pages | Color | soft cover | 17x24

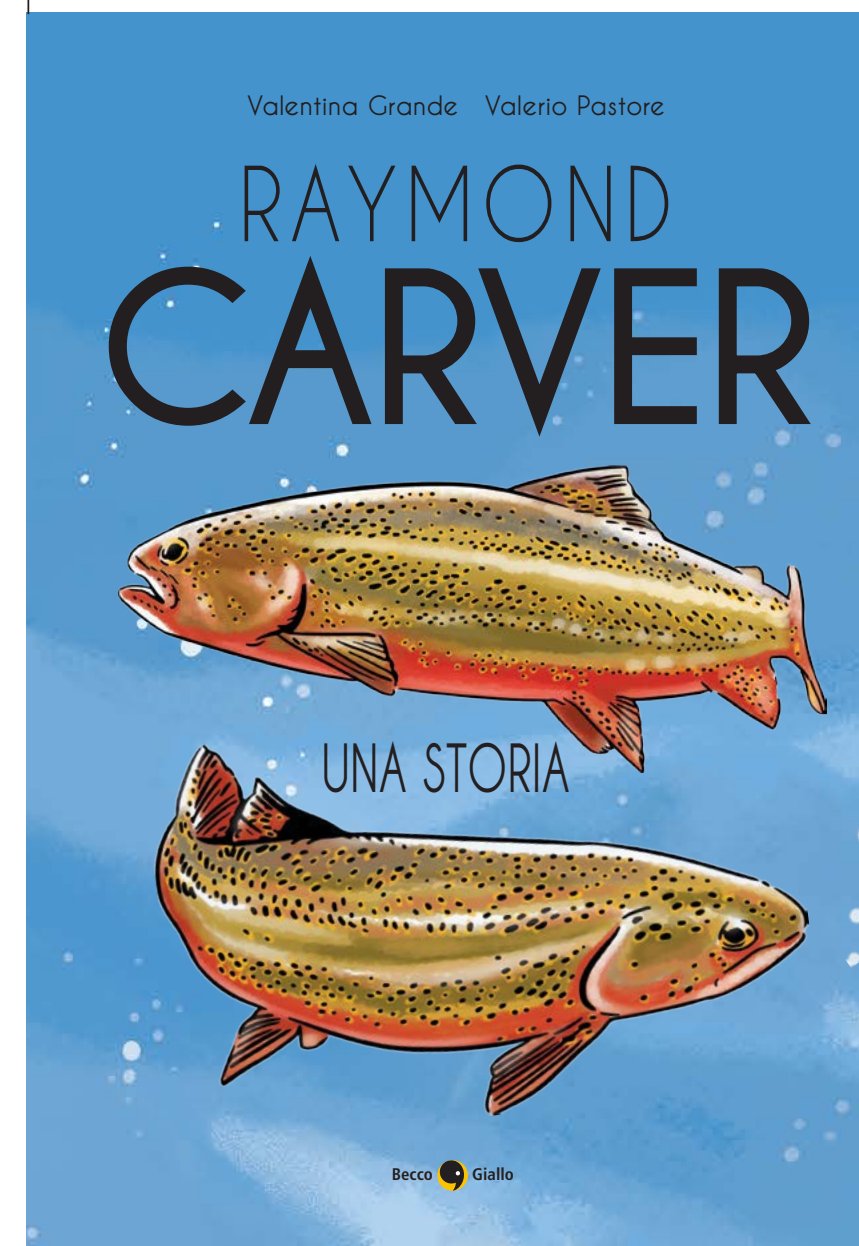
When Ray turns 39, he stops drinking and becomes Raymond Carver, the writer.

In 1977 The Carvers separate and Raymond moves to McKinleyville, in California. Shortly after, his collection of short stories *Will You Please Be Quiet, Please?* is a candidate at the National Book Award.

In McKinleyville we look at Carver trying to overcome his alcoholism, attempting to reconcile with his first wife and children whilst also struggling to write something significant that will put him out of his bankruptcy.

The story alternates between moments of the writer's past and moments of his present – the first captured in a yellowish tone and the second in shades of blue. At times the two colours merge in the same panel – these are the moments Carver's past catches up with his present and his fears and memories attempt to bring him down once more.

Publishing nearly 80 years from the author's birth and 30 years from his death, Valentina Grande and Valerio Pastore beautifully and honestly capture what Carver himself confessed being his greatest achievement in life – the moment he stopped drinking and became a writer.



VALENTINA GRANDE was born in Chieti and currently lives in Bologna. She is the author and radio host of the literature programs *McLuhan is here* and *42 the answer* aired on Radio Shockwave, Radio City Fujiko and Radio Kairos. In 2016 she conducted for the same broadcasters *Simply Salinger*, a weekly monographic column on the life and works of J.D. Salinger. She is also the author of *Il mio Salinger* (BeccoGiallo).

VALERIO PASTORE was born in Bari in 1983. He took a course in comics illustration and then animation at the International Comics School in Florence. He has published several works, including *Horses* (NoReply) a graphic novel on Patti Smith's music. Furthermore *Ritmo lento in fondo al mare* (Hyppostyle), inspired by a song by Vinicio Capossela, and *Creature del crepuscolo della percezione* (Hyppostyle).

MY SALINGER

VALENTINA GRANDE & EVA ROSSETTI

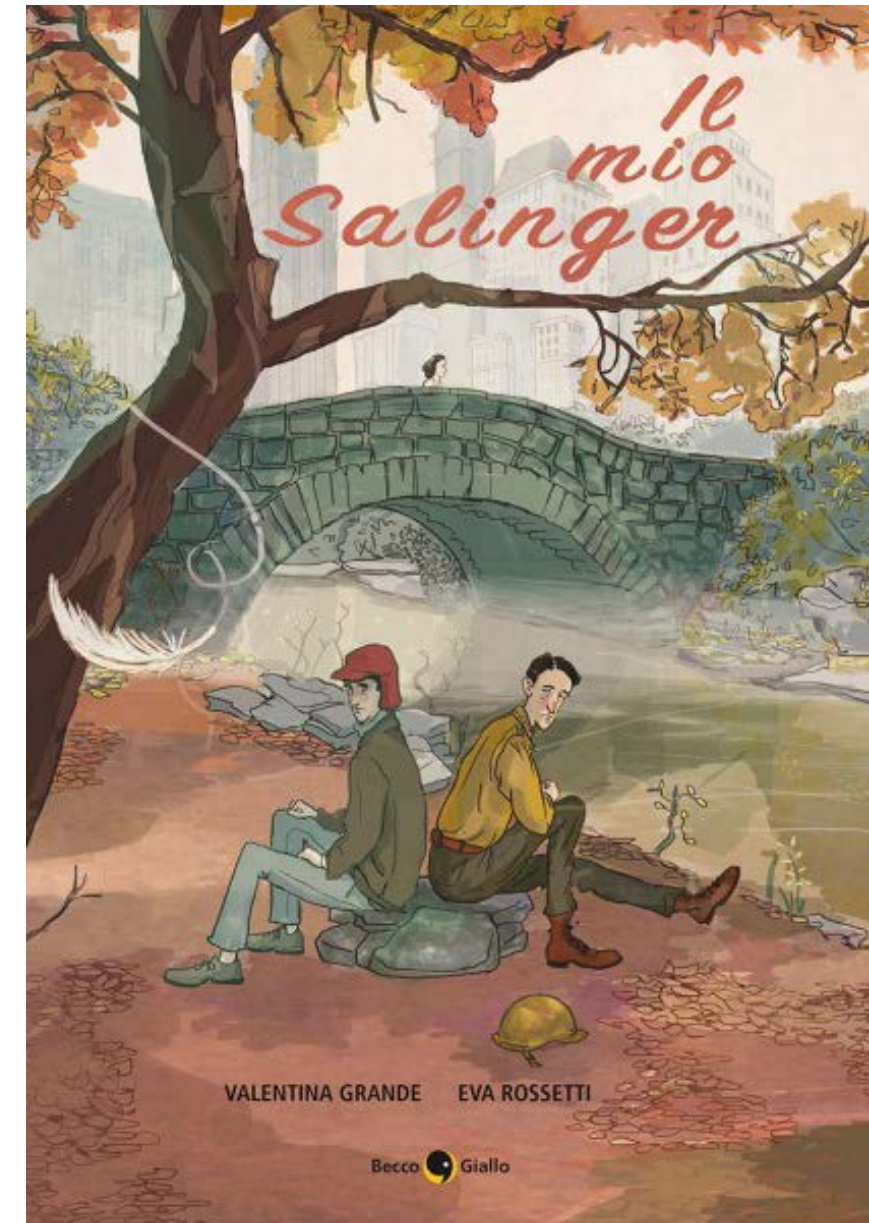
November 2017 | 143 Pages | Color | soft cover | 17x24

Foreign Sales: French.

World War II, a post-traumatic stress disorder, Germany, love and an eight-month marriage: the man before becoming J.D. Salinger.

Valentina Grande and Eva Rossetti have written and illustrated a very special graphic novel through an impeccable historical reconstruction and drawings with enchanting colours. The author's admiration for the American writer is palpable through the eyes of Sylvia Welter, Salinger's first wife. The reader and Sylvia are looking for a Salinger beyond his writing, but this becomes less possible as the story unravels.

As the panels of the graphic novel alternate between light and shadow, we perceive Salinger's and Sylvia's desire for union and change after the horrors of the war – but the only outcome is solitude and melancholy. In the book, like in real life, Salinger disappears, and the reader is left wandering with Sylvia in search for the author through his writing.



VALENTINA GRANDE Born in Chieti and lives in Bologna. She is the author and radio host of the literature programs McLuhan is here and 42 the answer aired on Radio Shockwave, Radio City Fujiko and Radio Kairos. In 2016 she conducted for the same broadcasters Simply Salinger, a weekly monographic column on the life and works of J.D. Salinger. She is also the author of *Raymond Carver* (BeccoGiallo).

EVA ROSSETTI graduated from La Sapienza University in Rome in Cinematographic Knowledge and Techniques. At the same time she attended the Roman School of Comics, where she graduated in 2015. During her time at university she wrote articles for the online cinema magazine IntoTheMovie.

ABE SADA – THE OBSCENE FLOWER

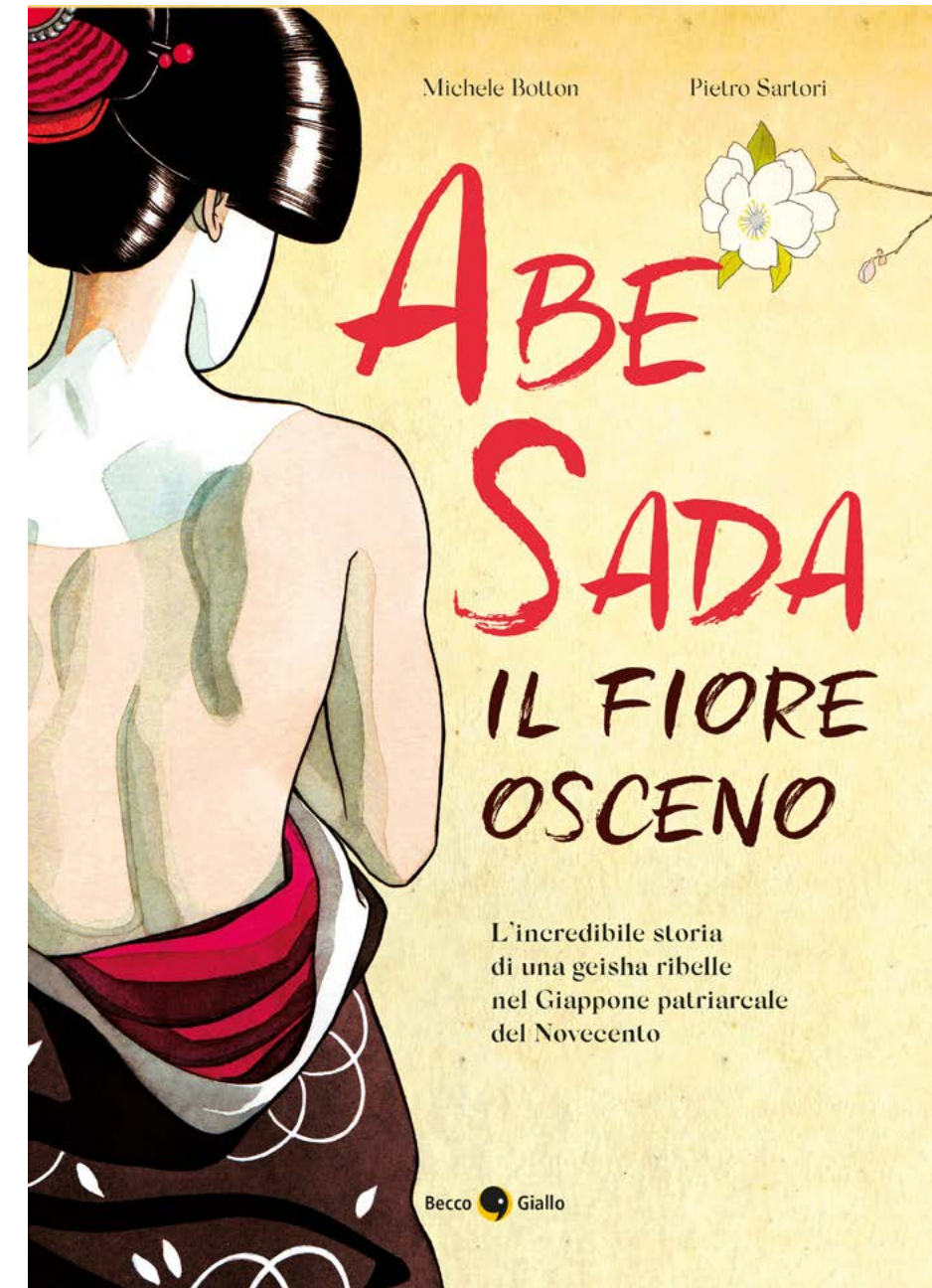
MICHELE BOTTON & PIETRO SARTORI

May 2021 | 128 pages | Full color

Foreign Sales: World Spanish.

The story of a Japanese geisha who was convicted for the murder of her employer and lover

Abe Sada was the seventh of eight children, and a rebellious and strong-willed teenager in early 20th century Tokyo. After being raped by a university student at the age of fifteen, her family steers her towards a career as a geisha, but she will eventually become a prostitute. In 1936 she was convicted of the murder and castration of her employer and lover Kichizō Ishida. Despite having served her sentence, social stigma holds her back in every attempt at reintegrating herself into society, eventually forcing her to abscond. Abe Sada's story sparked a heated public debate in Japan about the nation's sexism and inspired several books, films and plays around the world.



MICHELE BOTTON was born in Piove di Sacco (PD). He studied screenwriting for comics at the International School of Comics in Padua. In 2015 he published the futuristic thriller *Pink Future* for GDS editore, of which a new, revised edition was self-published in 2020. In 2017 he published *Hotel Mezzanotte*, an anthology of horror stories, with Lettere Animate editore. In 2020 he published *Abe Sada - The obscene flower* for BeccoGiallo.

PIETRO SARTORI is a graduate of the International School of Comics of Padua.

GALILEO GALILEI FRANCESCO NICCOLINI & MASSIMILIANO FAVAZZA

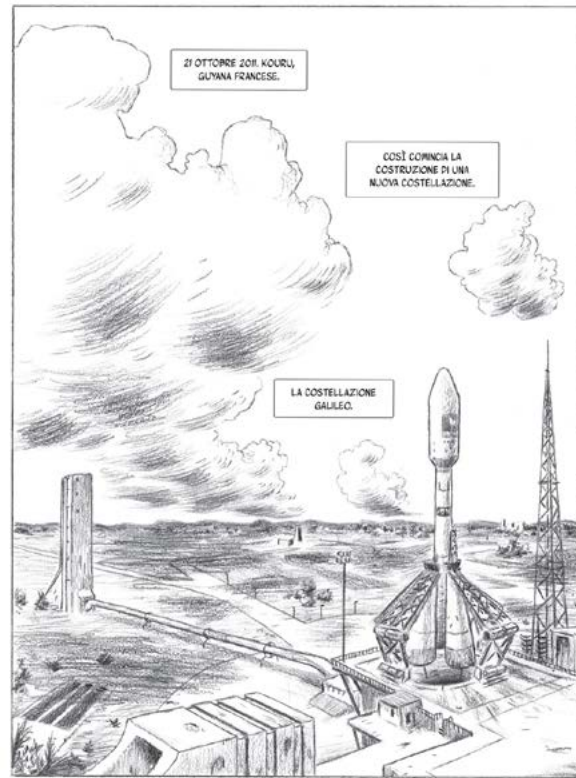
February 2021 | 128 pages | B&W

Foreign Sales: Portuguese (Brazil).

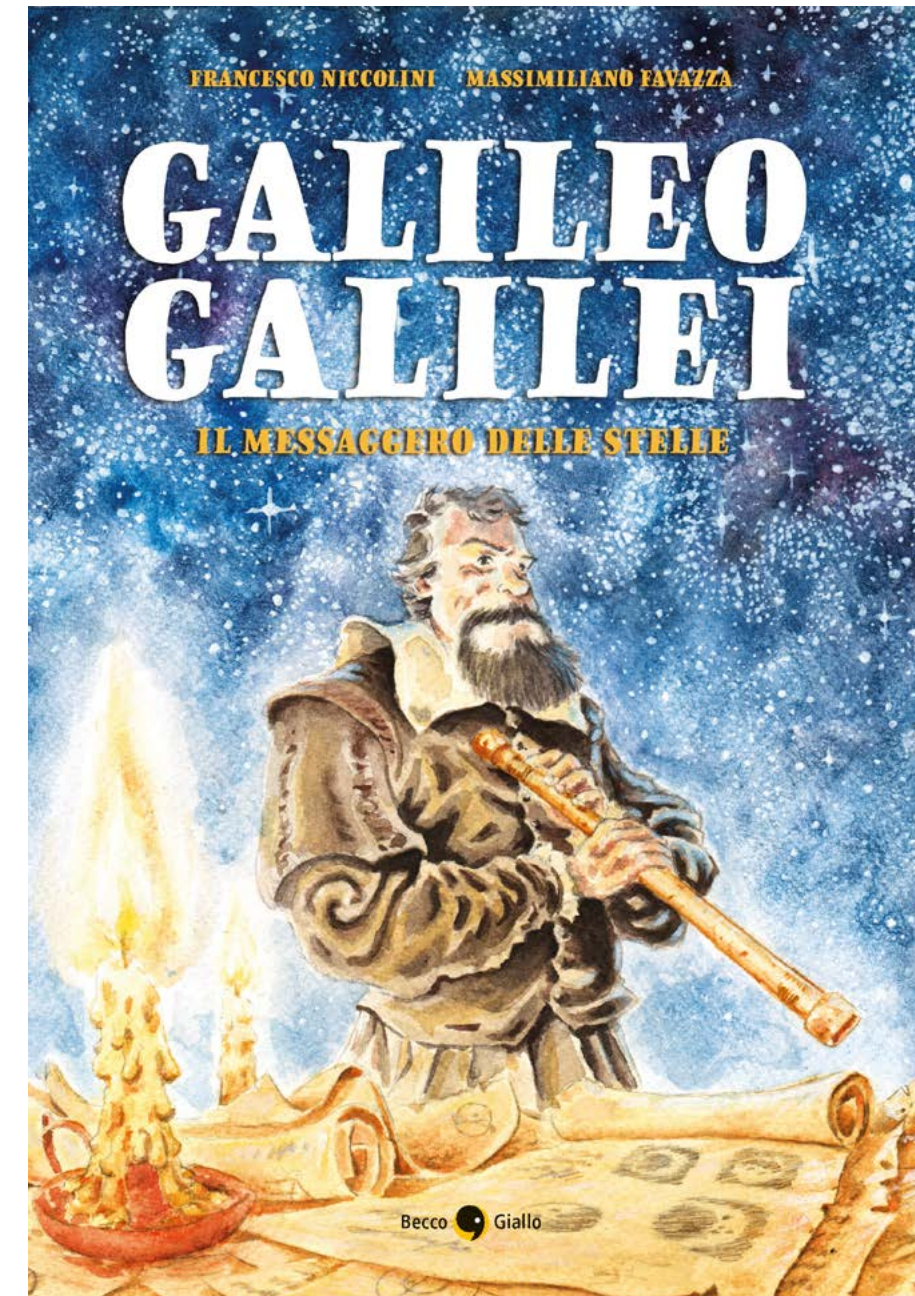
The love for science against any irrational dogma.

October 21st, 2011: two satellites are launched to start the construction of the Galileo Constellation, that will allow Europe to update its GPS system. From this important event starts the narration of Galileo's life and of his figure of father of modern science and key figure in the Scientific Revolution.

Moved by his immense love for the sky and the stars, Galileo put to good use Copernicus' teachings and he subverted the Church's geocentric vision of the world. His discoveries will cause his reclusion, he will be forced to recant his theory on the solar system and will spend the rest of his life to house arrest.



9



FRANCESCO NICCOLINI writes novels, graphic novels, theatre pieces and radio documentaries. He collaborates with several Italian writers and songwriters and his works have been published by BeccoGiallo, Einaudi and Mondadori. His first novel, published in 2019, won the Laura Orvioto prize 2018-19.

MASSIMILIANO FAVAZZA graduated at Catania's Academy of Fine Arts. He has collaborated with Giuseppe Maimone Editore, with the newspaper Meridio-news, with Ibernazione Blog and with Catania's Massimo Bellini's theatre. *Galileo Galilei* is his first comic-book.

BASAGLIA – THE LOONY DOCTOR

ANDREA LAPROVITERA & MIRON

May 2021 | 136 pages | B&W

One of the most influential psychiatrists of the 20th century.
A human approach to mental illness.

Franco Basaglia was one of the most influential psychiatrists of the 20th century, mostly known as the initiator of the famous Basaglia Law, which finally recognised the rights of mentally ill patients and their need for a better quality of life.

Thanks to the implementation of his revolutionary methods in the asylums of Gorizia and Trieste, he allowed thousands of patients to be looked after according to new principles that finally considered them as human beings. This is the graphic bio of a man whose life goal was to give back dignity to mental patients, and to eliminate all barriers and constraints between them and the "outside" world.



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ANDREA LAPROVITERA (Orvieto, 10.09.1971) is a screenwriter and comics authors. He was shortlisted for the Boscarato Award for "Best Italian Screenwriter" in 2009 and 2013. He is currently working on several comics, which will be published by BeccoGiallo, Kleiner Flug and Edizioni Segni D'Autore. He is also part of the editorial staff of the literary magazine «Mastro Pulce».

ARMANDO "MIRON" POLACCO (Trieste, 1993) is a graduate of the International School of Comics of Padua. In 2018 he published the graphic reportage *The Cradle Of Terror* with Signs Publishing. In 2019 he published the graphic bio *Giorgio Perlasca* (BeccoGiallo).

MARCO POLO THE SILK ROAD MARCO TABILIO

June 2015 | 208 Pages | Color | soft cover | 17x24

Foreign Sales: French; Simplified Chinese; World English.

Nominated for the Micheluzzi Awards 2016 for Best Drawings

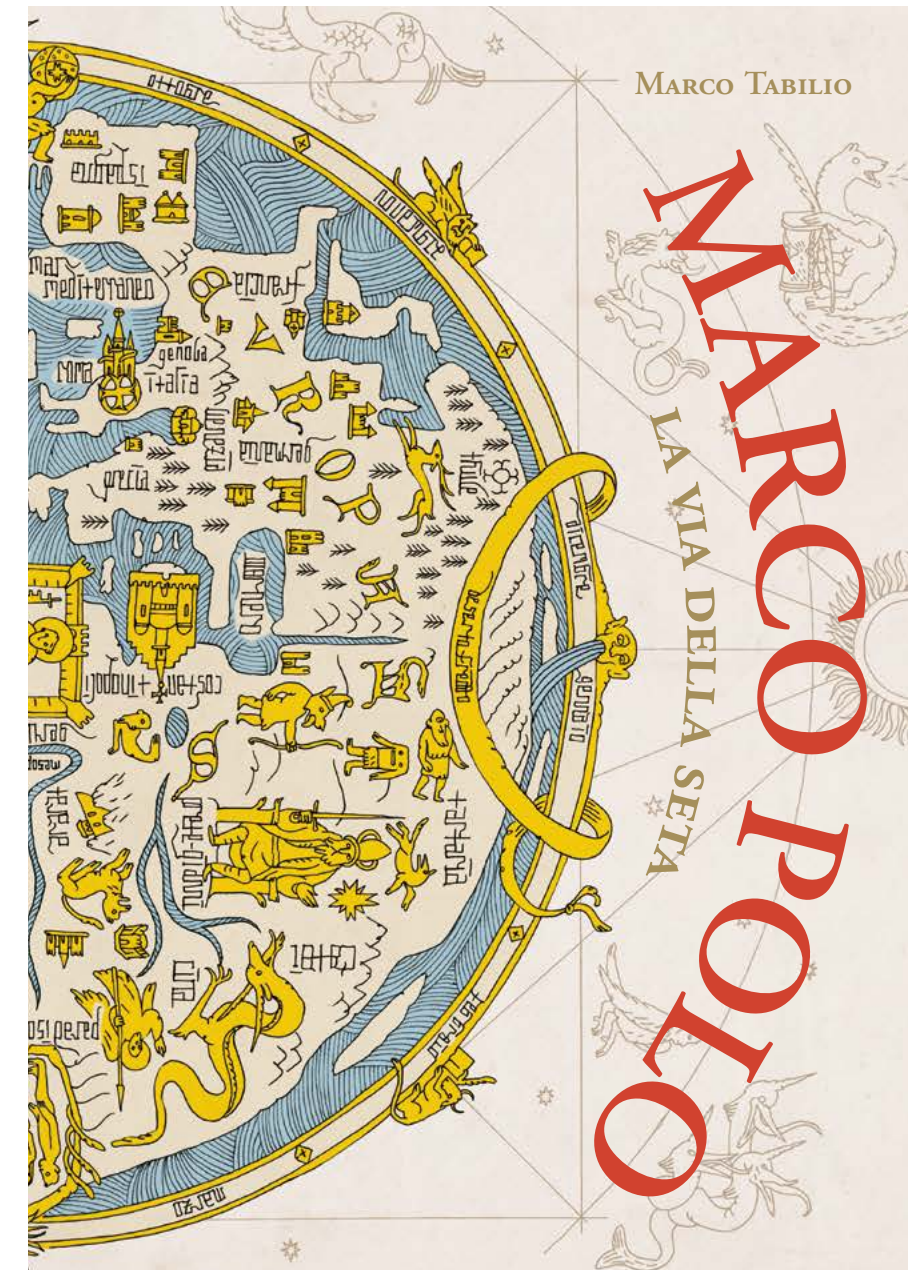
Nominated for the Gian Guinigi Awards 2015

In retelling the life of the famous traveler Marco Polo, Tabilio gives a personal interpretation filled with creativity and emotions, resulting in a tale that is both funny and melancholic. –Panorama

With clean strokes, a sharp narrative ability and exceptionally well made drawings, Marco Tabilio offers us one of the best surprises of the month. – Fumettologica

Marco Polo has always garnered a lot of interest from the most diverse public, several non-fiction bestsellers about his character have appeared over the years ,but never a comic, which is a more appealing and accessible way to learn for younger audiences.

The son of a traveling merchant, Marco Polo spent his early years among the ports of Venice, Italy. As a young man, he headed eastward with his father and his uncle toward the lands of the Mongol emperor Kublai Khan. Their journey from Europe into Asia, marked by risks, setbacks, and discoveries, transformed every person involved. It also led to one of the world's most studied and most debated travelogues.



MARCO TABILIO is a young Italian comic author, illustrator and animator currently living in Hamburg, Germany. He is a graduate of the Academy of Fine Arts of Bologna, and the winner of the European Union Award for Comics Animate Europe. He loves drawing in the bus coming home from the office and has a keen interest in medieval art, which strongly inspires many of his comics.

JANE AUSTEN MANUELA SANTONI

February 2017 | 144 Pages | B&W | soft cover | 17x24

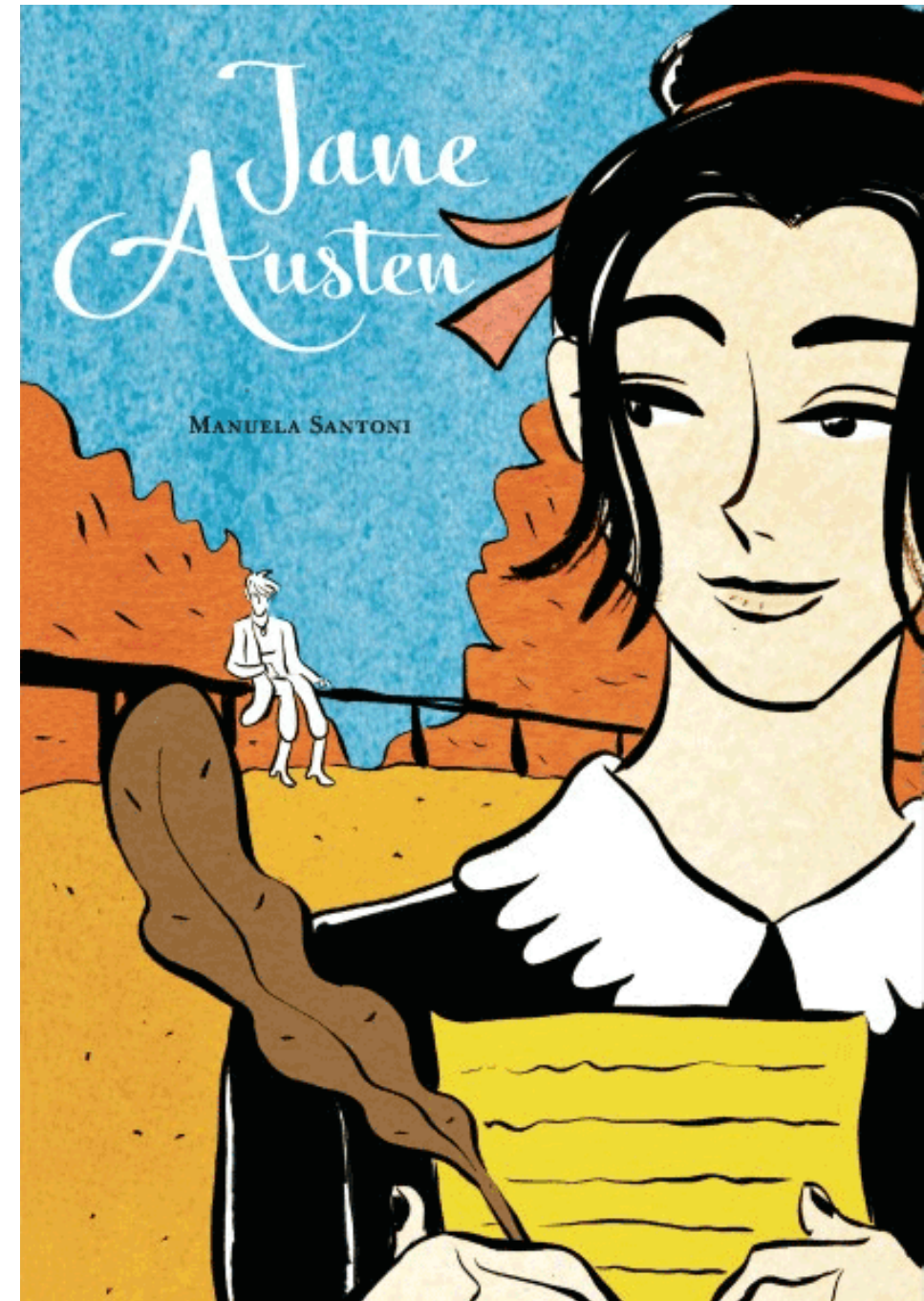
Foreign Sales: World English; World Spanish.

In a time of formal dances, courtyard courtships, and strict ideas about a woman's role in the world, Jane Austen looked at the England around her and created unforgettable art.

Before she was the beloved author of *Pride and Prejudice* and other classic novels, Jane Austen was a young woman wrestling with society's expectations and challenges of the heart. Her own story involves choices that changed literary history – and perhaps even the choice to walk away from love.

This graphic imagining of Jane Austen's youth includes her creative awakening and her much-specified-upon encounters with Tom Lefroy, a brash law student.

Jane Austen is a vision of the thrills and pains of young romance, the bonds of sisterhood, and the decisions that make a person who she is.



MANUELA SANTONI was born in Rome in 1988, where she currently lives. She studied art at Liceo Artistico in Rome and in 2012 she obtained a degree in Contemporary Art History at "Roma La Sapienza" University. Meanwhile, she attended Scuola Romana dei Fumetti, and in 2013 she was selected for a Master Degree in Illustration based in Macerata. She is currently also a teacher at the Pencil Art comics and illustration school. Manuela's first published works are the young adult fictions *Girl R-Evolution* (De Agostini, 2016) and *Storie proprio buffe* (Editrice Il Castoro, 2016). Since then she has also published *Le Sorelle Brontë* (BeccoGiallo Editore, 2018).

THE BRONTË SISTERS MANUELA SANTONI

November 2018 | 200 Pages | B&W | soft cover | 17x24

Foreign Sales: World English; World Spanish.

A story for both those who already know the characters beyond the books and for those approaching them for the first time – interesting to read even for those who know nothing, never read them and thanks to these pages will want to discover more on three women, who died just over thirty and able to say something more to today's women and girls. **–Liberi di Scrivere**

The Brontë sisters, Charlotte, Emily and Anne, nineteenth-century poets and novelists, are respectively known for their works Jane Eyre, Wuthering Heights and The Tenant Of Wildfell Hall.

In an artful and opaque Victorian era, in the mid-nineteenth-century English countryside, Charlotte, Emily and Anne – who live with their elderly father and brother addicted to drinking – find themselves facing the economic fate of their family alone.

This graphic novel is about the relationship between the three sisters, the conflicts within the family and the birth of their three novels. The book also leaves room for their brother Branwell.

With her sharp use of blacks and whites, Manuela manages to highlight the differences between the perfect, tidy sisters and their brother Branwell who is mucky and always out drinking.

Charlotte, Emily and Anne make it on their own. They overcome with pride and courage the difficulties and the failures, and transform their creative talent and passion for writing in a primary source of sustenance.



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TUPAC SHAKUR ONLY GOD CAN JUDGE ME ANTONIO SOLINAS & PAOLO GALLINA

September 2016 | 133 Pages | Color | soft cover | 16x21,5

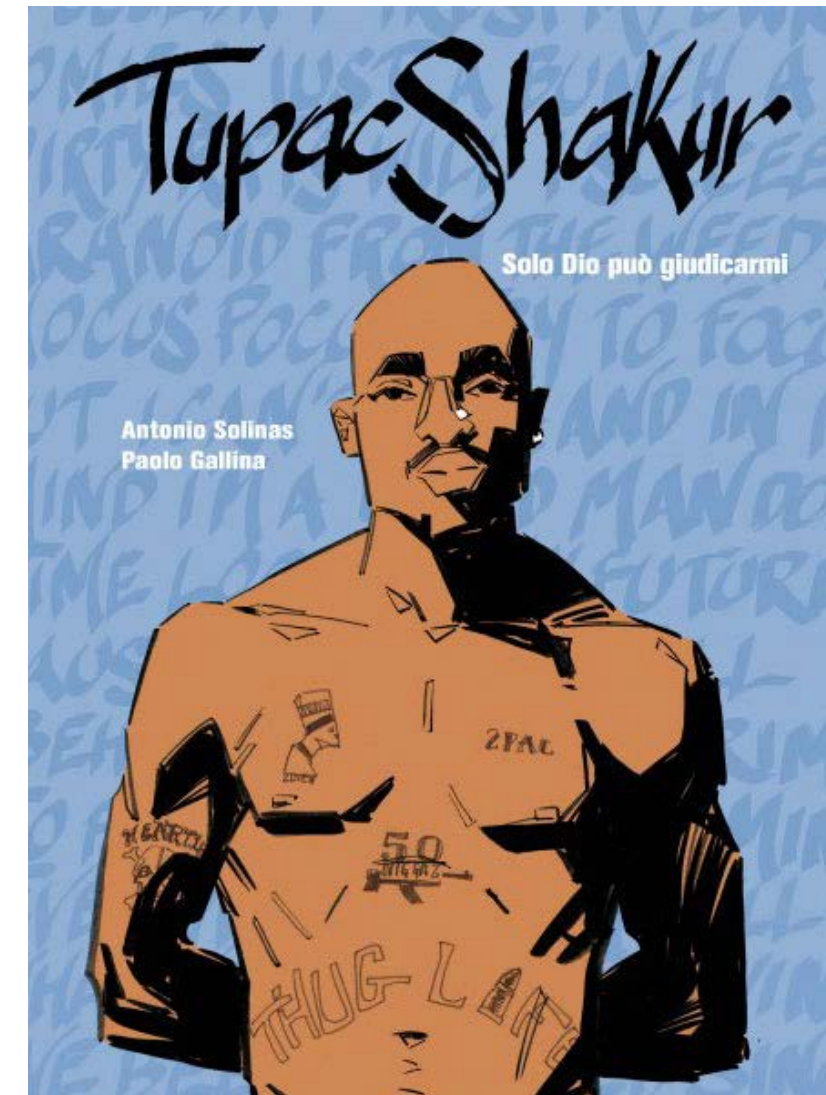
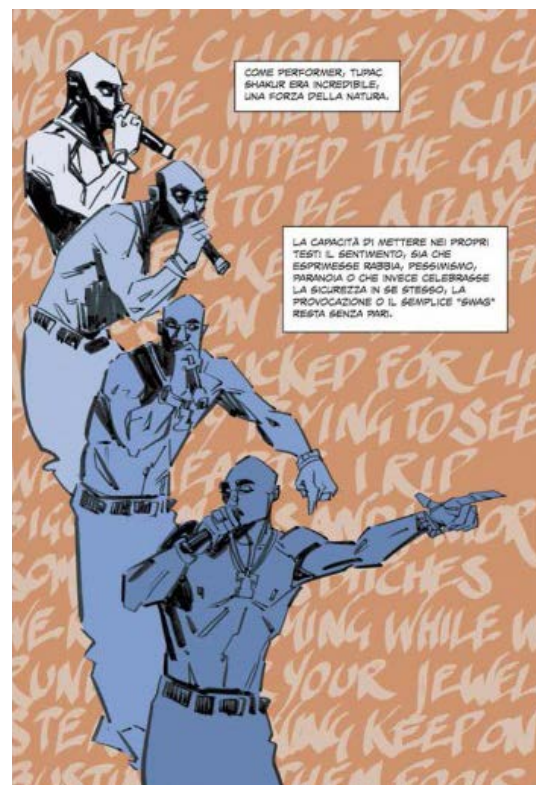
Foreign Sales: World Spanish.

Tupac Amaru Shakur was a controversial figure full of contradictions: rapper, political activist, prominent figure of the "gangsta rap", commercial phenomenon and poet.

He had questionable friendships and was the cause, together with his former friend Notorious B.I.G., of the beginning of a bloody feud between the East and West coasts of the American rap scene.

He died tragically in 1996 in the spirit of "Thug Life" which was his model of life.

Between urban legends and biographical data, this book is the story of the human, artistic and social parable that made Tupac one of the most important and beloved figures in black culture.



ANTONIO SOLINAS holds a PhD in Chemistry at the University of Southampton, and has been working since 2013 as an editor for Panini Comics, focusing in particular on the American comics sector. He contributed to important editorial initiatives such as *Alan Moore: Portrait of an Extraordinary Gentleman* (Abiogenesis Press), *Jack Kirby: Tributo al Re* (Comicus Publishing) and *L'Incredibile Marvel – 75 Anni di Meraviglie a Fumetti* (Comicon Editions). In 2015, the passion for comics and that for hip-hop merged when he curated and translated the Italian edition of the acclaimed series *Hip-Hop Family Tree* (Fantagraphics) by Ed Piskor that narrates the birth of the hip hop movement.

PAOLO GALLINA was born in 1988 in Spresiano, and is an illustrator and cartoonist. A graduate of the Academy of Fine Arts in Venice, in 2013 he won the international comic competition of the Treviso Comic Book Festival. He has published comic stories for Crazy Camper, Ed. INKiostro and BeccoGiallo and is one of the founding members of the collective of cartoonists Super Squalo Terror. He is part of the Treviso Comic Book Festival staff.

THE NOTORIOUS B.I.G. SKY IS THE LIMIT

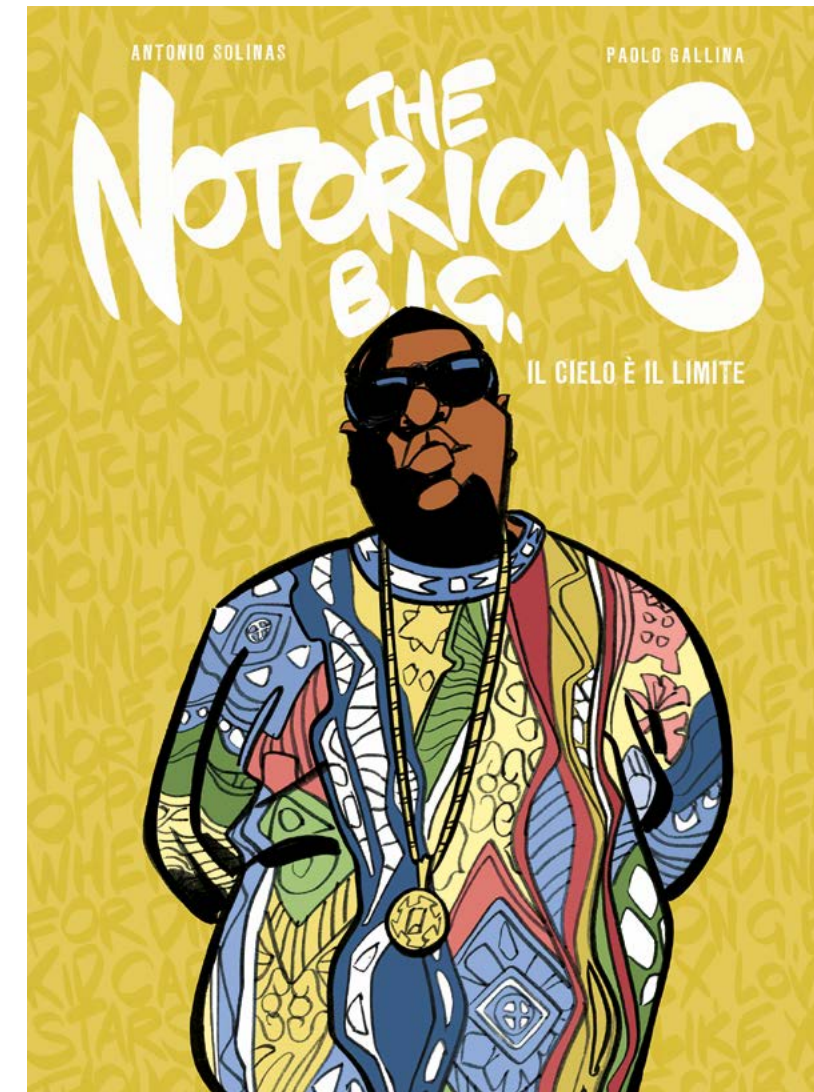
ANTONIO SOLINAS & PAOLO GALLINA

July 2021 | 160 pages | Full color | soft cover | 16x21,5

One of the most influential black rappers in history.

From early freestyle battles on the streets of Brooklyn to his consecration as one of the most influential rappers in history, Christopher Wallace aka Notorious B.I.G. lives on in this uncensored comic biography.

In a flow of world hits, gangsta life and ruthless dissing emerges the well-rounded portrait of an MC able to tell Brooklyn, New York and the United States of blacks with his rhymes, becoming not only one of the greatest, but the best ever.



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THE EXCESSIVE LIFE OF JOHN BELUSHI WHEN THE GOING GETS TOUGH

FRANCESCO BARILLI & LELE
CORVI

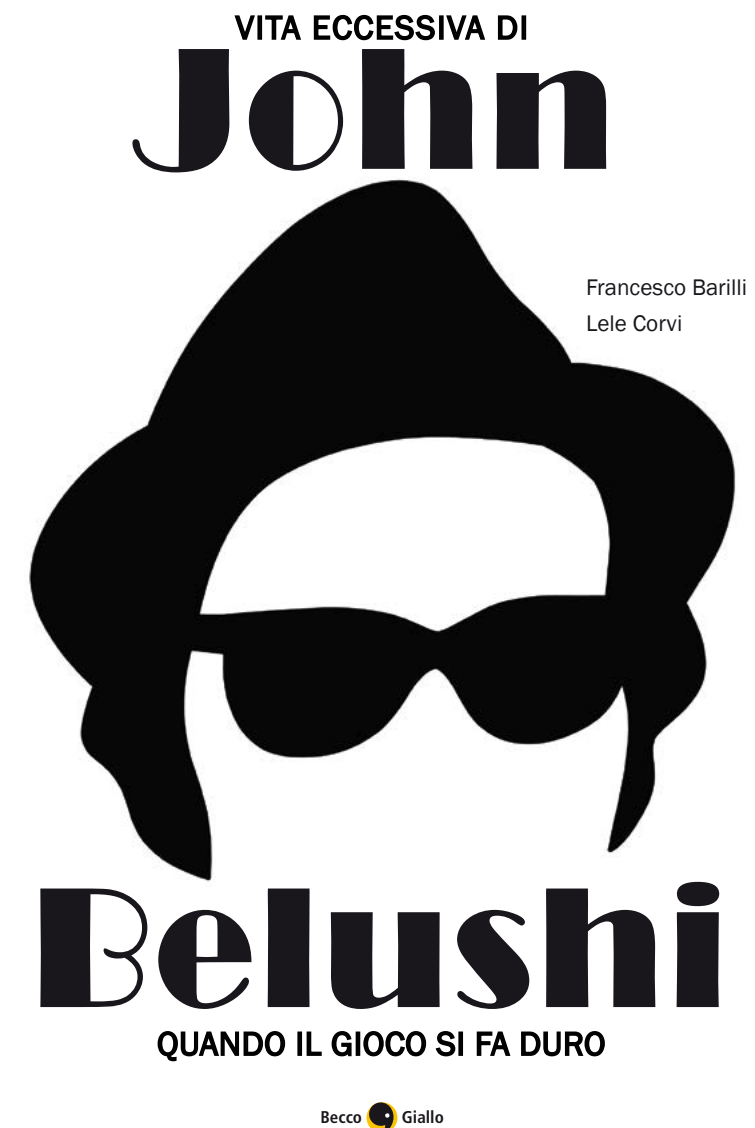
August 2019 | 128 Pages | B&W | soft cover | 17x24

A comic biography about the great American comedian – a brilliant actor of cult films such as the Blues Brothers and Animal House.

Excessive and bold, very sweet and melancholic, naive and instinctive just like Bluto in Animal House or Jake in The Blues Brothers.

If for many artists the gap between the person and the role interpreted is evident, John Belushi tends to overlap to the masks interpreted in favor of the camera.

Belushi started acting at an early age due to the intuition of the headmaster of his school. With his extraordinary talent of improvisation and the natural ability to sing and provoke, perform comic acts whilst also being insightful, the actor – who died at only 33 years old – has been able to revolutionize the canons of comedy like few others in history have done.



FRANCESCO BARILLI Born in 1965, he is a writer and media activist. He coordinates the *retiinvisibili.net* website. For BeccoGiallo he edited *Ilaria Alpi, il prezzo della verità* (2007), *Dossier Genova G8* (2008), *Il delitto Pasolini* (2008), and the first edition of *Peppino Impastato, un giullare contro la mafia* (2009). Francesco has also contributed to the book *Fausto and Iaio. Trent'anni dopo* (Costa & Nolan, 2008) and curated with Sergio Sinigaglia *La piuma e la montagna* (Manifestolibri, 2008). He is the author of *Piazza Fontana* (BeccoGiallo, 2009).

LELE CORVI is an Italian cartoonist, best known for the *Crow's village* series.

WARHOL THE INTERVIEW ADRIANO BARONE & OFFICINA INFERNALE

March 2017 | 208 Pages | B&W, Color | soft cover | 17x24

Foreign Sales: Czech; Slovak.

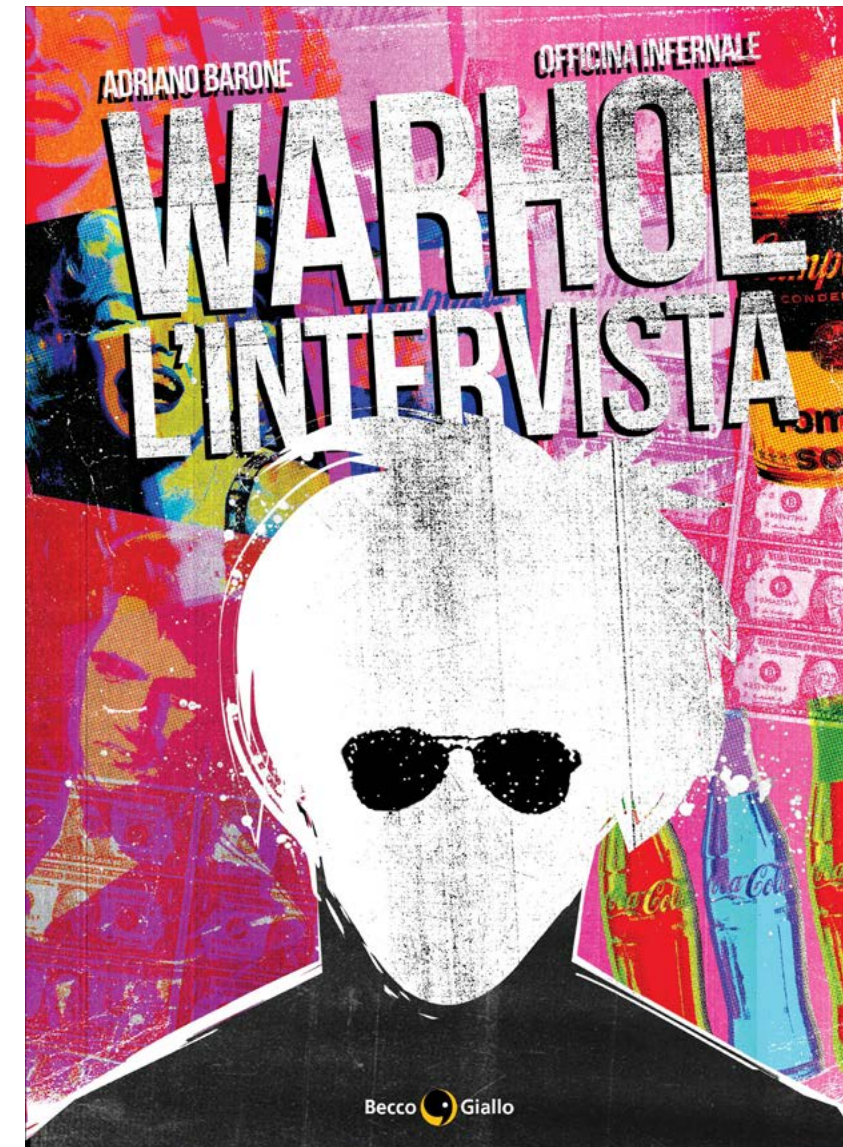
The unforgettable Father of Pop Art.

Thirty years after the death of the father of Pop Art, an exclusive interview by Adriano Barone and Officina Infernale.

Warhol The Interview is a long imaginary dialogue with the father of pop art written by Adriano Barone and designed by Andrea Mozzato aka Officina Infernale.

The interview is not conducted by a character in the story but directly by a narrative voice, who interacts with the character Warhol. The narrator-character dialogue is used as a starting point for more classic biographical insertions.

In this work on Warhol, the illustrator Mozzato is at ease in dealing with the father of Pop Art, a theme that allows him to produce very effective and spectacular panels completely congruent to the 'Andy Warhol Effect'.



ADRIANO BARONE screenwriter born in Rho in 1976, currently living in Milan. He wrote the graphic novels *L'era dei Titani* (BD), *Tipologie di amore fantasma* (Vollmer), *Bugs-gli insetti dentro di me* (001) and the comic adaptation of the novel by Alcide Pierantozzi *Uno indiviso* (Tunuè), which won him the 2014 Boscarato Award as best Italian screenwriter.

OFFICINA INFERNALE was born in Padova in 1970 and his a graduate of the Comics School of Milan. He has collaborated with Bompiani, Mondadori and other publishers as illustrator. He designed *Video Inferno* on the screenplay by D. Cajelli (Sdf), *Grief* (In Your Face Comix). He published the graphic novel *Iron Gang Halloween Monster Party Massacre* (Fish Fish), *Hardcore 1986 2008* (Lamette Comix), *Inner Space Atomo Vision*, *Le 5 fasi* (BD), *Officina Infernale's 100%* (In Your face Comix), *Motosega libro della Fine* (In Your Face Comix), *666 Il male dentro* (Shockdom), *Iron Gang* (Shockdom).

GOODBYE, MARILYN

FRANCESCO BARILLI & SAKKA

October 2016 | 160 Pages | Color | soft cover | 17x24

Foreign sales: French.

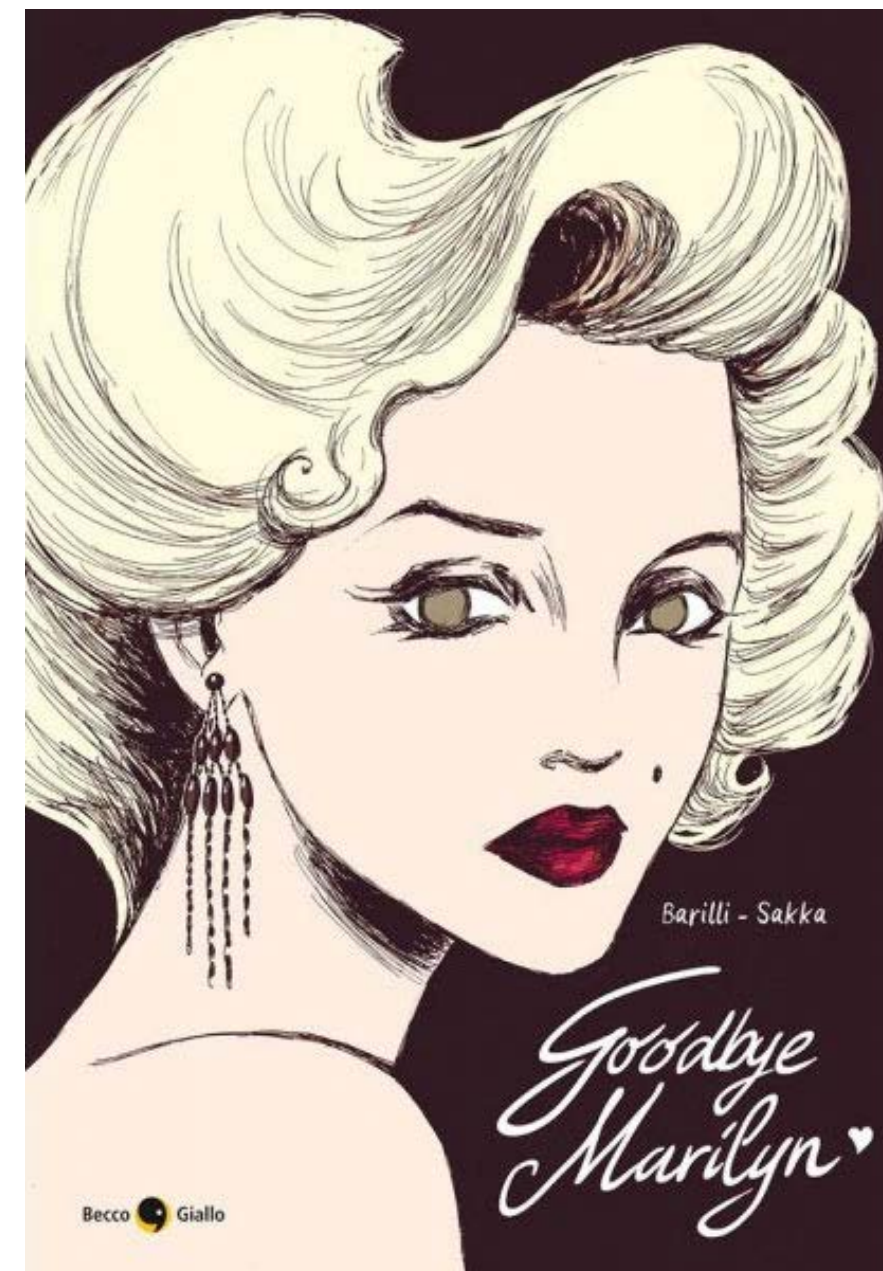
In *Goodbye, Marilyn*, the authors imagine that the actress survived the fatal night of August 4, 1962, then chose to cut ties with the world of entertainment.

In this alternative reality Marilyn, born in 1926, is therefore ninety years old and lives secluded. An Italian journalist offers to interview her and surprisingly she accepts, after decades of refusing all contact with the outside world.

The interview turns out to be a sort of spiritual testament. A wiser Marilyn traces back with tenderness and nostalgia important moments of her life.



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FRANCESCO BARILLI was born in 1965 and is a writer and media activist. He coordinates the *retiinvisibili.net* website. For BeccoGiallo he edited *Ilaria Alpi, il prezzo della verità* (2007), *Dossier Genova G8* (2008), *Il delitto Pasolini* (2008), and the first edition of *Peppino Impastato, un giullare contro la mafia* (2009). Francesco has also contributed to the book *Fausto and laio. Trent'anni dopo* (Costa & Nolan, 2008) and curated with Sergio Sinigaglia *La piuma e la montagna* (Manifestolibri, 2008). He is the author of *Piazza Fontana* (BeccoGiallo, 2009).

ROBERTA SACCHI AKA SAKKA is an illustrator from Cremona. She has worked on *Vincent Van Gogh* (BeccoGiallo) and *Stradivari – Genius Loci* (Kleiner Flug). Roberta also collaborates with the Centro Fumetto Andrea Pazienza.

KEN SARO-WIWA STORY OF A ROMANTIC REBEL

ROBERTA BALESTRUCCI FANCELLU & ANNA CERCIGNANO

May 2018 | 136 Pages | Color | soft cover | 17x24

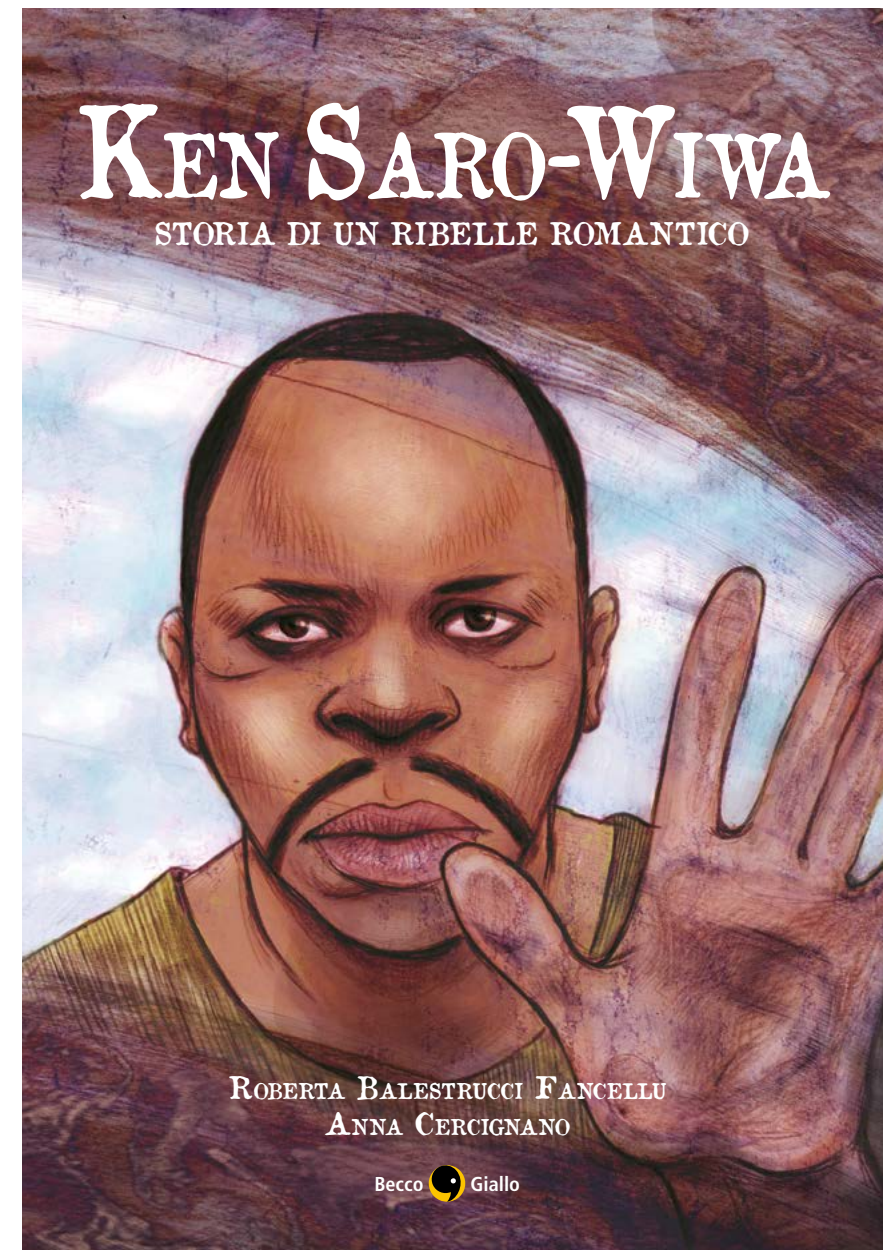
An intense story, told with grace and attention, with respect and with the will to bring to life the memory of a man who, like so many others in the world, fights in silence, for a better humanity. **-Lo Spazio Bianco**

Writer, politician and social rights activist, Ken Saro-Wiwa was one of the most influential intellectuals of contemporary Africa.

Saro-Wiwa was the spokesperson for the claims of the populations of the Niger Delta against economic and environmental exploitation by foreign multinationals – for example the Shell oil empire.

In May 1994, completely against the authoritarian Nigerian government, he was arrested as he was believed to be the instigator of some murders.

He was hanged on November 10th with eight other activists of the Mosop, the Ogoni Population Survival Movement, founded by Saro-Wiwa to oppose to the progressive destruction of the region with non-violent means, caused by the oil pollution produced by the multinationals in the Delta area.



ROBERTA BALESTRUCCI FANCELLU was born in 1983 in Macomer, in the province of Nuoro (Sardinia), where she lives and works. Passionate about children's literature, she is a storyteller. She works at the Cultural Services Centre in Macomer, where she handles workshops in schools, training and promoting reading and 3D printing.

ANNA CERCIGNANO was born in 1984 and is a designer from Pisa. After the Artistic High School of Lucca she attended the School of Comics in Florence, and worked for ten years in decoration and restoration and held art workshops in a community for minors. She worked as a set designer in *L'ultimo terrestre* by Gipi. Since 2016 she has been writing a comics blog entitled *Le cose petites* for the online newspaper *Qui News Toscana*, and in 2017 she published a short story on the magazine *Scuola di Fumetto*. She lives in Toulouse, France.

PEPPINO IMPASTATO A JOKER AGAINST THE MAFIA

MARCO RIZZO & LELIO BONACCORSO

May 2018 | 128 Pages | Color | soft cover | 17x24

Foreign sales: World Spanish.

Giancarlo Siani Award for Best Comic Book

Satire Award for Best Graphic Novel

Carlo Boscarato Award for Best Script

More than 15,000 copies sold in Italy

A graphic novel by multi-awarded author and illustrator Lelio Bonaccorso.

1978. A dynamite explosion orchestrated by the Sicilian mafia ends the life of 30-year-old journalist Peppino Impastato. The cruelty of his death shakes Italy, but it is soon suffocated by the heavy law of silence. It won't be until 2002 that his death will be officially recognised as a murder orchestrated by Gaetano Badalamenti, the Cinisi clan's boss.

Born and raised in a mafia-embred family, Peppino Impastato became one of the leading anti-mafia militants of Italian history. An activist during the 1970s, with the radical Radio Aut the journalist gave voice, through the means of irony and sarcasm, to protests and condemnations against the Mafia's abuses. Because of his public accusations he was then brutally murdered.

The graphic novel includes a history of the incidents in Peppino's life and sentence, as well as an interview with Peppino's brother and Salvo Vitale, one of his best friends.



MARCO RIZZO is a Sicilian journalist and writer, among the most prolific Italian scriptwriters in the strand of "graphic journalism." He has reconstructed, in comics, the lives of Peppino Impastato, Che Guevara, Marco Pantani, Jan Karski, Mauro Rostagno and Ilaria Alpi, mainly in collaboration with Lelio Bonaccorso. Author of several short comic book reports, he signed for Feltrinelli Comics *Salvezza*. He is the author of the "tales of civic engagement" *L'immigrazione spiegata ai bambini*, *La mafia spiegata ai bambini* and *L'ecologia spiegata ai bambini*, published by BeccoGiallo. His works have been translated abroad, and during his career he has won the Micheluzzi Award of the Napoli Comicon, the French Cezam and several other awards.

LELIO BONACCORSO is a cartoonist, illustrator and teacher at the Schools of Comics in Palermo and Messina. He made his debut with a long-running project of his own with *Peppino Impastato, un giullare contro la mafia* (BeccoGiallo, 2009). The collaboration with Marco Rizzo is renewed with the children's books *La mafia spiegata ai bambini* (BeccoGiallo, 2012) and *L'immigrazione spiegata ai bambini* (BeccoGiallo, 2016). In 2012 he drew short stories for Marvel and DC Comics. He has also collaborated with La Lettura, Wired, and Pearson Publishing. In 2017 together with Fabio Brucini he produced the graphic reportage *Sinai* (BeccoGiallo).



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